



# Frederick Glaysher

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What's on your mind?

**Frederick Glaysher**  
16 minutes ago

To save the Earth from self-destruction, Apollo calls all the poets of the ages, ancient and modern, East and West, to the moon to debate the meaning of modernity.

Like • Comment • Share

Ernesto Mercer likes this.

Write a comment...

**Frederick Glaysher** shared a link via Martin Cloutier.  
Yesterday

Definitely should happen... i.e., an international team of nuclear experts and major countries, banding together to try to stop the Armageddon that Fukushima represents for the entire Northern Hemisphere. What have they been waiting for? That's what I don't understand...



**The Crisis at Fukushima's Unit 4 Demands a Global Take-Over**  
www.commondreams.org

We are now within two months of what may be humankind's most dangerous moment since the Cuban Missile Crisis. Fukushima's badly damaged Unit 4.

Like • Comment • Share

**Ana Cristina Figueiredo** Me neither :(((  
23 hours ago • Unlike • 1

Write a comment...

**Frederick Glaysher**  
Yesterday

To save the Earth from self-destruction, Apollo calls all the poets of the ages,

Frederick Glaysher

ancient and modern, East and West, to the moon to debate the meaning of modernity. The Parliament of Poets chooses one of their own and sends him on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

The Parliament of Poets: An Epic Poem, by Frederick Glaysher. Thirty years in the making.

Available worldwide, hardcover and ebook formats. Amazon, Barnes & Noble, Kobo, Google Play, and their global affiliates. Or check your favorite online bookseller.

Like · Comment · Share

Julia Gherghei, Robert William Gaglione and 2 others like this.

Write a comment...

**Frederick Glaysher** shared a link via Yvon Chausseblanche.  
September 22

According to Robert Reich, Bill Clinton's secretary of labor: "The core principle is that we want an economy that works for everyone, not just for a small elite. We want equal opportunity, not equality of outcome. We want to make sure that there's upward mobility again, in our society and in our economy."



**Video: Robert Reich on 'Inequality for All'**  
billmoyers.com

Robert Reich tells Bill Moyers about 'Inequality for All,' a new documentary about our shrinking middle class and the growing problem of income inequality.

Like · Comment · Share

**Frederick Glaysher** If you live in the USA, this interview is really worth watching. Actually, even if you reside elsewhere in the world, this video would give a deeper insight into what's the cause of a lot of the problems in this country today.  
September 22 at 10:24pm · Edited · Like

Write a comment...

**Frederick Glaysher**  
September 22

Nothing could serve the corporate elite more than the small, stultifying conception of literature that has become dominant in academic and literary circles in the United States. Well worth funding it to the tune of the \$50 Million of the Zell "gift" to the University of Michigan, the \$100 Million become \$200 Million to Poetry Magazine, as in Trojan horse... What the corporate elite and the coteries don't understand is that the literary Tradition demonstrates unequivocally that no amount of filthy lucre can prop up a decadent, corrupt literary period and vision of life.

Like · Comment · Share

Erik Butler, Hans Ostrom and MG Lord like this.

**Frederick Glaysher** ...a de facto corrupt system of patronage, which, like all client-patron-relationships, expects obeisance and flattery in return.

Thanks, friends, for your courageous, good opinion...  
September 22 at 12:06pm · Edited · Like

**Katherine McNamara** Hear hear.  
September 22 at 2:01pm · Unlike · 1

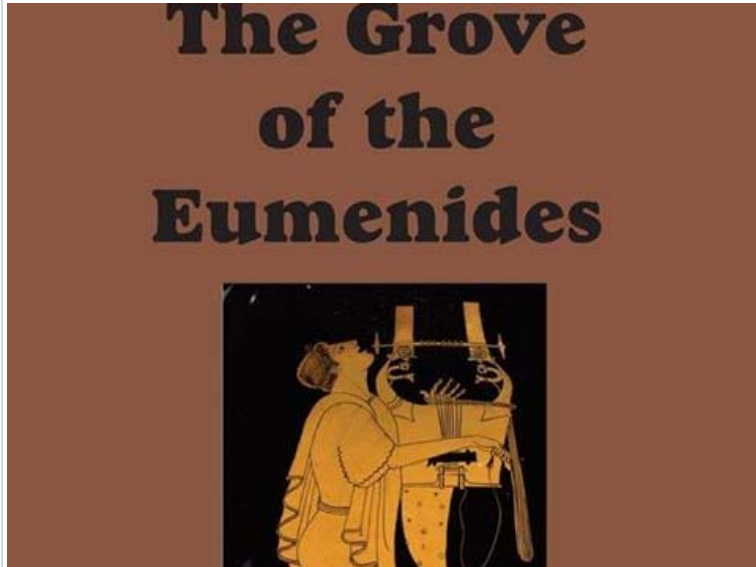
Write a comment...

**Frederick Glaysher**

September 22

... a global vision beyond the prevailing postmodern conceptions of life and literature that have become firmly entrenched in contemporary world culture.

East and West meet in a new synthesis of a global vision of humankind ranging over cl... [See More](#)



[Like](#) • [Comment](#) • [Unfollow Post](#) • [Share](#)

Edmund Bolela, Jaydeep Sharangi and Vidya Kamat like this.

**Frederick Glaysher** The Grove of the Eumenides: Essays on Literature, Criticism, and Culture - Hardcover & ebook, ePub, Kindle, etc., Amazon, Barnes & Noble, Kobo, Google Play, and their global affiliates.

September 22 at 10:20am • Edited • [Like](#)

Write a comment...

**Frederick Glaysher** shared Robert Reich's photo.

September 22

At the Royal Oak Main, in Metropolitan Detroit.



Like • Comment • Share

**Frederick Glaysher**  
September 22

"What among human endeavours can be nobler or more useful than the protection of human liberty?" --John Milton

Like • Comment • Share

**Frederick Glaysher** From Anna Beer, Milton: Poet, Pamphleteer, and Patriot, page 247, in a letter to Henry Oldenburg, July 6, 1654, written from Westminster.  
September 22 at 9:17am • Like

Write a comment...

**Frederick Glaysher** shared a link.  
September 22

I attended and enjoyed a poetry reading yesterday, by Herbert Woodward Martin, at Wayne State University in Detroit. He's of course the famous interpreter of Paul Laurence Dunbar. He gave a powerful reading of Hayden's poem "Frederick Doug... See More



**Robert Hayden and Dudley Randall Centennial Calendar - Marygrove College**  
www.marygrove.edu

Founded by the Sisters, Servants of the Immaculate Heart of Mary (IHM) in 1927, Marygrove College is an independent liberal arts college

Like • Comment • Share

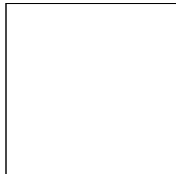
Bob Dunbar likes this.

Write a comment...

**Frederick Glaysher** shared a link.  
September 22

"Fukushima is just the latest episode in a dangerous dance with radiation that has been going on for 68 years."

[http://www.huffingtonpost.com/charles-perrow/fukushima-forever\\_b\\_3941589.html?utm\\_hp\\_ref=science&ir=Science](http://www.huffingtonpost.com/charles-perrow/fukushima-forever_b_3941589.html?utm_hp_ref=science&ir=Science)



**Fukushima Forever**  
www.huffingtonpost.com

Recent disclosures of tons of radioactive water from the damaged Fukushima reactors spilling into the ocean are just the latest evidence of the continuing incompetence of the Japanese utility, TEPCO.

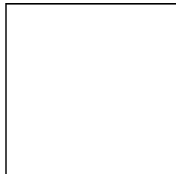
Like • Comment • Share

Ana Cristina Figueiredo and Bertha Rogers like this.

Write a comment...

**Frederick Glaysher** shared a link via Femi Oguns.  
September 22

America's corrupt corporate media monopolies lampooned...



**The Best Evidence You Have Ever Seen That Puppet Masters Script Mainstream News Reports**  
www.minds.com

8.26.2013 This video is so ridiculous that it actually makes you want to punch through the screen. There are multiple clear cases of

Like • Comment • Share

1

Ana Cristina Figueiredo, Rachana Madan Kohli and Bob Dunbar like this.

**Frederick Glaysher** ...or why dominance of the airwaves by four to six mega-corporations is deleterious for anything like a real democracy.  
September 22 at 8:35am • Edited • Like • 1

**Russell Rowland** this is why I never watch the news.  
September 22 at 8:02am • Unlike • 1

**Frederick Glaysher** I watch it occasionally on the theory of something like "know your enemy"... Big Brother.  
September 22 at 8:36am • Edited • Like

**Frederick Glaysher** How curious that this post does not seem to appear in my News Feed... is the link being suppressed on FB? Others have alleged some are, Facebook having become part of the corporate machine... or does something else explain it?  
September 22 at 8:39am • Edited • Like

**Frederick Glaysher** ...deleterious, too, for the world that the nation with the most mega-tonnage per square inch should have such corrupt propaganda poured into the minds of its citizens.  
September 22 at 9:03am • Like

**David Godkin** C'mon folks...a conspiracy? how about simple laziness?...in these days of information overload even media are prone to taking short cuts...like reading talking points, instead of writing your own copy...much like the news releases that routinely float across my desk and that I could, but won't, simply plagiarize...  
September 22 at 1:20pm • Like

**David Godkin** BTW I did think it was funny, however...  
September 22 at 1:21pm • Like

Write a comment...

**Frederick Glaysher** shared a link.  
September 22

Eric Schlosser > "This is the scary thing for me," he says. "The people for whom this is still a threat, the people who are most anti-nuclear, the people who are most afraid about this, are the ones who know most about it."

"our ability to... See More

**Eric Schlosser: 'The people who are most anti-nuclear are the ones who know most about it'**  
www.theguardian.com

The books interview: The American author tells Ed Pilkington about his six-year all-out immersion in the terrifying and surreal world of nuclear weapons for his latest book, Command and Control

Like · Comment · Share

**Frederick Glaysher** shared Robert Reich's status.  
September 22

Robert Reich > "Americans for Prosperity," a political front group funded by the Koch brothers, has been airing an ad this week featuring a cancer survivor who worries that the Affordable Care Act (Obamacare), which begins enrolling people ... [See More](#)

"Americans for Prosperity," a political front group funded by the Koch brothers, has been airing an ad this week featuring a cancer survivor who worries that the Affordable Care Act (Obamacare), which begins enrolling people October 1, will prevent other cancer patients from having the care that saved her life. The Koch group has spent \$15 million on such broadcast and cable ads over the last year... [See More](#)

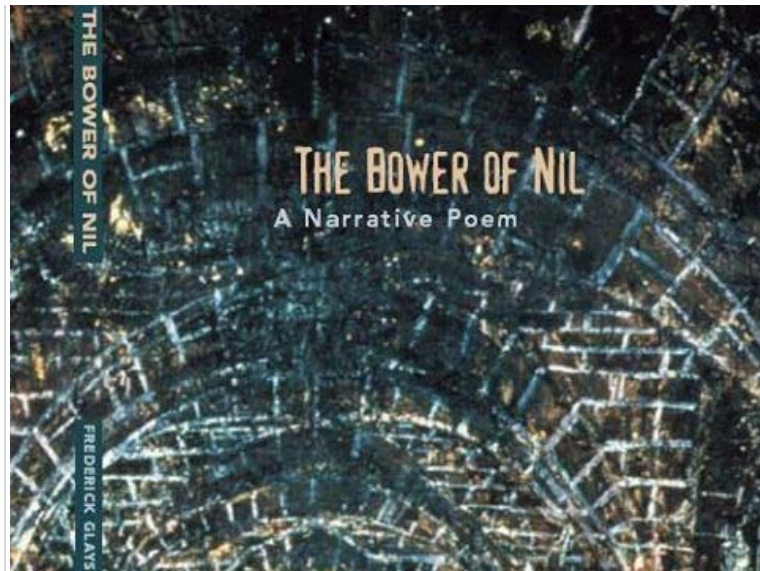
Like · Comment · Share

John Bell likes this.

Write a comment...

**Frederick Glaysher**  
September 20

Moving beyond Postmodernism, overturning the nihilism of Nietzsche, Peter Marsh, an academic philosopher, weighs modern life in a conversation with his friend, David Emerson, a businessman. Brought together after long separation by the brut... [See More](#)



Like • Comment • Unfollow Post • Share

Savita Singh, Michael Green, Kris Saknussemm and 7 others like this.

**Frederick Glaysher** hardcover  
September 20 at 9:40am • Like • 1

**Keith Linwood Stover** Very cool cover!  
September 20 at 9:47am • Like

**John Domini** I've been studying that cover for 20 minutes, & I still can't see where you put James Franco.  
September 20 at 9:53am • Like

**Frederick Glaysher** Hi Keith, Thanks. "Sulamith" by Anselm Kiefer...  
September 20 at 9:54am • Like • 1

**Frederick Glaysher** James Franco?  
September 20 at 9:55am • Like

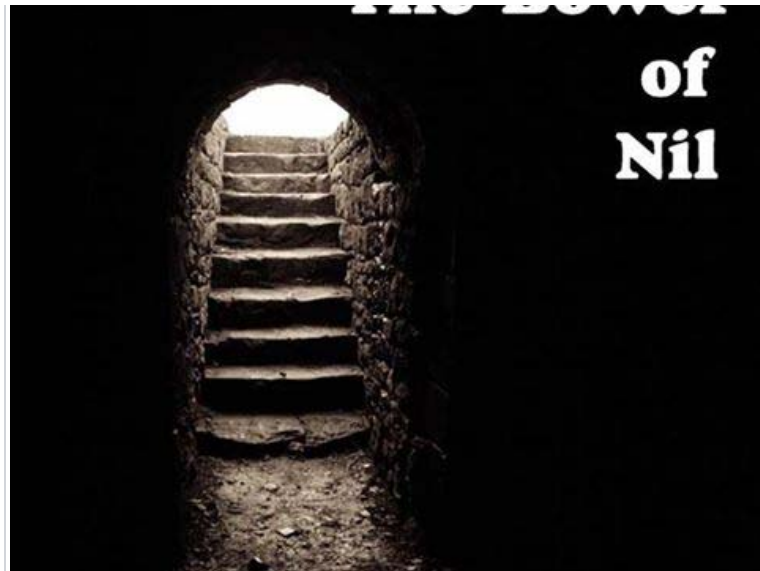
**John Domini** A feeble attempt at humor, my friend. Seriously, congratulations.  
September 20 at 9:55am • Unlike • 1

**Frederick Glaysher** Thought that might be it... no problem. Kiefer is alluding to the Shulamite woman from the Biblical story, evoking a gothic or Auschwitz-like fiery ending, of sorts... of modernity?  
September 22 at 9:27am • Edited • Like

Write a comment...

**Frederick Glaysher**  
September 20

Moving beyond Postmodernism, overturning the nihilism of Nietzsche, Peter Marsh, an academic philosopher, weighs modern life in a conversation with his friend, David Emerson, a businessman. Brought together after long separation by the brut... [See More](#)



Like · Comment · Unfollow Post · Share

Connie Post likes this.

**Frederick Glaysher** soft cover  
September 20 at 8:52am · Like

Write a comment...

**Frederick Glaysher**  
September 20

"What among human endeavours can be nobler or more useful than the protection of human liberty?" --John Milton

Like · Comment · Share

Hans G. Ruprecht, Amy Sprague and 2 others like this.

Write a comment...

**Frederick Glaysher**  
September 19

Beyond Postmodernism, probing the nihilism of the age, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentrated on the minor themes of personal life, while ignoring the challenging experience of the public realm. Suffused with a global tragic vision, into the ruins o... [See More](#)

Like · Comment · Share

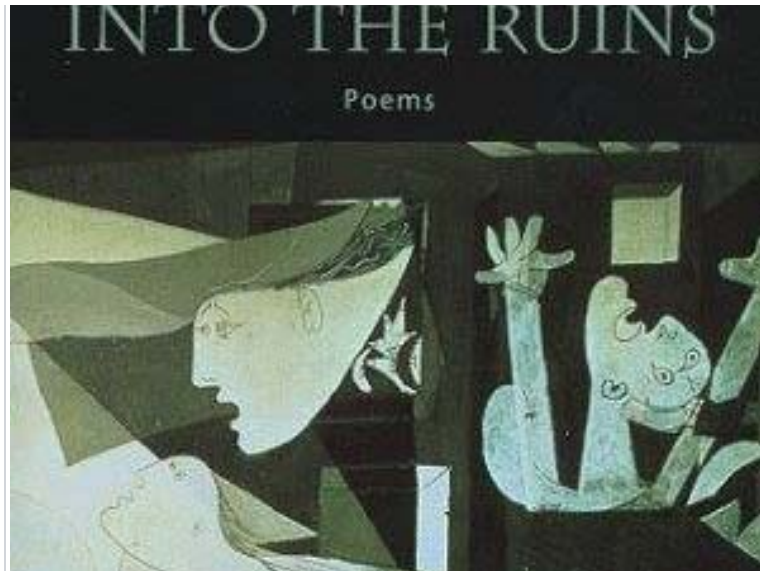
Hans G. Ruprecht and Apurbajyoti Majumdar like this.

Write a comment...

**Frederick Glaysher**  
September 19

Beyond Postmodernism, probing the nihilism of the age, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentr... [See More](#)





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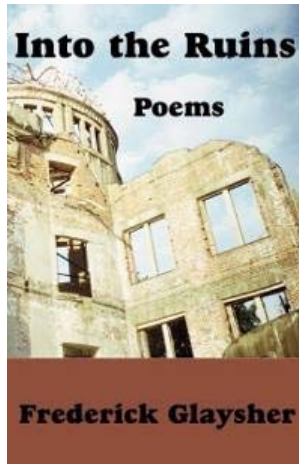
Edmund Bolela, Kaustav Karlos and Cynthia Atkins like this.

**Frederick Glaysher** hardcover edition.  
September 19 at 8:58am · Like

Write a comment...

**Frederick Glaysher**  
September 19

Beyond Postmodernism, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics, when writers similarly concentrated on the minor themes of perso... See More



Like · Comment · Unfollow Post · Share

Keith Linwood Stover, Swaran Singh and Ace Muvahil like this.

**Frederick Glaysher** soft cover  
September 19 at 8:58am · Like

Write a comment...

**Frederick Glaysher**  
September 18

"What is more, in reading his new book one is not only compassing, beyond the

horizon of empirical facts, a borderless world, but one is also beholding the 'oneness' of humankind in a different light."

—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

Like · Comment · Share

Johnny Pigeau likes this.

Write a comment...

**Frederick Glaysher** shared a link.

September 18

"Certainly wowed the crowd at the library with the performance and the words themselves." —Albany Poets News

<http://albanypoets.com/2013/02/frederick-glayshers-the-parliament-of-poets/>



**Frederick Glaysher's "The Parliament of Poets" - Albany Poets**

albanypoets.com

If you were at the 2012 Albany Word Fest Open Mic at the Albany Public Library you will remember Frederick Glaysher and his epic poem

Like · Comment · Share

Indrajit Mukherjee likes this.

Write a comment...

**Frederick Glaysher** shared a link via Stuart Sovatsky.

September 17

I used the Ultra Deep Space Image as a wrap around on the book cover of my epic. It's a metaphor of physical, spiritual, and psychic depth, with Earthrise as an inset. I'll attach it... This video captures beautifully the overwhelming nature of the endless cosmos that I try to evoke in my epic poem, and the spiritual mystery of our existence...



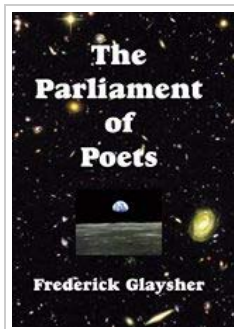
**The Most Important Image Captured By Hubble**

all-that-is-interesting.com

Taking a risk by pointing Hubble in the direction of a starless black space, scientists ended up capturing one of the most profound images in history.

Like · Comment · Share

**Frederick Glaysher**



September 17 at 9:37pm · Like

Write a comment...

**Frederick Glaysher**

September 17

"Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong." —Ratul Pal, Bangladesh, Goodreads

Like · Comment · Share

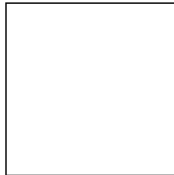
**Frederick Glaysher** shared a link.

September 17

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form . . . diverse visions of humanity from all over the world."

—Dr. Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada. June 18 & August 6, 2013. ENCORE:

<http://cod.ckcufm.com/programs/414/13077.html>



• **FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...**  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER, a distinguished writer and

Like · Comment · Share

Larry Baker and Michael Nwagbegbe like this.

Write a comment...

**Frederick Glaysher**

September 16

"I found this book to be up to the standards set by Homer. ...very thought provoking as it brings into question what humanity is doing to the Earth and each other." — LibraryThing

Like · Comment · Share

Ann Diamond likes this.

Write a comment...

**Frederick Glaysher** shared a link via Hans G. Ruprecht.

September 16

Gutenberg.org and Google Books also have the multi-volume English edition.



**Russian Literature Not Lost in Translation | Theater Plus | Blogs**  
www.themoscowtimes.com

This week I am thinking about translation. More specifically I am thinking about those translators who were there for me — and several

Like · Comment · Share

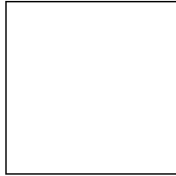
**Frederick Glaysher** shared a link.

September 16

A very sobering survey article on Fukushima by Helen Caldicott:

Endless Fukushima catastrophe: Many generations' health at stake

<http://www.nuclearfreeplanet.org/articles/endless-fukushima-catastrophe-many-generations'-health-at-stake.html#.UjazIzgLuz4.facebook>



**Endless Fukushima catastrophe: Many generations' health at stake**

[www.nuclearfreeplanet.org](http://www.nuclearfreeplanet.org)

Dr Helen Caldicott I RT September 13, 2013 Bio-accumulation of radioactive elements around Fukushima will devastate many future

Like • Comment • Share

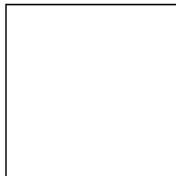
1

**Frederick Glaysher** shared a link.

September 16

Robert Hayden and Dudley Randall Centennial Calendar.  
Several events in Detroit from September 21, 2013 to March 2014.  
(Please share)

<http://www.marygrove.edu/academics/institutes/institute-for-detroit-studies/overview/item/robert-hayden-and-dudley-randall-centennial-calendar.html>



**Robert Hayden and Dudley Randall Centennial Calendar - Marygrove College**

[www.marygrove.edu](http://www.marygrove.edu)

Founded by the Sisters, Servants of the Immaculate Heart of Mary (IHM) in 1927, Marygrove College is an independent liberal arts college

Like • Comment • Share

2

Kelly Norman Ellis, Matthew Olzmann and Jon Tribble like this.

**Frederick Glaysher** Jon Tribble, Matthew Olzmann, Allison Joseph, Ethelbert Miller, Kelly Norman Ellis, Ben Friedlander FYI  
September 17 at 2:22pm • Edited • Like

**Jon Tribble** Thank you!  
September 17 at 2:14pm • Unlike • 1

**Frederick Glaysher** Cave Canem, Dennis Gendron. Jon, You're more than welcome. There are several more events between now and next spring 2014 in Detroit...  
September 17 at 2:16pm • Like • 1

**Frederick Glaysher** "The Robert Hayden/Dudley Randall Centennial Project will commemorate these poets through a variety of programs and activities at different Detroit area sites. The broader purpose of these events is to examine the two poets' contributions to American c... See More  
September 17 at 2:21pm • Edited • Like • 1

**Kelly Norman Ellis** Awesome  
September 17 at 2:28pm • Unlike • 1

**Frederick Glaysher** Dan Vera, Ed Pavlic , Carolyn Holmes Gregory ...  
September 17 at 3:08pm • Like

Write a comment...

**Frederick Glaysher** shared Robert Reich's status.

September 15

Two years ago the "Occupy" movement roared into view, summoning the energies and attention of large numbers of people who felt the economic system had got out of whack and were determined to do something about it. Occupy put the issue of the nation's savage inequality on the front pages, and focused America's attention on what that inequality was doing to our democracy. To that extent, it was a stirring success. But Occupy eschewed political organization, discipline, and strategy. It wanted to remain outside politics, and outside any hierarchical

structure that might begin to replicate the hierarchies of American society it was opposing. So that when mayors, other public officials, and university administrators cleared the Occupy encampments by force -- encampments that had become the symbol of the movement -- nothing seemed to remain behind. Some Occupiers made plans for further actions, but a movement without structure, discipline, and strategy proved incapable of sustaining itself.

All major social-change movements in American history that widened opportunity and made this a more just society -- women's suffrage, the labor union movement, the civil rights movement, the anti Vietnam War movement, the environmental movement, the gay rights movement -- have depended, to some extent, on leaders who helped guide them, and decision-making structures that provided discipline and strategy for those who joined. These movements could sustain themselves over many years, sometimes many decades, because they consciously maintained hope on the basis of small but concrete victories, built their numbers by choosing their battles carefully, and kept their eyes on the big prizes. They educated the public about what was at stake, and then used public pressure to push elected representatives.

Occupy served an important purpose, but lacking these essentials it couldn't do more. Inequality is worse now than it was then, and our democracy in as much if not more peril. So what's the next step?

Like • Comment • Share

**Frederick Glaysher** shared a link.  
September 15

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site...

<http://cod.ckcufm.com/programs/414/13077.html>



• **FREDERICK GLAYSHER in conversation about his great epic poem THE PARLIAMENT OF POETS...**  
cod.ckcufm.com

Imagine... a parliament of poets on the moon, at the Apollo 11 landing site... • Listen to FREDERICK GLAYSHER, a distinguished writer and

Like • Comment • Share

Russell Sveda likes this.

Write a comment...

**Frederick Glaysher** shared a link.  
September 15

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE (Please share)

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

Further details on my blog at <http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



**ROBERT HAYDEN, A CENTENNIAL TRIBUTE, » The Globe**  
fglaysher.com

ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of

Like • Comment • Share

Sujata Ghoshal likes this.

Write a comment...

**Frederick Glaysher**

September 13

"The Parliament of Poets' by Frederick Glaysher is a pure joy; embodied in a literary work of fine verbal art, it is contemporary 'world literature' at its best." —Dr. Hans G. Ruprecht

Like • Comment • Share

Edmund Bolela likes this.

Write a comment...

**Frederick Glaysher** shared a link via Katherine Bitney.

September 13

One of the most honest voices crying in the wilderness...



**Inequality for All: Robert Reich Warns Record Income Gap Is Undermining Our Democracy**

[www.democracynow.org](http://www.democracynow.org)

Five years ago this weekend, the Wall Street giant Lehman Brothers collapsed triggering the worst financial crisis since the Great

Like • Comment • Share

Hans G. Ruprecht, Michael Smith and Michael Ensley like this.

**Katherine Bitney** Which is why he will not be listened to.

September 13 at 2:36pm • Like

**Frederick Glaysher** That's my fear too... until it's too late. And then we'll hear the chorus of "why didn't we listen."

September 13 at 2:37pm • Like • 1

**Katherine Bitney** Yep.

September 13 at 2:38pm • Unlike • 2

Write a comment...

**Frederick Glaysher**

September 13

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE. (Please help spread the word)

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of Rob... [See More](#)

Like • Comment • Share

Eurydice Kamvyselli, Hans G. Ruprecht and Kelly Norman Ellis like this.

Write a comment...

**Frederick Glaysher** shared a link.

September 12

Ban Ki-moon, the secretary general of the United Nations > "Our collective failure to prevent atrocity crimes in Syria over the past two and a half years will remain a heavy burden on the standing of the United Nations and its member states... [See More](#)

	<p><b>U.N. Guilty of 'Collective Failure' in Syria, Leader Says</b> www.nytimes.com</p> <p>Ban Ki-moon, the secretary general, spoke as diplomatic energy was intensifying over a Russian proposal to secure Syria's chemical weapons stockpiles.</p>
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**Frederick Glaysher** shared a link via Dr Helen Caldicott.  
September 8

Dr Helen Caldicott  
Given how strapped Japan is economically by the mind boggling cost of clean-up, remediation and endless safety fixes, patches, and failures at the Fukushima disaster site, and given that they are still recovering from an ... [See More](#)

<p><b>Your 2020 Olympic Host City: Tokyo   TIME.com</b> keepingscore.blogs.time.com</p>
---

[Like](#) • [Comment](#) • [Share](#)

1

Patricia Henley and Erland Anderson like this.

Write a comment...

**Frederick Glaysher**  
September 6

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

More info on my FB Timeline and blog.

[Like](#) • [Comment](#) • [Share](#)

Christina Zwarg likes this.

Write a comment...

**Frederick Glaysher** shared a link via Michael Green.  
September 5

Reuters notes that "both [the 2,200 and 1,800] levels would be enough to kill an unprotected person within hours."

	<p><b>Radiation at Fukushima Soars to Highest Level Yet</b> www.commondreams.org</p> <p>Record high radiation levels were detected at the disaster-stricken Fukushima nuclear plant, Japan's nuclear regulator and plant operator TEPCO said on Wednesday, raising more concerns that the spiraling</p>
--	---

Like · Comment · Share

2

Erland Anderson, Michael Green and Michiko Sato like this.

**Michael Green** As Dr. Busby said, it didn't spike 20% for no good reason. Fission seems to have commenced, he concluded, and that means it will likely get much, much worse very, very quickly.

September 5 at 3:33pm · Like

**Frederick Glaysher** Yes. That's been the warning from many experts from the beginning... while Japan made all the wrong decisions and the world covered its ears and crossed its fingers.

September 5 at 3:39pm · Edited · Like · 2

**Frederick Glaysher** "This is an accident that's shockingly not stopping." ...exactly

September 5 at 3:35pm · Like

**Michael Green** Most of the fear was that fission would occur if the fuel rods in Reactor #4 bumped against each other or caught fire and then melted down. No one knows exactly what happened here but apparently, those latter scenarios weren't actually necessary for a fission reaction to start, not that they aren't much more likely now than ever before. The reactors are sitting on ground that is rapidly turning to quicksand. Cranes simply cannot operate in that environment - with absolute precision - removing all those fuel rods that are sitting fifty feet in the air. A nuclear fire, another meltdown and a worldwide distribution of plutonium in the adjacent reactor #3 is not just a remote possibility, but at this point a virtual certainty.

September 5 at 3:50pm · Edited · Like

**Frederick Glaysher** There have recently been nuclear experts who have stated that the cores have melted through the containers and headed for... Argentina! ...speculating, too, that nuclear reaction could start, making it impossible to cool the 1500 fuel rods suspended 100 feet in the air in the three pools, leading to a fire melting it all down, poisoning the entire Northern Hemisphere. Not a happy scenario...

September 5 at 3:51pm · Like

**Michael Green** Just the northern hemisphere, though, according to the Dr. Helen Caldicott. Still, countries in the southern hemisphere might wish to quickly consult with America/Israel and get started building a very big fence/wall to make sure that the radioactive zombies in the north stay put.

September 5 at 3:56pm · Unlike · 1

**Frederick Glaysher** Yuri Kageyama, Masahide Morita, FYI...

September 5 at 3:59pm · Like

**Yuri Kageyama** Thanks.

September 5 at 6:55pm via mobile · Unlike · 1

Write a comment...

**Frederick Glaysher**

September 5

The Mask in a cozy corner of my library. For more than a year I've been often standing to write at a little bookcase that I've turned into a desk, running my epic through its last three drafts. I've found it to be a very pleasant and enjoyable alcove in which to work, Sun-Wukong guiding me...

About



**Samuel Autman** said you've attended Columbia University.

Add to Timeline

Works at **On the Moon, for Apollo**

Studied American Literature at **The University of Michigan**

Class of 1981

Lives in **Rochester, Michigan**

Married

Followed by **333 people**

Friends · 4,179



Hans G. Ruprecht



Josephine Dickinson



Asun LópezVarela



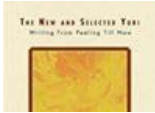
Fahredin Shehu



Katherine McNamara



Erland Anderson



Yuri Kageyama



Ed Pavlic

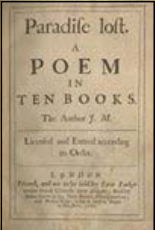




Pradip Ray

Books · 24









Don Quixote	Robinson Crusoe	The Aeneid
		
Paradise Lost	Journey to the West	Gulliver's Travels





Likes • 155

		
European Network for C...	Association of Literar...	Elizabeth Warren
		
Speaking Volumes Live ...	Naguib Mahfouz	Harold Bloom

Places

	Chapel Hill, North Carolina about 6 months ago
	Poston, Arizona about 6 months ago
	Normal, Illinois about 6 months ago
	Maebashi-shi, Gunma, Japan about 6 months ago

Groups • 6

	The Hero's Journey 92 members
	World Literature Forum 1,808 members The World Literature Forum Group is...
	C.G. Jung. The Red Book 1,672 members An important book.
	ALL THINGS JUNGIAN: the University of Toronto Jungian Society



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Edmund Bolela, Samartha Vashishtha, Erland Anderson and 6 others like this.

**Peter Nicholson** Frederick, nice to see your 'work' space..  
September 5 at 7:59am • Unlike • 1

Write a comment...

**Frederick Glaysher** shared a link via Dr Helen Caldicott.  
September 5

Dr Helen Caldicott  
US Action Alert on food safety regulation. US citizens have just a few more weeks to demand of the FDA that they tighten radiation limits in food. Read below and act now to comment before September 11th:  
Via Beyond Nuclea... See More

[http://www.regulations.gov/?\\_escaped\\_fragment\\_=submitComment%3BD%3DFDA-2013-P-0291-0001](http://www.regulations.gov/?_escaped_fragment_=submitComment%3BD%3DFDA-2013-P-0291-0001)  
www.regulations.gov

Like • Comment • Share

1

Marie Myung-Ok Lee likes this.

**Frederick Glaysher** Please appeal to the FDA to test FOOD for Fukushima radiation... we have to ask them to do this? Duh... what in the hell good are they!  
September 5 at 7:37am • Edited • Like

Write a comment...

**Frederick Glaysher** shared a link.  
September 4

November 1, 2013 – ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND POETRY TRIBUTE

Rackham Amphitheatre – Fourth Floor. The Rackham Graduate School. The University of Michigan. 10:00AM – 5:00PM. 915 E Washington St, Ann Arbor, MI 48109.

Further details on my blog at <http://fglaysher.com/TheGlobe/2013/08/25/robert-hayden-a-centennial-tribute/>



Toronto Jungian Society  
601 members  
NOTE: This is no longer the U of T...

Notes · 4

### The Golden Tripod

By Frederick Glaysher · Monday, July 1, 2013

The Golden Tripod

The oracles of the Pythian priestess,

Like · Comment

1 1

### Poetry Reading: Frederick Glaysher, March 24, 2012

By Frederick Glaysher · Wednesday, March 28, 2012

"Who needs warp drive when I've got Queen Mab,  
My escort and midwife of my dreams."

... See More

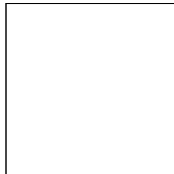
Like · Comment

2 11

### Recent Activity



Frederick likes European Network for  
Comparative Literary Studies.



**ROBERT HAYDEN: A CENTENNIAL TRIBUTE.** » [The Globe](#)  
fglaysher.com

ROBERT HAYDEN: A CENTENNIAL CONFERENCE AND TRIBUTE The Department of English at the University of Michigan has announced plans for a one-day conference on November 1, 2013 in honor of

Like · Comment · Share

1

Tara Betts, Sandra Seaton and Wesley Rothman like this.

**Frederick Glaysher** Jon Tribble, FYI. Please help spread the word. Thanks, all...  
September 4 at 10:14am · Like

**Jon Tribble** Absolutely. This is great!

I wish I could be there, but I already have a commitment on that weekend in St. Louis and it would be difficult to make it from Ann Arbor in time. But I am very happy to share the information.

September 4 at 10:25am · Unlike · 1

**Frederick Glaysher** Too bad. There are some other things cooking, so I'll keep you posted... Thanks for Sharing.

September 4 at 10:27am · Like · 1

**Frederick Glaysher** Allison Joseph, Dan Vera, Ed Pavlic, Tara Betts, Sandra Seaton  
September 4 at 10:35am · Like

**Frederick Glaysher** Matthew Olzmann... I know you're out of state, but, since I mentioned it to you... just in case.

September 4 at 10:42am · Edited · Like

Write a comment...

## Earlier in 2013

HIGHLIGHTS ▾

### Frederick Glaysher

August 18

"With his new book, THE PARLIAMENT OF POETS, Frederick GLAYSHER is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form, tending, as he writes 'to the iambic pentameter, depending on thought and need', diverse visions of humanity from all over the world."

—Hans Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada.

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10 1

### Frederick Glaysher

July 16

"It is no measure of health to be adjusted to a profoundly sick society." - Krishnamurti

Like · Comment · Share

16

### Frederick Glaysher

July 12

Sun Wukong's apprentice...



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2

**Frederick Glaysher** changed his profile picture.  
July 10



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3

**Frederick Glaysher**

July 1

**The Golden Tripod**



The Golden Tripod

The oracles of the Pythian priestess, wafting up from the chasm, a breath below, that man might know the Olympian god, Apollo, returns, reigns again at Delphi. ...

[Continue Reading ...](#)

[Like](#) • [Comment](#) • [Share](#)

1 1

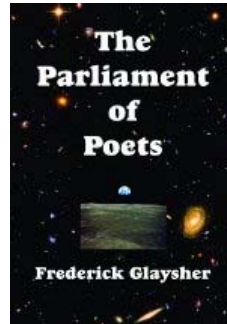
**Frederick Glaysher**

June 26

I invited you to journey to the moon...

The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

Apollo, the Greek god of poetry, calls all the po... [See More](#)



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9 5 1

**Frederick Glaysher** changed his profile picture.

June 20



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17 4

**Frederick Glaysher** changed his profile picture.  
June 19



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5 2

**Frederick Glaysher**  
June 17

Friends, I'll be interviewed on the air tomorrow morning, Tuesday, June 18th, for 25 minutes, starting at 9:05AM EDT/Eastern Daylight Time, in Ottawa, Canada (right after the BBC WORLD SERVICE NEWS), by Hans G. Ruprecht on his program CKCU ... See More



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5 2

**Frederick Glaysher**

June 16

This morning I read from my epic poem at the Paint Creek Unitarian Universalist Congregation, Rochester, Michigan, from BOOK II, Black Elk and Chief Seattle on the moon, and BOOK VI, the Buddhist Mogao Caves, Dunhuang, China. A very positive experience and reading, with many members expressing enjoyment and appreciation.

Like · Comment · Share

11 2

**Frederick Glaysher**

June 11

I got a copy of Jung's The Red Book (Reader's Edition) today, flipped it open, Sortes Jungianae, page 386, "Solitary, who are you waiting for? Whose help do you require? There is none who can rush to your aid, since all look to you and wait for your healing art." ...gasp.

Like · Comment · Share

11 3

**Frederick Glaysher**

June 8

Carl Jung, "Answer to Job" >

"In these circumstances it is well to remind ourselves of St. Paul and his split consciousness: on one side he felt he was the apostle directly called and enlightened by God, and, on the other side, a sinful man who could not pluck out the "thorn in the flesh" and rid himself of the Satanic angel who plagued him. That is to say, even the enlightened person remains what he is, and is never more than his own limited ego before the One who dwells within him, whose form has no knowable boundaries, who encompasses him on all sides fathomless as the abysses of the earth and vast as the sky" (108).

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9 3

**Frederick Glaysher** changed his profile picture.

June 1



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12 1

**Frederick Glaysher** changed his profile picture.  
May 29



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8 10

**Frederick Glaysher**

May 26

"At the head of a throng of people  
 massing across the Sea of Tranquility,  
 I began to discern other old friends,  
 long known but never met face to face,  
 only in ink, the printer's art, or used to be."

From BOOK I, The Parliament of Poets: An Epic Poem. Copyright (c) 2012 Frederick Glaysher.

Like · Comment · Share

9 2

**Frederick Glaysher** commented on a link.

May 25

The more I think about this the worse it gets... The corporate raider we have for governor gave a 1.3 Billion+ tax break to his buddies within a month or two of reaching office... which is why I for one shortly thereafter signed a petition ... See More

**Detroit Free Press Opinion Section**

www.freep.com

Editorials and commentary and letters from the Detroit Free Press editorial board and citizens across Michigan.





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1

**Frederick Glaysher**

May 24

"In the mid part of the moon, I stood,  
in the midst of the Sea of Tranquility,  
looking around me from rim to curving rim,  
the brilliant moonscape against the blackest  
black of space, stark blackness, polarities  
of light and night, where a human footstep  
marked a giant leap forward, in lunar dust,  
For All Mankind, footsteps still all about,  
undisturbed, untouched by decades of time,  
destined to r... See More

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18 1

**Frederick Glaysher**

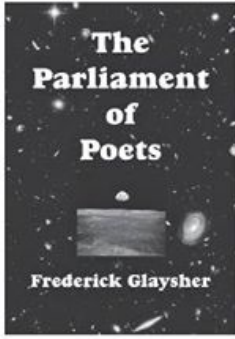
May 24

"And then 'Injun Joe,' so-called, by white settlers  
of my little town of Rochester, appeared before me..."

Copyright (c) 2012 - 2013 Frederick Glaysher

**By Frederick Glaysher**

Set partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, East and West, to assemble on the moon to consult on the meaning of modernity.



"Very readable and intriguingly enjoyable. ...a masterpiece that will stand the test of time." -*Poetry Cornwall*  
 "I found this book to be up to the standards set by Homer." -*LibraryThing*

"And then 'Injun Joe,' so-called, by white settlers

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6 1

**Frederick Glaysher** shared Charter for Compassion's photo.

May 16

"When we are no longer able to change a situation, we are challenged to change ourselves. "

~Viktor Frankl

"When we are no longer able to change a situation, we are challenged to change ourselves. "

~Viktor Frankl



Like · Comment · Share

7 4

**Susan Tepper**

May 15

Regarding "Friending Practices" on Facebook, a posting by Frederick Glaysher, is one you might want to read.

Message to Facebook:

Someone friended me. I did not friend them. Why is Facebook engaging in such abusive social engineering and interference with whom I friend? You have been harassing me for at least two years over my friending people. It's completely absurd and contradictory since there isn't a single person, who has thousands of "friends" on FB, who ACTUALLY knows that many people personally.... [See More](#)

Like · Comment · Share

4 2

**Frederick Glaysher**

May 15

Message to Facebook:

Someone friended me. I did not friend them. Why is Facebook engaging in such abusive social engineering and interference with whom I friend? You have been harassing me for at least two years over my friending people. It's completely absurd and contradictory since there isn't a single person, who has thousands of "friends" on FB, who ACTUALLY knows that many people personally.... [See More](#)

Like · Comment · Share

17 71 4

Stephanie Brown, Erland Anderson, Vistasp Hodiwala and 14 others like this.

View previous comments

50 of 71

**Perry Glasser** Please, Fred--5 years ago there was no corrupt, venal corporation with a billion willing customers taking advantage of a free service. Attitudes like yours would stop all innovation because someone like Fred Glaysher will demand that their work be confiscated for the common good. Success does not make a company or individual a public resource, not even in countries less capitalistically inclined than the US. It doesn't apply to pharmaceuticals, TV, or Disneyland. It's why we have a copyright office. JK Rowling writes books that shape many young people's minds--should we turn her rights over to public ownership because all that income could do other people good? There is absolutely nothing stopping you or anyone else from starting a competing service--good luck with it!  
May 15 at 11:38am · Like · 1

**Susan Tepper** Perry, it is serious. Because why should we have to stop everything that we want to do? Such as eating (thanks Monsanto), such as swimming in The Gulf (thanks BP), such as taking needed medications (thanks to most of the drug companies for their new meds that are now off-market), and on and on and on. Must everything we need and like become a RISK??? Something is off here.  
May 15 at 11:39am · Unlike · 1

**Frederick Glaysher** Christopher, All of which I agree with but would also emphasize that Facebook has created a GLOBAL PUBLIC FORUM... and it is that all the more that draws and keeps many of us here, despite its commercial and almost totalitarian tactics. It may be that many or most of the young computer kids who came up with FB, and the marketing gurus who have come to advise them, really understand and respect what a PUBLIC FORUM is and what it represents... We're all here experiencing it for the first time and struggling to understand it.  
May 15 at 11:40am · Like

**Perry Glasser** How does using FB constitute risk in the same way polluted water or bad food does? Ideologues see all evil in the same way, but alas, life is more complicated.

May 15 at 11:41am · Like · 1

**Aline Tayar** But you can refuse requests. And delete the loonies and the people who only post up pictures of cats or who think a National Health Service is a communist plot or...you don't have to put up with the rest.

May 15 at 11:41am · Like · 1

**Perry Glasser** Aline has it right. Its not as though FB requires users to click "Yes" on every friend offer.

May 15 at 11:42am · Like

**Susan Tepper** Perry, please.

May 15 at 11:42am · Like

**Perry Glasser** Please what, Susan? Are dissenting opinions annoying or unallowed in an electronic forum?

May 15 at 11:43am · Like

**Susan Tepper** It's the very idea of things being 'spoiled' for some financial gain. It links and if you can't see that, well, you can't see that.

May 15 at 11:44am · Like

**Susan Tepper** Not annoying. just kind of naïve.

May 15 at 11:45am · Like

**Perry Glasser** What, exactly, is being "spoiled" by an electronic media space that did not exist without the innovation. You're right--I can;t see equating FB with the ocean or food.

May 15 at 11:45am · Like

**Aline Tayar** I can see the insidious side of the facebook phenomenon but I also appreciate it when people point me to books and newspaper articles I might not have heard about or had access to. This is valuable to me. Personally, I am impervious to all the ads that pop up - and I've never met anyone who takes any notice of them but I guess people must do.

May 15 at 11:45am · Unlike · 2

**Perry Glasser** swell, Susan, you now seem reduced to ad hominem comment -- You don;t know me at all, but I am dismissed as naïve, while what I write is not worth attention. Name calling?

May 15 at 11:46am · Like

**Aline Tayar** Time to unfriend someone - that's what it sounds like. It's one of the pleasures too. I was so happy to delete a religiously fanatical cousin who started insulting me.

May 15 at 11:49am · Like · 1

**Christopher P. Locke** Fred, yes, I agree. We are all playing catch up with how this all works. I have been fortunate in that I have had next to no issues. If I accept a "friend " who turns out to be too complicated (to put it nicely), I unfriend and/or block. If a friend turns out to be an asshole, I block. But the one thing I like is that I have connected with more writers than I ever could have in my life if I didn't have FB as the tool to do so. Not to mention being able to introduce myself and my work to others--complete strangers--who I never would have met without FB. In that sense, I' m grateful.

May 15 at 11:49am · Unlike · 2

**Susan Tepper** your comments don't add up. that to my thinking is naïve. I don't know if you as a person are intrinsically naïve, but so be it. everyone have a good day.

May 15 at 11:49am · Like

**Frederick Glaysher** Perry, If I understand you correctly, you're basically making a Laissez-faire argument. I believe that kind of thinking has led to many of our current problems, as well as being part of the problem with FB. Democracies exist for the people not corporations. The people have every right to regulate and tax into submission monopolists who imagine society exists for their own selfish greed. On that basis, FB should be turned into a global public utility, returning it to the people, because it is too valuable of a human resource at this time in human development and crisis.

May 15 at 11:53am · Like · 2

**Christopher P. Locke** I hope that's Susan @ Perry, otherwise I'm now more confused than before...

May 15 at 11:55am · Like · 1

**Susan Tepper** yes that was me to Perry. now I'm signing off.

May 15 at 11:55am · Like · 1

**Frederick Glaysher** Lisa Lorenz, ATTENTION if you have just friended me as a result of this discussion, I cannot accept your Friend Request, under the little red popup at the top left, for EXACTLY the reasons I explain in my Message to Facebook at the beginning!! I would like to, but, life in the FB Twilight Zone prohibits it... Big Brother knows better. Maybe in SEVEN days, after serving my sentence in Purgatorio, I'll be allowed to...

May 15 at 11:57am · Like · 1

**Allen Taylor** Wow. This discussion deteriorated fast. Facebook is first and foremost a business. I've always operated on the premise that if I don't like a business, then I shouldn't patronize it. For that reason, I don't eat at Chick-Fil-A. It's not political. I don't like their food.

May 15 at 11:58am · Like · 1

**Frederick Glaysher** Allen, I would say the logic underlying your last comment misses the point. Being a "business" does not mean it can do anything and everything it wants. GOVERNMENT represents the people, first and foremost. Corporations and businesses are creations allowed by the people through the government... When corporations rule the government it has historically always been called a Plutocracy, rule of the wealthy. Democracy developed to keep the greedy wealthy under control... all of this discussion is

RELEVANT to Facebook and greedy commercial interests that are transgressing into the private, personal space of individual conscience... on FB. Hence your analogies are flawed.  
May 15 at 12:05pm · Like

**Frederick Glaysher** Thanks, Susan Tepper, for your comments...

May 15 at 12:08pm · Like · 1

**Allen Taylor** Frederick, I think your values are flawed. While government issues licenses to corporations for carrying out specific tasks, government doesn't own the corporation any more than it owns your automobile because it issued you a drivers license. Facebook is not a public utility nor is it a democracy. It's a business. It was started as a business and its founders, regardless of what you and I think of them, never made any bones about their intent in starting it as such. What we are doing here on Facebook, in the way of human action, is mutually agreeing to interact with each other in a public space - not a space owned by the public but a space that exists in public (there is a difference). The agreement is between you, me, the other parties, and Facebook. The relationship is symbiotic. Facebook offers the ability for us to have this discussion free of charge in lieu of our acceptance of certain practices such as selling advertising and such. If at any time any of us don't like those practices, then we are free to withdraw our permission by closing our accounts.  
May 15 at 12:10pm · Like

**Frederick Glaysher** I didn't say the government "owns" corporations, though it did recently own a piece of GM, etc., because it had become so corrupt, as had the others. I said Facebook SHOULD BE a Global Public Utility, not that it is. The government should shut it down as a business, which is a perfectly legitimate exercise of government. Your arguments defending Facebook are not addressing the real issue. In Google terminology, Facebook has become evil. It is not using the power that technology has given it for the social good. I highly doubt it's capable at this stage of changing. Hence, government should intervene and take it over... period, because the SOCIAL GOOD of international, global communication and understanding, is superior to the crude commercial interests that the FB marketers alone serve. The technology itself belongs to the new world; their greed to the old...  
May 15 at 12:17pm · Like

**Allen Taylor** I'm not defending Facebook. I'm defending freedom. If you don't like apple pie, don't eat apple pie. The reason Facebook should NOT be a public utility is because it isn't a necessity for living in the modern world, nor is it necessarily an improvement to the common culture. Telephone communications became a public utility because it was an improvement to the common culture. Electricity was an improvement. Facebook is more like a newspaper than a telephone. It's a medium. Newspapers provide free information alongside paid advertisements. Facebook provides (fill in the blank benefit) alongside paid advertisements. There's no illusion the golden rule is at play. Facebook will do what benefits those who pay it. If you want to be the one who makes the rules, maybe you should suggest that Facebook charge a user fee and dispense with advertisements.  
May 15 at 12:23pm · Like · 1

**Frederick Glaysher** Facebook is not apple pie. It's become the global bakery, run by abusive monopolists. Thank you for conceding that the telephone is a medium. The medium is the message, as Marshall McLuhan said, and it applies to Facebook, as global village. I don't begrudge the ads on Facebook, even if they don't work. That's not what this thread has been about at all. It's that Facebook has come to HARASS people, abusing the power that technology has given it. I don't believe Facebook has the capacity to correct itself... As a global resource, it is too valuable to humanity to be left in the immature and greedy hands that now run it.  
May 15 at 12:37pm · Like · 1

**Perry Glasser** Fred--sorry, you do not understand me correctly. Perhaps you need to see things in less black and white terms. Laissez-fair economics doesn't allow for regulation, which only an idiot would oppose. I am not Ayn Rand, nor am I a 19th century industrialist. 21st century industry, particularly digital services, are different from prior businesses in many, if not all, regards. Services, such as FB and Google, are universally clean, for example. You can't say that of Intel, however--wafer manufacture potentially pollutes groundwater. You might charge digital businesses of lousy labor practices, but you'd have to notice that working for Google and others is an enviable job, and you'd have to note that long-term employees of Microsoft, even office clerical help, for example, are all millionaires by virtue of profit sharing. We did not see profit sharing in coal mines. In fact, arguably, Bill Gates' use of money to pursue malaria and US education reform are damned admirable. One might disagree with some policies, but Gates is a far cry from the Koch brothers. Other digital services are that are global are lifting 3rd world countries out of misery. Would you rather be employed at a Help desk in Bangalore or a shirt factory in Bangladesh? So to properly understand me, you'd have to stop the kind of bifurcated thinking that cannot get past "corporations = bad; people = good." The world has always been and will continue to be far more complex, and the reflexive attitudes many people have about wealth creation are rooted in a kind of economics that insists on being reductionist because anything more accurate taxes their ability to understand. Confiscation of profit because of success seems to be what you are advocating. It would stop most innovation. I take a statin drug for cholesterol and will live longer than my parents. The field was pioneered by Eli Lilly. They made a fortune, upwards of a million dollars/day while the patent existed on Lipitor. After the patent expired, their profits evaporated and generic statins came into the market. "Generic" in Big Pharma is a synonym for "imitator." Should we have limited Lilly's profits? The costs of drug development are huge--as are the profits. Where would the next miracle drug come from if we decided that private corporations must be run for the public good? Telephones, telegraphs, TV, smart phones, and innumerable other mechanisms for communication made their inventors and shareholders wealthy; some were regulated, a telephone monopoly was in fact broken up--but none were ever confiscated as public resources. Do you want to hand over innovation to the people who have given us the IRS? The efficiencies of the Defense industry? The same folks who cannot pass gun regulation and who never managed an equal rights amendment? You're a smart guy--really, with no disrespect--so I doubt you'd prefer that. So when you write, they SHOULD be public resources, who is being naive? US history and practice disagrees with that idea, thank heaven. Susan writes off the

conversation because someone has dared to disagree and all she can do is call me names, and then signs off with "Have a good day" which means, "Fuck you. I cannot tolerate different opinions, even in a public forum"; you are on a soapbox about the nature of democracy and corporations--as if all corporations are intrinsically evil because they do what they do--make profit. That's the nature of the beast.

The issues are simply more complicated. I am with Allen Taylor: FB is a business. If you don't like how they conduct business, go elsewhere--but don't insist that they turn their business over to some public confiscatory agency.

May 15 at 12:43pm · Like · 1

**Allen Taylor** There's little that I disagree with in that last statement. But here it is. Facebook is not a monopoly. It has competition. You and I will disagree, no doubt. But my definition of monopoly is based on studies I have done on monopolies as a part of my degree in business. I actually wrote a paper on daily newspapers that discussed why in certain respects they are monopolies and in certain respects they are not. The definition of monopoly is a lot more complicated than simply saying a company is the biggest at what it does and no one is competing against it in its core function. Secondly, I don't consider Facebook "too valuable to humanity."

I myself don't like it. I refused to use it for the longest time. I use it now only because it does provide me some benefit in reaching new readers for my writing and because I can communicate with my family in Texas while I live in Pennsylvania (though that's not even the reason I joined Facebook). I could use other media for communicating with my family (I recently started using Skype to talk to my parents, who are not on Facebook). However, I don't see my family leaving Facebook because for them it's low-cost entertainment. I use it for more utilitarian purposes and see the benefit of remaining connected with my family as a side benefit. All of that is to say that Facebook is not "too valuable." It's a nice-to-have resource. If at any time the hassles become greater than the benefits, then I know what to do.

May 15 at 12:46pm · Like · 1

**Frederick Glaysher** Perry, Thank you for explaining your thinking. I am not advocating "Confiscation of profit because of success." I'm advocating protection of the people, in what has become a public forum, run by a corrupt corporation that violates and abuses the rights of its users, i.e., the people, citizens not only of the USA, but the entire globe. At no time in the history of humanity has a comparable level of human communication and interaction ever been possible. The people in control of Facebook have amply demonstrated they are not sufficiently competent to understand the profound questions of conscience and free speech involved. They think they've only created a BUSINESS! In my opinion, it is time to put them OUT OF BUSINESS and create a global TRUST, perhaps under UNESCO or the United Nations, definitely no longer as a corrupt US corporation seeking to extract dirty dollars from people's private lives and information.

**Allen**, The media is all under the monopolies of a handful of corporations. I would break them up into at least 50 entities so that real news reporting and differences of opinion can once again be aired instead of the propaganda of the ultra wealthy...

Look again at my Message to Facebook for what the real issue is. You both are missing the point.

May 15 at 1:03pm · Like · 1

**Allen Taylor** Frederick, you contradicted yourself in one sentence. A monopoly by definition cannot be in a "handful of" anything. Mono = 1

May 15 at 1:17pm · Like

**Susan Tepper** of course fb is a business. kind of obvious. but what is most disturbing is the simple fact that we the people have allowed ourselves to come into this "business" and operate FOR THEM AS EMPLOYEES OF A SORT, minus pay. FB has snookered all of us into this big open playground where they make the money, they make the rules. Because without US, their unpaid employees, there would be no facebook. It's the biggest AD game in the world. TV is doing it with reality shows. Facebook is a big reality show. Did you know you are charged 5 or 10 dollars here to message someone who isn't your friend? I got a charge box drop down when I tried to messg someone during my "not allowed to friend period." I don't like the tone of things, the way the site is moving. I'm here to be in contact with other writers. I wish there was a better alternative. That doesn't mean I have to keep my mouth shut about what I don't like. As some people have expressed on this posting. I

May 15 at 3:13pm · Unlike · 1

**Susan Tepper** I'm glad Frederick started this posting, it's good. Things here need to be aired.

May 15 at 3:14pm · Unlike · 1

**Frederick Glaysher** Thanks, Susan, for saying all that... exactly how I feel too. Enough is enough!! Ahhh... The marketers and data mining people are so illiterate they don't even understand what they've got in us!

May 15 at 3:16pm · Like

**Susan Tepper** correct.

May 15 at 3:16pm · Unlike · 1

**Frederick Glaysher** ...and I believe they truly do not even understand the issues involved. Like the Boston Tea Party, there's a time when the people have got to face reality and demand things change... Maybe if people would "SHARE" this conversation we could connect with like-minded people on FB who are also SICK of this...

May 15 at 3:18pm · Like · 1

**Susan Tepper** silence is what gave the banks so much power to destroy our economy.

May 15 at 3:20pm · Unlike · 1

**Susan Tepper** I see FB as the old game: keep the masses happy. keep them distracted.

May 15 at 3:21pm · Unlike · 1

**Frederick Glaysher** Divide and conquer... all the harassment is done behind the scene, you see. Most people don't even know that many others are receiving the same

Frederick Glaysher

treatment, i.e., abuse, so FB can do data crunching of who is connected to whom for advertising purposes, throughout the entire Internet.  
May 15 at 3:24pm · Like · 1

**Susan Tepper** absolutely. another thing that recently surfaced was about the paid ad pages: when you click you are giving that ad 'points' that accumulate into revenue.  
May 15 at 3:25pm · Like

**Frederick Glaysher** How to wake up the masses is the challenge... All I can think of is SHARE or make it VIRAL...  
May 15 at 3:26pm · Like

**Susan Tepper** and the newsfeed now ALWAYS opens with a paid AD at the top.  
May 15 at 3:26pm · Like

**Susan Tepper** I have a theory that FB will shut down people they view as their opposition.  
May 15 at 3:28pm · Like

**Frederick Glaysher** No kidding? Mine doesn't yet! Why don't you share this whole conversation from the top with your friends and ask them TO SHARE IT WITH THEIR FRIEND!! If enough cycles or rounds of people do that it could reach the MILLIONS!  
May 15 at 3:28pm · Like

**Susan Tepper** Yours doesn't??? Mine has been doing this for at least a month. Yes, will share this whole conversation.  
May 15 at 3:29pm · Unlike · 1

**Frederick Glaysher** And its precisely that FEAR that is used to cow people into silence...  
May 15 at 3:29pm · Like · 1

**Frederick Glaysher** It took some people with guts to take down the SOVIET UNION... Remember Yeltsin standing on the TANK!  
May 15 at 3:30pm · Like · 1

**Susan Tepper** I'm not good with heights, but I shared...  
May 15 at 3:38pm · Unlike · 1

**Frederick Glaysher** ...worth a try! Judging by the clicks on this message, we're not the only people tired of being harassed and hounded by Facebook.  
May 15 at 3:40pm · Like · 1

**Frederick Glaysher** Here's a related problem with Facebook, too, showing once again, that many people are unhappy with the way Facebook has become an oppressive and manipulative monopoly, interfering in people's communication with one another, distorting the results of the News Feed. Note his emphasis on how people are treated by the Facebook corporation:

"Another publisher added, while his ability to drive audiences to [Facebook] sites is growing in absolute terms, the growth rate has slowed materially as a result of Facebook's capping audience reach. "They're supposed to surface stuff that's truly of interest, then why cap it?" the source wondered. "It's douche of them. Fact is, they set different rules for different people. That's what I like about dealing with Google: Their rules are their rules, and it's consistent. Get on the wrong side of Facebook, they'll f\*\*\* you. They're hard to deal with."

<http://www.digiday.com/.../publishers-cool-on-facebook/>



**Publishers Cool on Facebook**  
www.digiday.com

The social platform isn't driving as much traffic as it used to, so publishers are looking elsewhere.

May 15 at 4:40pm · Like · Remove Preview

Write a comment...

**Frederick Glaysher** changed his profile picture.  
May 14



[Like](#) • [Comment](#) • [Unfollow Post](#) • [Share](#)

27 13

**Frederick Glaysher**

May 14

John Milton's Cottage, in the village of Chalfont St Giles, 2009, outside London. The best photo I have of the front. Milton's Cottage extends from the door at the center of the photography to all of the building to the right. The house belong to the door on the left was built subsequent to Milton's time.



[Like](#) • [Comment](#) • [Unfollow Post](#) • [Share](#)

10 3

**Frederick Glaysher**

May 14

John Milton's Cottage, in the village of Chalfont St Giles, 2009, outside London. The bower seat at the top of the hill.



[Like](#) · [Comment](#) · [Unfollow Post](#) · [Share](#)

9 1 1

**Frederick Glaysher**

May 14

John Milton's Cottage, in Chalfont St Giles, 2009. A path leads through a beautiful English garden, of a wide variety of perennials and plants, up a fair little hill in the back. There's a bust of Milton on a pedestal in the cypress.





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8 1 1

**Frederick Glaysher**  
May 14

John Milton's Cottage, in Chalfont St Giles, 2009. Now here's the back. Sorry about that...



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8

**Frederick Glaysher**  
May 14

The side of John Milton's Cottage, in Chalfont St Giles, 2009.



[Like](#) · [Comment](#) · [Unfollow Post](#) · [Share](#)

17 7 1

**Frederick Glaysher**  
May 14

In 2009 outside John Milton's Cottage in Chalfont St Giles...



Like · Comment · Unfollow Post · Share

10 2

Josephine Dickinson, Paramita Chatterjee, Keith Linwood Stover and 7 others like this.

**Ruhul Mahfuz Joy** Beautiful one, Mr. Poet!

May 14 at 8:02am · Unlike · 1

**Frederick Glaysher** There's a lovely English garden in the back, going up a hill behind the cottage. I'll post some photos of it this morning (my time!).

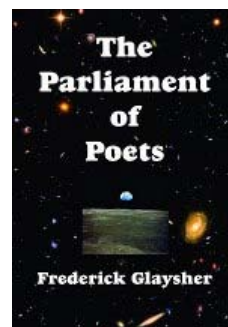
May 14 at 8:08am · Like · 1

Write a comment...

**Frederick Glaysher**

May 11

"Very readable and intriguingly enjoyable. ...Frederick Glaysher's hours of dedication have produced a masterpiece that will stand the test of time." - Poetry Cornwall, Spring 2013.



Like · Comment · Unfollow Post · Share

9 6

June Howard, Edmund Bolella, Nachiketa Bandyopadhyay and 6 others like this.

**Frederick Glaysher** Thanks, Etta...

May 11 at 9:58am · Like

**Frederick Glaysher** Mariko, You too... hope everything's going well in Gunma.

May 11 at 10:03am · Like · 1

**Mariko Shimizu** Thanks, Frederick!

May 11 at 10:05am · Unlike · 1

**Frederick Glaysher** Hi Peter, nice to hear from you.

May 11 at 10:08am · Like

**Frederick Glaysher** Thank you, Swaran. I'd value knowing your opinion.

May 11 at 10:35am · Like

**Peter Cowlam** Hi there, Frederick. Good luck with the book.

May 11 at 11:09am · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

May 8

Reassuring friends in India, I don't believe I'm the last person in the Western world to read Tagore. I vehemently reject the idea! :)

I don't consider myself an academic, having had a life-long love-hate relationship with the American uni... [See More](#)

<http://www.the-tls.co.uk/tis/public/article776938.ece>  
www.the-tls.co.uk

Like · Comment · Share

10 20

Meer Mushfique Mahmood, Anatoly Molotkov, Edmund Bolella and 7 others like this.

**Frederick Glaysher** Abhijit Mukherjee, Vidyadhar Steinbake, Tarun Tapas Mukherjee, Pradip Ray, and others... I feel so bad that Bina Biswas has deactivated her account... and hope she'll heal from the nasty harassment of whoever she felt was being mean-spirited toward her, or whatever, and come back someday. I, for one, shall miss her. If anyone can, please give her my best regards and sincere gestures of friendship... thank you.

Correct URL for TLS:

<http://www.the-tls.co.uk/tis/public/article776938.ece>



**Rabindranath Tagore revived | TLS**  
www.the-tls.co.uk

Rabindranath Tagore often thought of himself, like India, as a place where East... [See More](#)

May 8 at 8:25am · Like · 1 · Remove Preview

**Frederick Glaysher** The URL is correct but it is not working for me for some reason. If you have trouble too and want to read it, just go to the TLS search engine: "Rabindranath Tagore Revived"

May 8 at 8:34am · Like

**Pradip Ray** I didn't notice that Bina Biswas had deactivated her account. And I can't guess the reason either. Was somebody harassing her? Anyway, she is a strong-willed person & will surely be back.

I also don't believe that you are the only person in the Western world who reads Tagore. Many people have many fanciful ideas which they believe are truths. Those ideas don't change the realities. You are probably referring to some thread where I was not a participant. So I don't get your full import. I shall read your link in leisure. Thanks.

May 8 at 9:27am · Like

**Frederick Glaysher** Yes, Pradip, there was a thread on Bina's wall in which Abhijit Mukherjee, was arguing that no one in the West reads Tagore anymore, so my response, copy and pasted here, is, was, meant with good-natured humor... I hope Abhijit will take it as such. In the same thread, there were some people who maybe were exasperating Bina and led to her deactivating her account. I'm only guessing. I don't know her real motives, but too bad to see her go... Hers is an intelligent voice that will be missed.

May 8 at 9:36am · Like

**Vidyadhar Steinbake** · 12 mutual friends

Bina has left her phone number for any communication if needed. There was a constantly complaining voice (of the exasperated one) which needed to be placated and hence this temporary measure. I'm sure she will reactivate her account very soon.

May 8 at 12:22pm · Unlike · 1

**Frederick Glaysher** It's not my place to tell her or anyone what to do, but if someone feels harassed by a person, or fake identity, Facebook provides the means for unfriending them... I'd encourage her to just delete them instead of allowing them to drive her crazy... if that was what was happening. Anyway, I hope she comes back if she wants to. I'm sure many other people will miss her too.

May 8 at 1:10pm · Like · 1

**Gordon Hilgers** I read Tagore.

May 8 at 1:48pm · Unlike · 2

**Frederick Glaysher** Welcome Gordon, Some of it is joking around... tongue in cheek.

I published an essay last year some of my Indian friends might recall, "The Poet's Religion of Rabindranath Tagore," in Rupkatha (Kolkata, India). Tagore's a character, too, in

my epic poem, The Parliament of Poets.

<http://rupkatha.com/v3n4.php>



**Vol 3, No 4, 2011**  
rupkatha.com

Vol 3, No 4, 2011 Volume 3, Number 4, 2011 Open Issue Editorial (PDF) 399—399 Critic... [See More](#)

May 8 at 1:55pm · Like · 4 · Remove Preview

**Vidyadhar Steinbake** · 12 mutual friends

Mr. Frederick Glaysher, please relax, if she has not complained to you about her problem you need not tax your brain time and again in guessing what could have driven her crazy, particularly since she exhibits none of the traits of a crazy person which are in ample display of late. Since she has not complained of any harassment as yet what makes you take up the role of an unrelenting good Samaritan and almost launch the beginning of a crime thriller ?

May 8 at 2:27pm · Like

**Frederick Glaysher** Of course the expression is an idiom, Mr. Steinbake. That's as far as I'd like to pursue here, thank you.

May 8 at 2:33pm · Like

**Pradip Ray** My experiences are different, Frederick. Some people, including fake identities, tried to harass me also. In fact, I was not the primary object of their ridicule; they were harassing some other friends on my thread. Soon they got angry with me because I protested & said I would delete all unsavoury personal remarks. But I was too hot for them. Ultimately, all of them - the mask, the face, the tail & the appendix - unfriended me & ran away like rabbits.

May 8 at 2:35pm · Unlike · 1

**Frederick Glaysher** Oh, Pradip, ha, ha! The virtual world is really weird... as bad as "reality." I appreciate your letting me know what to watch out for!

May 8 at 2:45pm · Like · 1

**Pradip Ray** I don't know if the virtual world is better or worse; but it seems to be more complex. For me, however, it's now absolute tranquility.

May 8 at 3:17pm · Like

**Frederick Glaysher** Okay, though I'm not sure what you mean... You haven't achieved samadhi online have you?

May 8 at 3:23pm · Like

**Pradip Ray** Being no saint, I don't aspire to achieve samadhi in this birth. But the problem is I don't believe in rebirth either, despite being a Hindu. But the irritants in my virtual world are more or less eliminated.

May 8 at 3:34pm · Unlike · 1

**Frederick Glaysher** Well, that's good... computers are such an endless pain with all the things that go wrong, trying to figure them out.

May 8 at 3:39pm · Like · 1

**Pradip Ray** Frederick, where did the last couple of comments vanish? Did the commentator himself erase them? Ha, ha! People display so much of contradictions & varieties! On one hand, they complain when their obnoxious personal remarks are deleted by the host of a thread with a prior warning; on the other, they make thoughtless foolish comments & then erase them even though those comments have been responded to. But even if good sense prevails late, it is commendable.

May 10 at 3:11am · Like

**Sourav Adhikary** · 4 mutual friends

'Computers are such endless pain' when comments are deleted, anyway, whose choice was it?

May 10 at 5:22am · Like

**Shuvadeep Barua** · 5 mutual friends

May I know Prof Glaysher who deleted the VS's posts ?

May 10 at 5:23am via mobile · Like

**Frederick Glaysher** Vidyadhar Steinbake, I deleted your post. Your message exhibited the same ad hominem and mean-spiritedness that was in evidence on Bina Biswas's wall prior to her deleting her account. No one on Facebook is under any obligation to submit to harassment and bullying. I've seen you treat people this way in the past, as have others, and I'm not going to tolerate it on my wall, from you or anyone else. We've had some interesting intellectual exchanges in the past few years. Let's keep it on that level, and we'll get along fine. I don't have time, energy, interest, or patience for playground scrapping. Bina basically said the same thing before she deleted her account, criticizing this kind of behavior and meta-arguing on your part. Let's start over, or I'm going to unfriend you, and anyone else who keeps it up...

May 10 at 6:56am · Like

Write a comment...

**Frederick Glaysher**

May 4

Praying at the National Day of Prayer, St Stephens Episcopal Church, with the Troy-area Interfaith Group. There were about eighty to hundred people in attendance

from many religious backgrounds, Christian, Muslim, Reform Judaism, Sikhs, Hin... See More



Like · Comment · Unfollow Post · Share

7

**Frederick Glaysher** changed his profile picture.

April 30



Like · Comment · Unfollow Post · Share

9 1 1

Julian De Wette, Nidhi Arora, Chandra Shekhar Dubey and 6 others like this.

**Frederick Glaysher** Ana Cristina Figueiredo  
"...Voyagers, one day, too,  
around this Horn, would sail, Camoes writing  
The Lusiads, Magellan, Vasco de Gama,  
the Portuguese, Dutch, Spanish, and English to  
China and Japan, every land of the East,  
yet unknown, unnamed, labeled in modern time."

Page 251, from BOOK XI, The Parliament of Poets: An Epic Poem. Copyright (c) 2012

### Frederick Glaysher

Frederick Glaysher. <http://books.fglaysher.com/>



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[books.fglaysher.com](http://books.fglaysher.com)

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November 11, 2012 at 9:14am · Like · 2 · Remove Preview

Write a comment...

### Frederick Glaysher

April 26

"I found this book to be up to the standards set by Homer." WTShehan

**Poetry Reading**

A chapter reading by the poet from *The Parliament of Poets: An Epic Poem*

**Frederick Glaysher**

The epic takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

Apollo, the Greek god of poetry, calls all the poets of the nations,

Like · Comment · Unfollow Post · Share

7 7

Frederick Glaysher changed his profile picture.

April 26



Like · Comment · Unfollow Post · Share

8 3

### Pradip Ray

April 22

was listening to this Tagore song by Debabrata Biswas & felt like sharing. This impetuous translation is for those of my friends who don't understand Bengali.

I AM RESTLESS  
RABINDRANATH TAGORE

I  
am ever restless, and I yearn for the Distant.

The days pass by, and I sit at the window unmindfully hoping for a glimpse of him.  
O, how in my heart and soul I am agog to get his touch.  
... See More

Unlike · Comment · Share

19 26

You, Sanjoy Das, Bina Biswas and 16 others like this.

**Pradip Ray** Abhijit Mukherjee Sanjoy Das Jogesh Mishra Deepa Krishan Jhimli  
Bhattacharyya Dipanjana Ghosh  
April 22 at 12:39pm · Like

**Pradip Ray** Sekhar Sengupta Bina Biswas Fullara Nag Taseer Gujral Ujjayini Das Sarma  
Raja Gangopadhyay  
April 22 at 12:42pm · Like

**Pradip Ray** Biswanath Dasgupta Amitabha Banerjee Arunachalam Soorianarayanan  
Uttam Kumar Guru Dyotini Roy Deb Aurobindo Banerjee  
April 22 at 12:44pm · Like

**Fullara Nag** wonderful...  
April 22 at 12:54pm · Like · 1

**Frederick Glaysher** Beautiful, so full of longing... thank you for the tag, Pradip.  
April 22 at 1:05pm · Like · 2

**Sanjoy Das** Awsadharan (awsome ?? as the new generation would say) - thanks Pradip  
Ray  
April 22 at 1:09pm · Like · 2

**Kaushik Chatterjee** most beautiful...Pradip da...  
April 22 at 1:09pm via mobile · Like · 2

**Uttam Kumar Guru** Here love of the Almighty, intense and desperate, sublimates into  
love in all its possible proliferation. Added to it is emotive reading and rendering by  
Debabrata Biswas. By the way, Hemanta's version which seems equally powerful to me is not  
on YouTube perhaps. Hemanta er link'ta keu dile bhalo hoy. Thanks, Pradipbabu  
April 22 at 1:39pm · Like · 2

**Pratap De** হাঁপানিকর্ন্ত। খেমে খেমে...  
April 22 at 11:43pm · Like · 3

**Mandira Basak** kintu onar ek ekta gan sune hapani bojhar upay nei.  
ami sunечи Ghulam Ali Khan (Ghazal), Purnima Choudhuri (Thumri singer, jini kichudin age  
mara gelen), enara naki acute hapani'r patient - hapani jodi emon kontho dey ...  
April 23 at 1:07am · Like · 3

**Aurobindo Banerjee** ki kore karo emon sab kaaj? tulongaheen  
April 23 at 2:20am · Like · 2

**Mandira Basak** bishesh kore "... bipulo sudu.....r tumi je bajao..." oi jaygata jeno  
swapner moto (dibaswopno, karon roudro na thakle gantar ordhek i mati), apni jekhanei  
thakun nimeshe apnar charidike ek bipul suneel jolorashi ba bisteerno sobuj mather  
drishyokolpo rochona kore - majhe apni eka ar mathar upor jhok jhok korche neel akash.  
Tabe ami er cheyeo bhalo gan sunечи  
April 23 at 5:35am · Like · 2

**Pradip Ray** Kon ganer katha bolchhen? Mandira Basak  
April 23 at 10:46am · Like

**Mandira Basak** Keno ei gantai to. Se golpo belechilam na agey ek jaygay  
April 23 at 11:22am via mobile · Like · 1

**Pradip Ray** Thik, thik, noukoy, gangabakshe, tai na? Mandira Basak  
April 23 at 12:21pm · Like · 2

**Doyeli Ganguly** Without even seeing the bengali version, immediately understood the  
song that has been translated...flawless translation...  
April 23 at 4:52pm · Like · 1

**Mandira Basak** একদম Pradipda  
April 24 at 12:59am · Like

**Pradip Ray** Mandira, সেই ভদ্রলোক এখন কোথায় জানতে হচ্ছে করে। আমি যদি একবার ঔর গলায় ওই  
গানখানি শুনতে পেতাম !  
April 24 at 2:58am · Like

**Mandira Basak** Sei bhodrolok kolkatay, swomohimay bidyoman - tabe ekhon ar oi ganta  
temon kore ar gaithe paren na (mihisure gaithe hoy bodhoy ) ekhon 'khali hai tere bina  
dono aankhiyan" ta asamanyo gan.  
Ja hok "chancholo he" sunte chaile byabostha kora jabe khon  
April 24 at 3:03am · Like · 1



**Pradip Ray** "...রোজই অতিবাহিত জীবন তার টুকরোটাকরা আলন্দবেদনার ঝাঁপি খুলে আমার সামনে এসে দাঁড়ায়, আমি যেন সেই মুহূর্তগুলিকে নতুনভাবে যাপন করি। বিয়ের রাতে বাসরঘরে পলাশ বলেছিল, মধুর তোমার শেষ যে না গাই গানটা আগে অনেকবার শুনেছি, আজ গানটার তাৎপর্য প্রথম বুঝতে পারলাম। পলাশের সঙ্গে আমার পরিচয় তখন মাত্র কয়েক ঘণ্টার, আমি লজ্জা পেয়েছিলাম খুব। আর যে-সন্ধ্যায় ও মারা গেল সেদিন বিকেলে, মৃত্যুর একঘণ্টা আগে, আকাশের গহন নীলিমায় মাঁতরেন-ফেরা নিঃসঙ্গ শঙ্খচিলটিকে দেখতে দেখতে ও হঠাৎ বলেছিল, আমি চঞ্চল যে আমি সুদূরের পিয়ামি গানটা একবার শোনাবে আমাকে? আমি কখনও সেভাবে তালিম নিইনি গানের, তবে গলায় সুর ছিল, অনেক গান কন্ঠস্থ ছিল আমার। রান্না করতে করতে অথবা চান করতে করতে নিজের মনে গাইতাম। কখনও পলাশ শুনতে চাইলে ওকে শোনাতাম। সেদিন অপরাহ্ন ছিল নির্মেষ, নীল আকাশ অনেক দূরে চিলের পাখায় বিলীময়ান সৌরলোক, মোর ডানা নাই আছি এক ঠাই গাইতে গাইতে আমার মন এক অজানা বেদনায় ছ-ছ করে উঠেছিল। পলাশ চোখ বুজে গান শুনছিল, তখনও বুঝতে পারিনি ওর প্রাণে অনন্তের ব্যাকুল বাঁশ্বির সুর এসে পৌঁছেছে। কে জানত মাত্র একঘণ্টা পরেই বাধরফমে গিয়ে হঠাৎ স্ট্রোক হবে ওর।"

Mandira Basak Manab Chakrabarti Kaushik Chatterjee Sanjoy Das Fullara Nag Doyeli Ganguly Uttam Kumar Guru Aurobindo Banerjee Pratap De

April 24 at 3:03am · Like · 3

**Pradip Ray** Personal musician naki? Mandira Basak

April 24 at 3:07am · Like · 1

**Mandira Basak** na na musician bohujoneen - besh nam-dak ache bondhu mohole

April 24 at 3:09am · Like · 1

**Doyeli Ganguly** Uporer ei lekha ta ki apnar na kono boi er... Ei kothor baisakhe jeno aaro kothin shonalo... Pore mone holo ebaar jhepey bristi eshe shob dukhyo jeno ek korey debey... Sukher majhe tomai dekhe chi, dukhey tomai peyechi pran bhorey...

April 24 at 3:13am via mobile · Like · 1

**Pradip Ray** তবে একটু স্নিগ্ধতার কথাও শুনুন, ওই একই গল্প থেকে :

"...আমাদের বাড়ির উত্তর-পূর্ব কোণে একটা পলাশগাছ আছে। ছোট্ট একটা ইতিহাসও আছে সেই গাছের। বিয়ের পরপর একবার মশালজোড়ে গেছি। ময়ুরাফীর তীর ধরে শেষ বিকেলে দুজনে হাঁটছি একদিন, অন্য গাশে শাল-পলাশের নিবিড় জঙ্গল, পলাশ হঠাৎ বলে উঠল, এই যে মালতীলতা, সাবধানে হাঁটো, পাখরে হেঁচট খাবে যে!

কৃত্রিম উল্লার গলায় আমি বললাম, আমি শুধু মালতী। লতা-ফতা নই।

বেসুরো গলায় দু-কলি রবীন্দ্রসঙ্গীত গায়ে উঠল পলাশ, ওই মালতীলতা দোলে / পিয়ালতরুর কোলে। তারপর সলস্ক ভঙ্গিতে বলল, মালতীর সঙ্গে লতা যোগ করলে কত মিষ্টি লাগে শুনতে বলো তো!

আমি হেসে বললাম, তুমি কি পিয়ালতরু?

পিয়ালতরু না হই, পলাশতরু তো বাটে। বলতে বলতে নিজের মনে আশ্চর্য হয়ে গেল পলাশ, দ্যাখো কী অদ্ভুত কাণ্ড! বাবা আমাদের তিনভাইয়ের নাম রেখেছিলেন অশোক, পলাশ আর তমাল। তিনজনেরই গাছের নামে নাম। কিন্তু নামের পরে তরু শব্দটা যোগ করেননি তো! অশোককুমার, পলাশকুমার, তমালকুমার... এ নামগুলোর কোনও মানে হয়? পলাশতরু নামটা কত সুন্দর হত ভাবো দেখি!

ঠাকুরপুকুরে বাড়ি হবার পর কোথা থেকে একটা পলাশগাছের চারা এনে বাগানের কোণে লাগাল ও। হেসে বলল, আমি এখন থাকব না, এই পলাশতরুর দিকে তাকিয়ে আমার কথা মনে পড়বে তোমার।

Doyeli Ganguly Mandira Basak

April 24 at 3:52am · Like · 3

**Doyeli Ganguly** O polash, o shimul, amaar e mon keno rangale, amaar e ghum keno bhngale...

April 24 at 4:03am via mobile · Like

**Manab Chakrabarti** 'meghjyotsnar alinde' galpatir nam, ta-i to? lekha pradi raygupta. khub bhalo galpa, asadharan.

April 24 at 4:50am · Like · 4

Write a comment...

**Frederick Glaysher** shared a link.

April 8

Reading from The Parliament of Poets: An Epic Poem, at the Birmingham Unitarian Church (Unitarian Universalist), Birmingham, Michigan, April 6, 2013.

From BOOK I (in medias res), BOOK II (Black Elk and Chief Seattle, Japara, Australian A... See More

**Poetry Reading, Frederick Glaysher, The Parliament of Poets. An Epic Poem.**

Frederick Glaysher reading from The Parliament of Poets: An Epic Poem, at the Birmingham Unitarian Church (Unitarian Universalist), Birmingham, Michigan, Apr...

Like · Comment · Share

10 7

Mark Hoelster, Abdullah Khan, Abhijit Mukherjee and 7 others like this.

**Frederick Glaysher** Edmund Bolella, Mark Hoelster, Michael Lerner, Joan Halifax, Peter Boullata

April 8 at 8:12am · Like

**Frederick Glaysher** Anita Heiss, Peter Nicholson, Bronwyn Lea, Jennifer Stevens, Tarun Tapas Mukherjee

April 8 at 8:47am · Like · 1

**Tarun Tapas Mukherjee** · 235 mutual friends  
Always very thrilling to listen to you and your poetry.  
April 8 at 8:48am · Unlike · 1

**Frederick Glaysher** Bina Biswas, Ratul Pal, Hisham M Nazer, Pradip Ray, Manjari Chakravarti

Thanks, Tarun Tapas Mukherjee, I appreciate your good words... and am humbled by them. I tagged you since the reading from BOOK VI is set in the Buddhist Mogao Caves, and I know your interest in India's Buddhist archaeology and so on...  
April 8 at 8:57am · Like

**Frederick Glaysher** Joy Harjo, Osiyo Redwillow, Robert Owens Greygrass, Pam Uschuk, William Pitt Root  
April 8 at 9:18am · Like

**Frederick Glaysher** Naomi Jaffa, Peter Daniels, Colin Will, Peter Robinson, Todd Swift, Ashley Bovan  
April 8 at 9:39am · Like

**Frederick Glaysher** Asun LópezVarela, Fahredin Shehu, Abhijit Mukherjee, Sourav Adhikary, Abdullah Khan, Reginald Dwayne Betts  
April 8 at 10:51am · Like · 1

Write a comment...

**Frederick Glaysher**  
March 31 via Indigo Social

The Parliament of Poets: An Epic Poem takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

All the great shades appear at the Apollo 11 landing site in the Sea of Tranquility: Homer and Virgil from the Greek and Roman civilizations; Dante, Spenser, and Milton hail from the Judeo-Christian West; Rumi, Attar, and Hafiz step forward from Islam; Du Fu and Li Po, Basho and Zeami, step forth from China and Japan; the poets of the Bhagavad Gita and the Ramayana meet on that plain; griots from Africa; shamans from Indones...

[See More](#)

	<p><b>The Parliament Of Poets: An Epic Poem</b> indg.ca Connecting socially DOES NOT allow you to access your wish lists, gift lists, order history or account information. If you'd like to access those, use the Indigo account sign in area at the top of this box.</p>
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Like · Comment · Read More · Share

3

**Frederick Glaysher** shared Rawforbeauty's photo.  
March 24

[www.raworbeauty.com](http://www.raworbeauty.com)



Like · Comment · Share

10 4 5

Jawaid Danish, Bina Biswas, অর্চিত রায় and 7 others like this.

**Frederick Glaysher** A May 2012 article but it documents how much Germany had achieved a year ago...

[http://www.reuters.com/...](http://www.reuters.com/)

**Germany sets new solar power record, institute says**

[www.reuters.com](http://www.reuters.com)

BERLIN (Reuters) - German solar power plants produced a world record 22 gigawatt... See More

March 24 at 2:55pm · Like · Remove Preview

**Mamata Das** · Friends with Udayan Das

Why don't we go for solar power, I wonder. In a sun bathed country like India, why we are after Nuclear power, horrible idea

March 24 at 3:44pm · Like

**Frederick Glaysher** Here's my opinion. It's because, like the United States, India wants a source of plutonium with which to make nuclear weapons. In the US, that's the real reason we have nuclear power plants, not that we need them for energy. I fully agree, solar and other renewables is where the world needs to go now, and shut down every nuclear plant on this planet, especially since no one can figure out after over 50 years what to do with the waste, which continues to leak into the atmosphere in various ways... Fukushima now the worst.

March 24 at 3:50pm · Like

**Mamata Das** · Friends with Udayan Das

And it is even more dangerous for India, we don't anything about nuclear energy, we don't have any discipline in our nature, don't have money to handle a disaster..... I am really scared

March 24 at 3:53pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

March 24

Chinua Achebe > "We must hear all the stories... And by hearing all the stories, we will find points of contact and communication, and the world story, the Great Story, will have a chance to develop."

Like · Comment · Share

8 5

Ladan Osman, Chandra Shekhar Dubey, Krishna Kumar and 5 others like this.

**Bina Biswas** Yes stories need to be told too

March 24 at 9:47am · Unlike · 1

**Frederick Glaysher** I especially like his emphasis on "the world story, the Great Story," the sense that that is the highest challenge before writers.

March 24 at 9:49am · Like · 1

**Bina Biswas** yes! the 'world story'. we need to break all narrow barriers of land

March 24 at 9:54am · Unlike · 1

Frederick Glaysher

**Frederick Glaysher** Oh so true... the old nationalism and bigotries are killing us, threatening everything on this planet that is beautiful and human.  
March 24 at 9:56am · Like · 1

**Apurbajyoti Majumdar** Different stories will be good enough. May the great story be never written.  
March 24 at 11:04am · Like

Write a comment...

**Frederick Glaysher** shared a link via Mali Martha Lightfoot.  
March 21

Let's do it in the USA and get rid of the nuclear plants!

	<p><b>Germany has more solar power because everyone wins</b> grist.org</p>
<p>Here's the real reason for solar's big success in cloudy Deutschland.</p>	

Like · Comment · Share

7 4 1

Charles Fishman, Ana Cristina Figueiredo, Deepa Mohan and 4 others like this.

**Kathy Greethurst** · 4 mutual friends  
Sounds like a plan! I wish we would do it in the UK too!  
March 21 at 3:36pm · Unlike · 1

**Frederick Glaysher** Kathy, I think what stands in the way here and probably the UK is the vested interests of the oil cartel and bribed politicians. They have the vast billions to buy and corrupt everything, all to the detriment of the rest of us, the societies in general.

Here in the US there has been very little reporting on the nuclear catastrophe in Japan, the radiation of which far exceeds Chernobyl, given three reactors have melted down, yet no news about it in the media. Occasionally, a blip... that's about it.

So, I think it's only reasonable to conclude it's all for the same reason. The oligarchs aren't about to turn off the spigot of basically unlimited financial wealth. They'll have to be forced to by the rest of society, when it finally gets tired of being sold down the polluted river, full of oily muck and radiation....  
March 21 at 3:45pm · Like

**Kathy Greethurst** · 4 mutual friends  
I think you have hit the nail on the head - to use a cliché. I can't imagine how anyone in their right mind would favour nuclear with its danger. I was recently involved in the campaign to stop a nuclear waste dump being established in the Lake District here. Crazy. Thankfully the councillors voted against....  
March 21 at 3:49pm · Unlike · 1

**Frederick Glaysher** Yeah, it's all crazy... I often think of Wales, where some farm fields have been put off limits for \*300 years\* because of Chernobyl fallout. It's only logical to ask how bad is it in some places from Fukushima, yet our governments are not telling us the truth! In the US on the West coast, the radiation system was actually \*turned off\* after a while Fukushima started, but no explanation of why that was done has yet to be forthcoming from our government. As you say, crazy...  
March 21 at 8:31pm · Like

Write a comment...

**Frederick Glaysher** commented on a link.  
March 19

It's just appalling,, I think it calls into question what can be ignored or tolerated in the name of "national sovereignty" and what "businesses" should be allowed to do and run. Their ethics are all corrupted by the economic motive. There... See More

	<p><b>Power outage hits Japan's Fukushima nuclear plant - Taipei Times</b> www.taipetimes.com</p>
<p>A power outage has left four fuel storage pools at Japan's tsunami-damaged Fukushima Dai-ichi nuclear power plant without fresh cooling</p>	

Like · Comment · Unfollow Post

1 1

Jenny Liu likes this.

**Frederick Glaysher** "There was no immediate threat of a radiation release."

Because the radiation has constantly and continually been released into the atmosphere ever since 3/11, as it still is at this moment, whether a cooling system was patched together or not. The article is full of misinformation, and soft-pedaling, it's pathetic. In no way is it truly "under control."

<http://www.bbc.co.uk/news/world-asia-21840080>



**Power at Fukushima plant 'restored'**  
[www.bbc.co.uk](http://www.bbc.co.uk)

Power is restored to the cooling systems for the spent fuel ponds at the tsunami-damaged Fukushima nuclear plant in Japan, the operator says.

March 20 at 7:06am · Like · Remove Preview

Write a comment...

This comment will also be posted to [www.taipetimes.com](http://www.taipetimes.com).

**Frederick Glaysher**

March 2

"I found myself sitting in my study, dozing / over a book, Cervantes' Don Quixote..."

From, The Parliament of Poets: An Epic Poem.  
Copyright (c) 2012 Frederick Glaysher.

### The Parliament of Poets, an Epic Poem by Fredrick Glaysher



The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

#### Review

*LibraryThing*

*"A wonderful book. As a fan of poetry and especially epic poetry I found this book to be up to the standards set by Homer. I met some new poets that I have looked up and added to my collection. This book de...*



Like · Comment · Unfollow Post · Share

12 2

**Frederick Glaysher**

February 22

Ratul Pal, Goodreads, "Most of the contemporary poets and critics claim that epic is not suitable for our modern age. But Frederick Glaysher has proven them wrong."

Like · Comment · Share

11 2

Edmund Bolela, Udayan Das, Mariko Shimizu and 8 others like this.

**Bina Biswas** Proves them wrong and becomes an inspiration for many others.  
February 22 at 9:57am · Like · 1

**Frederick Glaysher** Quoted from <http://www.goodreads.com/user/show/14948780-ratul-pal>



**Ratul Pal**  
[www.goodreads.com](http://www.goodreads.com)

Ratul Pal has 10 books on Goodreads, and recently added The Parliament of Poets, An Epic Poem by Frederick Glaysher, Future Poetry by Sri Aurobindo, The ...

February 22 at 10:25am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** shared a link.

February 17

"177 tanks holding nuclear waste at the Hanford site; Gov. Inslee says 149 are single shelled, like the leaking one. Worse, they've outlived their 20-year life expectancy... losing between 150 and 300 gallons of radioactive waste each year."

<http://www.npr.org/blogs/thetwo-way/2013/02/16/172183881/nuclear-waste-seeping-from-container-in-hazardous-wash-state-facility>

	<p><b>Nuclear Waste Seeping From Container In Hazardous Wash. State Facility : NPR</b> www.npr.org</p>
<p>Gov. Jay Inslee gets the call that between 150 and 300 gallons of toxic sludge are leaking from a single-shelled tank every year. There are</p>	

Like · Comment · Share

5 1

**Frederick Glaysher** Hanford Nuclear Reservation...

February 17 at 9:15am · Like

**Frederick Glaysher** The related article is worth reading too. "The leaks have come from Tank T-111, built between 1943 and 1944 to hold 530,000 gallons of hot stuff. It currently holds approximately 447,000 gallons of highly radioactive sludge. Inslee said there has been some suggestion that the leak has been going on for years, not weeks. "This is an extremely, extremely toxic material," Inslee said."

"In two weeks, noted Inslee, a sweeping, across-the-board sequestration will cut spending in all federal agencies — unless Congress acts to head it off. It will force some layoffs at Hanford, noted the governor, and "could conceivably stop the remediation effort at some of these tanks."

<http://blog.seattlepi.com/.../>



**Hanford tank leaking, 'perfect radioactive storm' — Inslee**

blog.seattlepi.com

A World War II-vintage, single-shell waste tank at Hanford, storing high-level r... See More

February 17 at 9:17am · Like · Remove Preview

**Frederick Glaysher** Mali Martha Lightfoot, FYI

February 17 at 9:19am · Like

**Mali Martha Lightfoot** Yes, and at Savannah River Site they have the same problem with the old single-walled tanks as well.

February 17 at 12:11pm · Unlike · 1

**Frederick Glaysher** It's so appalling that Hanford and other sites just go on forever without any real resolution...

February 17 at 1:57pm · Like

Write a comment...

**Frederick Glaysher**

February 8

Albany Poets News > Frederick Glaysher's "The Parliament of Poets"

"If you were at the 2012 Albany Word Fest Open Mic at the Albany Public Library you will remember Frederick Glaysher and his epic poem The Parliament of Poets. His work cer... See More



Like • Comment • Share

10 4

Bina Biswas, Chandra Shekhar Dubey, Edmund Bolella and 7 others like this.

**Michael Nwagbegbe** Congratulations!

February 8 at 11:31am • Like

**Frederick Glaysher** Thanks Michael Nwagbegbe! I appreciate hearing from you. Biren Trivedi, you too.

February 8 at 11:34am • Like • 2

**Mamata Das** • Friends with Udayan Das

Congratulation,someday I will read your full Epic poetry..In this age I can not read much from the Internet....

February 8 at 1:25pm • Like

**Frederick Glaysher** Mamata Das, Thank you, Mrs. Das. I'd love to have you read it sometime. Actually, it's on Flipkart in India. For some reason their search engine does always turn it up, so here's the link (it pulls in a different cover image but will take you to my book):

<http://www.flipkart.com/.../itmdg6h4pdby5kep...>



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[www.flipkart.com](http://www.flipkart.com)

Bookstore to buy books online. Book store with Free Shipping in India. Best book... See More

February 8 at 3:30pm • Like • Remove Preview

Write a comment...

**Frederick Glaysher**

February 3

Carl Jung, The Spirit in Man, Art, and Literature, "Psychology and Literature."

"In this way the work of the artist meets the psychic needs of the society in which he lives, and therefore means more than his personal fate, whether he is aware of it or not. Being essentially the instrument of his work, he is subordinate to it, and we have no right to expect him to interpret it for us. He has done his utmost by giving it form, and must leave the interpretation to others and the future. A great work of art is like a dream.... A dream never says 'you ought' or 'this is the truth.' It presents an image in much the same way as nature allows a plant to grow, and it is up to us to draw conclusions." 104.

Like • Comment • Share

11 1

Edmund Bolella, Erland Anderson, Gary Margolis and 8 others like this.

**Erland Anderson** Carl Jung's support for a Human Science that transcends the physical and social sciences!

February 3 at 3:09pm • Unlike • 1

Write a comment...

**Frederick Glaysher** shared a link.

February 2

Tagore and a town called Shantiniketan

<http://travel.nytimes.com/2013/02/03/travel/where-a-poets-vision-lives-on-in-india.html>

**Where a Poet's Vision Lives on in India**  
travel.nytimes.com

In 1901, Nobel Prize winner Rabindranath Tagore founded a school north of Kolkata. More than 100 years later, it has thousands of students. Here's what happened in between.

Like · Comment · Share 8 4 1

Edmund Bolela, Nachiketa Bandyopadhyay, Susan Frybort and 5 others like this.

**Mamata Das** · Friends with Udayan Das  
Have you visited the place?Very interesting place to see.And if you go there in the end of January there will be a Mela(village fair) going on,Rabindra nath arranged this Mela for village people to exhibit and sale their art work  
February 2 at 12:55pm · Unlike · 1

**Frederick Glaysher** No, I've never been there... Though I've often read about it.  
February 2 at 2:08pm via mobile · Like

**Frederick Glaysher** I'd like to, but don't know how that could ever be. Just in my imagination!  
February 2 at 2:16pm via mobile · Like

**Mamata Das** · Friends with Udayan Das  
Really it is a dream like expirience.If you visit at all come in the winterseason because summer is too harsh in that area.In this picture you can see classes are going on in the open. This is a very common scene there.All the students are bound to take dance or music as their subject of study.....if you go there in the time of any of their festival,you will see students-teachers roaming through the streets singing and dancing....so nice a view,you will never forget.But if you really want to go, go fast,because the atmosphere there is detoreorating very fast,urbunism is taking place of simplicity.....again' decadence', your favorite subject  
February 3 at 5:08am · Unlike · 1

Write a comment...

**Frederick Glaysher**  
January 31

"A man is not complete when he lives in a world of statistical truth. He must live in a world of his biological truth. Man has always lived in the myths. And we think we are able to be born today and to live in no myth, without history, that is a disease, that's absolutely abnormal, because man is not born every day. He is, was, born in a specific historical setting, with specific historical quali... [See More](#)

Like · Comment · Share 8 4

Erland Anderson, Tanushree Banerjee, Chandra Shekhar Dubey and 5 others like this.

**Chandra Shekhar Dubey** 'Primitive consciousness', 'racial memory' Jungian connotative terms for universal consciousness of man.Artificial boundaries are man made.  
January 31 at 11:25pm · Unlike · 1

**Frederick Glaysher** Yes, universal consciousness, human consciousness. I believe Jung is right. Modernity has forgotten that without the language of the great myths, we human beings cannot even understand who and what we are, global now...  
February 1 at 6:49am · Like

**Frederick Glaysher** Carl Jung > "Thus, what appears in the vision is the imagery of the collective unconscious."  
February 1 at 8:40am · Like

**Chandra Shekhar Dubey** yes.  
February 1 at 9:55am · Like

Write a comment...

**Frederick Glaysher**  
January 29

Critics do not own the Tradition. Poets, writers, and artists are the fiduciary agents of the Tradition. Critics have too often lost and forgotten what their role is in the culture, secondary, and should go back to the 2,500-year-old Berlin Painter's Rhapsode Amphora, meditating long and hard, on their knees, in their offices, begging the gods to help them remember and understand it.



Frederick Glaysher, "Decadence, East and West." blog, The Globe

Like · Comment · Share

7 4

Chandra Shekhar Dubey, Rachana Madan Kohli, Keith Linwood Stover and 4 others like this.

**Apurbajyoti Majumdar** So, no one owns the tradition.

January 29 at 10:27am · Unlike · 1

**Frederick Glaysher** East and West, the gods...

January 29 at 10:29am · Like

**Frederick Glaysher** Poets and critics are but servants of the Tradition, before which all are judged, many, if not all, in the end, found wanting... to one degree or another, as viewed from on high.

January 29 at 10:31am · Like · 1

**Frederick Glaysher** Rhapsode Amphora, by the Berlin Painter<http://fglaysher.com/.../16/rhapsode-amphora-berlin-painter/>**Rhapsode Amphora, by the Berlin Painter - The Globe**

fglaysher.com

Photo of the rhapsode amphora that I took on a recent visit in February, 2012, to the New York Metropolitan Museum.

January 29 at 10:41am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

January 27

"Socrates' point is that in the decadent "luxurious state" the emphasis has all been placed on the material, far beyond the necessities of life. Those who "will not be contented" desire more and more things. Much later, in Book IX, Socrates asks his interlocutor, "is it not generally true that" men who are "concerned with the service of the body partake less of truth and reality than those that serve the soul?" Expanding on this question, Socrates summarizes for Glaucon,"

Google Frederick Glaysher, "Decadence, East and West." blog, The Globe

Like · Comment · Share

12 3 1

Sebastien Leigh Barker, Ishan Sadwelkar, Mark Hoelter and 9 others like this.

**Manjari Chakravarti** · 4 mutual friends

Spot-on.

January 27 at 9:41am · Unlike · 1

**Keith Linwood Stover** Bingo.

January 27 at 10:01am · Like

**Mark Hoelter** Good ol' Socky! Love it.

January 27 at 12:03pm · Unlike · 1

Write a comment...

**Frederick Glaysher**

January 26

"By now, the story is an old one. We all know it by rote. Artists, poets, philosophers, and scholars have rubbed it deep into our souls for decades, as have the media on their lower cultural levels, print, radio, and film. The Dark Vision is the Truth of Life. Modernity has intoned with Nietzsche "God is dead." The theaters of the absurd have dramatized it in endlessly boring detail. All kinds of ... [See More](#)

Like · Comment · Share

8 6

Julian De Wette, Chandini Santosh, Rati Saxena and 5 others like this.

**Apurbajyoti Majumdar** when ideas are neglected by those who ought to attend to them - that is to say, those who have been trained to think critically about ideas - they sometimes acquire an unchecked momentum and an irresistible power over multitudes of men

Frederick Glaysher

that may grow too violent to be affected by rational criticism. Over a hundred years ago, the German poet Heine warned the French not to underestimate the power of ideas: (Isaiah Berlin)

January 26 at 10:40am · Unlike · 1

**Frederick Glaysher** Thanks for the fine quotation from Isaiah Berlin, one of my favorite historians since I first read The Crooked Timber of Humanity...

January 26 at 10:45am · Like

**Apurbajyoti Majumdar** Mine too

January 26 at 10:50am · Unlike · 1

**Frederick Glaysher** Isaiah Berlin, in his essay "The Decline of the Utopian Ideas in the West," quoting Kant, "Out of the crooked timber of humanity no straight thing was ever made."

January 26 at 1:55pm · Like

**Apurbajyoti Majumdar** You are right, Frederick Glaysher

January 28 at 4:34am · Unlike · 1

**Frederick Glaysher** ...which isn't cynicism or despair, but a just weight of what is involved, what those who refuse to relinquish a humane vision of the world must always struggle for--not Utopia, but a human edifice rising above the undergrowth.

January 28 at 8:28am · Like

Write a comment...

Frederick Glaysher

January 25

"Part of modernity's litany is that religious feeling and belief are always wrong, arrogantly failing or refusing to recognize the vast extent to which "Enlightenment" thinking and its offspring, such as Marxism, has and can lead to cruelty and violence. The notion that stripping humanity of "religion" will produced Utopia is woefully unlessoned by history. Another one of modernity's reflex action... See More

Like · Comment · Share

7 2

Uttam Kumar Guru, Ramaswami Subramony, Umair Shahid and 4 others like this.

**Julian De Wette** I couldn't have said it better.

January 25 at 10:10am · Unlike · 1

**Uttam Kumar Guru** Ours is a pretense of invincibility as if nothing is beyond our comprehension, and therefore solution to or at least explanation of it. And this litany of modern invincibility, as you have rightly mentioned, has relegated religion to secret belief not to be acknowledged to the public. And here we stand split and fragmented, fearing to acknowledge what we really are to be one with other half-baked moderns. Kudos for this write-up.

January 25 at 12:36pm · Unlike · 1

Write a comment...

**Frederick Glaysher** shared a link.

January 23

"If you're a woman in distress, the last thing you want to do is go to the police," said Vrinda Grover

In case after case, the police have used their powers to deliver abused women into the hands of their abusers.

"I have no faith in the ... See More



**For Rape Victims in India, Police Are Often Part of the Problem**

www.nytimes.com

In many rape cases, the police spend more time seeking reconciliation, even marriage, between the attacker and the victim, instead of

Like · Comment · Share

8 3 1

Edmund Bolela, Nina K. Orlovskaya, Larry C Heinemann and 5 others like this.

**Frederick Glaysher** The 12 minute video is well worth watching, very informative:

<http://nyti.ms/ULQhbM>



**Video: Violence Against Women in India**

[www.nytimes.com](http://www.nytimes.com)

A special report on women's rights and sexual assault in India after the death o... [See More](#)

January 23 at 6:54am · [Like](#) · [Remove Preview](#)

**Larry C Heinemann** Somehow, this sounds very familiar.

January 23 at 9:11am · [Unlike](#) · [1](#)

**Frederick Glaysher** In the video, the woman being interviewed mentions that the dynamics of rape are much the same in the USA... so, alas, there it is. In some ways, not much better over here.

January 23 at 9:15am · [Like](#)

Write a comment...

**Bina Biswas**

January 21 near Hyderabad, Andhra Pradesh, India

"I could see now poets of the Book,  
Job of tested patience, long suffering;  
Dante, the man who had been to Hell,  
Milton, who justified the ways of God,  
song of the conquering evolution  
of the soul, the battle of good and evil,  
choosing through the free will, God's holy gift;  
Rumi's Indian brother, reincarnated,  
Kabir, weaver of a Muslim-Hindu cloth,  
warp and woof of the One, free of duality;... [See More](#)

[Like](#) · [Comment](#) · [Share](#)

39 10

Naseer Ahmed Nasir, Jawaid Danish, Prathap Kamath and 36 others like this.

**Jawaid Danish** Jigar Bina Biswas....amazing....Bravo.....

Rumi's Indian brother, reincarnated,  
Kabir, weaver of a Muslim-Hindu cloth,  
warp and woof of the One, free of duality.....

Khushbash....zindabaad.

January 21 at 10:07pm · [Like](#) · [2](#)

**Bina Biswas** zindabaad zindabaad ...

January 21 at 10:08pm · [Like](#) · [2](#)

**Gupta Sayantan** Awesome! Fabulous!

January 21 at 10:31pm · [Like](#) · [1](#)

**Melepurath Radhakrishnan** when you build a place like heaven and hell, you need to build rooms to all those who are around your arms length. also your getting them live in those places also should be appropriate. thus people from dante to kabir and kalidasa to tagore are accomodated. do not bother about who is where. bother about the scheme, its beauty and splendor

January 21 at 10:44pm · [Like](#)

**Bina Biswas** What is remarkable is the fluidity of language. The simple rendition with the grandeur of epic.

January 21 at 10:46pm · [Like](#) · [2](#)

**Melepurath Radhakrishnan** you enter that world. get energy from every author reading them. you are transformed and given some power by their grace. it is then your all out effort and commitment that allows you to have the fluidity and grandeur that you speak of. but remember you cannot hatch a stone. there must be an embriyo in the egg to be hatched.

January 21 at 10:49pm · [Like](#) · [1](#)

**Bina Biswas** Hope you have noticed the name of the Poet too Melepurath Radhakrishnan ji?

January 21 at 10:51pm · [Like](#)

**Melepurath Radhakrishnan** off course i did. but i was just giving a little foot note to your statment

January 21 at 10:52pm · [Like](#) · [1](#)

**Bina Biswas** Ha ha but all those are meant for the Poet Frederick Glaysher...I pass the onus onto him.

January 21 at 10:54pm · [Like](#) · [1](#)

**Hisham M Nazer** Planning to read the epic soon. In fact he has become an everyday topic of discussion between me and one of my friends. He needed to be heard and read! January 22 at 3:05am via mobile • Like • 1

Write a comment...

**Frederick Glaysher**

January 21

Socrates speaking to Glaucon:

"Then those who have no experience of wisdom and virtue but are ever devoted to feastings and that sort of thing are swept downward, it seems, and back again to the center, and so sway and roam to and fro throughout their lives, but they have never transcended all this and turned their eyes to the true upper region nor been wafted there, nor ever been really f... See More

Like • Comment • Share

11 9 1

Jennifer Reeser, Aniket Mandrekar, Tim Gleghorn and 8 others like this.

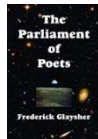
**Mamata Das** • Friends with Udayan Das  
The saying describes modern people and their behaviour exactly,...  
January 21 at 10:32am • Like • 1

**Keith Linwood Stover** That which is flesh cannot satisfy that which spirit.  
January 21 at 10:37am • Unlike • 2

**Frederick Glaysher** Gordon W. Bryson, Thank you for sharing my post. To clarify, lest I be misunderstood and misrepresented, all modern people, in Jacques Barzun's sense, have "fallen" into decadence. Christians are not exempted, nor the members of any other faith, many of whom are caught in various "backward," fundamentalist movements, evangelical and otherwise, none of which are possible in the modern world. All such movements are a sign of decadence. The "graying out" of the mainline Christian denominations demonstrate decadence as well by construing Christ's teachings in terms of doctrines, what Tolstoy called "sorcery," and the plutocracy that often supports them, not the poor Christ cared about... There are parallels to this decline into materialism that Socrates suggests in all of the world's religions.

Humankind can only go forward, together, into what is universally human and Divine. From the moon, together, can see it...

To understand what I'm saying, I invite you to read a Free chapter, BOOK I, from The Parliament of Poets: An Epic Poem:  
<http://books.fglaysher.com/...>



**The Parliament of Poets An Epic Poem**  
books.fglaysher.com  
"The Parliament of Poets " takes place partly on the moon, at the Apollo 11 lan... See More

January 21 at 11:43am • Like • Remove Preview

**Gordon W. Bryson** Frederick, I wouldn't go as far as you do, I don't believe that all modern people are fallen into decadence, nor do I feel as Socrates does that people are necessarily wrapped up in the carnal. Getting back to the "pure spirit" is not necessarily where I would go, although I love the quote and love Socrates' belief in the aspirations or man to reach the divine. Not completely secular, I would exempt many of the people I worked with in the Friends Society or in the Congregational Church who were tied up in making the lives of man gradually better each day even if those around them reviled them. I agree that fundamentalist movements in the US, particularly the new Catholic Church that is headed by the most conservative of all pontiffs are signs of decadence as they are devoted to maintaining their institutions (necessarily things) instead of their people. A brief glance at the sad state of the child abuse by priests will clarify what I mean about preferring things over people. I do not believe that every step man takes is a step towards decadence. I also do not believe that every step man takes is a step forward (as examples I offer predator drones and Paris Hilton). I enjoyed the quote. I am respectful of Socrates, but I do not agree with him, even if I quote him.

January 24 at 10:47am via email • Like

**Frederick Glaysher** I respect your conscience and nuanced qualifications. I'll stick with Socrates and Barzun... For the full argument see  
<http://fglaysher.com/.../2013/01/23/decadence-east-and-west/>



**Decadence, East and West**  
fglaysher.com  
The scholar Jacques Barzun provides our initial definition of decadence, taken f... See More

January 24 at 10:55am • Like • Remove Preview

**Gordon W. Bryson** As with the quote that I selected from you, I love the article but feel that there is a nuanced response to the situation dealt with in the post. I'd be remiss if I didn't recommend Postman's Technopoly, particularly the beginning in which there is a discussion of what it will mean for man to begin to use writing. The bargain is made because writing is such a strong technology, but man loses many things with his taking of the tool, memory, intensity of concentration, and shared music. Man takes writing and loses those things. Likewise, as our tools and other things become better and better, we lose more and more. Our increasing loss of memory and children's ADD perhaps owe their more frequent occurrence to computers, which supply most of the information we used to commit to memory and endless stimulation that makes the classroom incurable stale and boring. However, I agree with Dewey and Rorty. We do not need to be owned by our machines, shrewd as they are, but we can learn to use them and to value ourselves. As my recent quotes imply, I believe that the active left (not the cultural left that Rorty identifies as the nihilists you are bemoaning) is the key to hope and progress in the present world. Ultimately, I do not think it is productive to lament what we have lost in trade. It is more instructive to learn how we can use the new world that eternally springs at our door. I refer to Hopkins' God's Grandeur: THE WORLD is charged with the grandeur of God,  
It will flame out, like shining from shook foil;  
It gathers to a greatness, like the ooze of oil  
Crushed. Why do men then now not reck his rod?  
Generations have trod, have trod, have trod; 5  
And all is seared with trade; bleared, smeared with toil;  
And wears man's smudge and shares man's smell: the soil  
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;  
There lives the dearest freshness deep down things; 10  
And though the last lights off the black West went  
Oh, morning, at the brown brink eastward, springs—  
Because the Holy Ghost over the bent  
World broods with warm breast and with ah! bright wings.  
January 24 at 11:31am • Like

**Frederick Glaysher** I'm familiar with the argument. My critique runs much deeper...  
Jacques Barzun, paraphrased, "It's a joy to be alive!"  
January 24 at 11:36am • Like

**Uttam Kumar Guru** Your post Frederick Glaysher sir and Gordon W. Bryson's comments remind me of a sloka in the Bhagvada Gita:

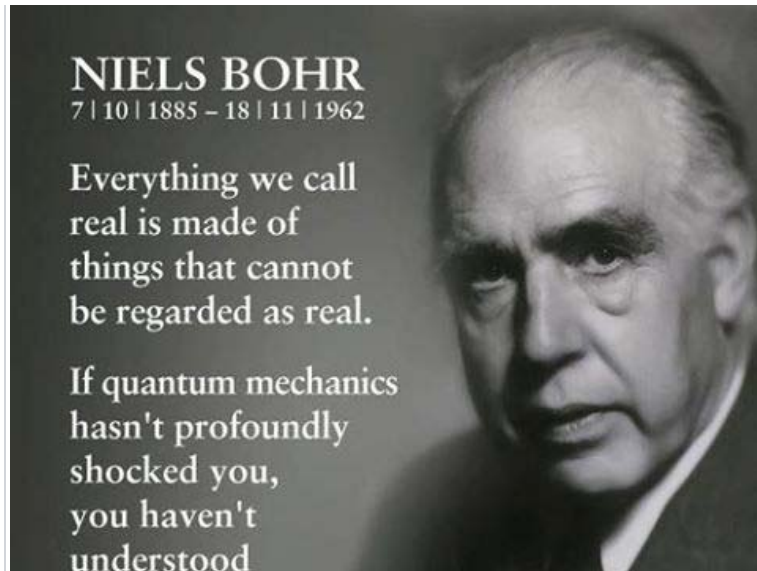
Indriananang hi charatng janmanohanubidhiyate

Tadasya harati pragnang bayurnabambimbashi. (67: 2nd Chapter)  
It means, "The senses of people given to sensual pleasures are constantly ravished and pulled invariably by the very senses much like the ships pulled towards their doom by tempests."  
January 24 at 12:50pm • Unlike • 1

**Frederick Glaysher** I somehow missed your quotation until today. Fine choice from the Gita.  
January 28 at 8:50am • Like • 1

Write a comment...

**Frederick Glaysher** shared Billy Marshall Stoneking's photo.  
January 19



Like · Comment · Share

11 2 5

Edmund Bolela, Mohini Gurav, Biren Trivedi and 8 others like this.

**Frederick Glaysher** Throughout much of my epic, I also grapple with the implications of quantum mechanics and modern physics... I think the language of poetry is the best tongue with which to do that.  
 January 20 at 10:27am · Like

**Nilotpal Ray** · Friends with Zinia Mitra and 4 others  
 MOLECULE .....  
 January 20 at 2:45pm · Like

Write a comment...

**Bina Biswas**  
 January 16

"All looked beside Kalidasa, at Tagore,  
 standing where he belonged, long white hair and beard,  
 old, dressed in a humble, simple, flowing robe.  
 In his eyes and presence, a spirit felt,  
 a shining aura of his inner soul."

Book IV The Argument

Frederick Glaysher's The Parliament of Poets : An Epic poem

Like · Comment · Share

47 12

Sumitro Bandyopadhyay, Ramaswami Subramony, Dupur Mitra and 44 others like this.

**Bina Biswas** A must read. Please get your copy. I have got mine  
 January 16 at 10:22am · Like · 2

**Archna Pant** Wow !  
 January 16 at 10:28am · Like

**Melepurath Radhakrishnan** you do feel the aura because you are familiar with the aura of their works  
 January 16 at 10:29am · Like · 1

**Karizma Gaur** how to get copy?  
 January 16 at 10:33am · Like

**Bina Biswas** Flipkart  
 January 16 at 10:34am · Like · 1

**Karizma Gaur** thanxx  
 January 16 at 10:34am · Like · 1

**Uday Shankar** Thanx Mam  
 January 16 at 10:39am via mobile · Like · 1

**Sumitro Bandyopadhyay** I was reading a part of this epic poem on Frederick Glaysher's blog earlier today Thanks for posting this one Bina Ma'am.

## Frederick Glaysher

January 16 at 11:58am · Like · 1

**Bina Biswas** Get a copy [Sumitro Banerjee](#) it will help

January 16 at 12:06pm · Like · 1

**Sumitro Bandyopadhyay** Definitely Will Ma'am.

January 16 at 12:08pm · Like · 1

**Smita Shah** Certainly a good morning with you, Bina ! Getting my flip cart too ! Thank you.

January 16 at 8:13pm via mobile · Like · 1

**Gupta Sayantan** Thanks for sharing. Loved this piece.

January 16 at 8:49pm · Like · 1

Write a comment...

**Frederick Glaysher** shared [Bina Biswas's status](#).

January 16

Toru Dutt (March 4, 1856 – August 30, 1877) was an Indian poet who wrote in English. Early life. She remained in Calcutta till November 1869...

'Muse I, as I see him stride.  
Darkness deepens. Fades the light.  
Now his gestures to mine eyes  
Are august; and strange, - his height  
Seems to touch the starry skies.'

Like · Comment · Share

11 8

Uttam Kumar Guru, Majrooh Rashid, Alokporna Chatterjee and 8 others like this.

**Bina Biswas** From her poem "The Sower"

January 16 at 10:01am · Unlike · 3

**Mamata Das** · Friends with Udayan Das

She was a very good poet, and compared to that time very strong minded

January 19 at 10:58am · Like · 1

**Frederick Glaysher** Yes, from this one poem, she's someone I intend to read more about, as soon as I can.

January 19 at 10:59am · Like · 1

**Bina Biswas** Indian Charlotte Bronte

January 19 at 11:02am · Like · 2

**Frederick Glaysher** Now THAT turns me off! Are you sure?

January 19 at 11:03am · Like · 1

**Bina Biswas** may be not! My words are not final

January 19 at 11:03am · Like · 2

**Frederick Glaysher** The full poem is a very fresh image, through her own experience. One that made me think of other poems...

January 19 at 11:04am · Like · 1

**Bina Biswas** Very common in Indian poetry those times

January 19 at 11:05am · Like · 1

Write a comment...

**Frederick Glaysher**

January 16

At My Funeral

Say, he has returned to the Moon,  
that far height, out of reach for us,  
until we, too, like all fragile things,  
meet on that plane, high above the Earth.

Copyright ©2013 Frederick Glaysher

Like · Comment · Share

11 4

Frederick Glaysher

Uttam Kumar Guru, Alokporna Chatterjee, Gene Barry and 8 others like this.

**Frederick Glaysher** Bina Biswas

January 16 at 9:47am · Like

**Bina Biswas** Ah! This one!

January 16 at 10:04am · Like · 1

**Mamata Das** · Friends with Udayan Das

Beautiful lines Fredrick, may be for my funeral too!

January 19 at 10:57am · Like

**Frederick Glaysher** Hah, ha, ha! Oh, let's hope not for either of us, for a long time! God be willing... Thank you, though.

January 19 at 10:57am · Like

Write a comment...

**Frederick Glaysher**

January 14

"They are happy, three times over,  
who are held by a tie that remains unbroken,  
whose love no bitter words divide,  
and who never are parted before their last day."

--Horace, Odes I.13 (tr J. P. Clancy)

Like · Comment · Share

9 2

Gene Barry, Caritas Young, Julian De Wette and 6 others like this.

**Edmund Boella** "He who postpones the hour of living rightly is like the rustic who waits for the river to run out before he crosses." -Horace

January 14 at 4:49pm · Unlike · 1

**Frederick Glaysher** Yet of course Horace admitted,

"I am a poet of parties, battles of virgins  
valiantly fighting off boys with their manicured nails," Odes I.6, etc...

I take I.13 as evidence, at least, that he knew what it was he was missing out on.

January 14 at 4:55pm · Like

Write a comment...

**Frederick Glaysher**

January 13 via The Huffington Post

I think Warren Adler's response to the blip in the sales of ereaders is the right one and time will prove it. I myself have been reading on digital devices since starting in the mid-nineties on a series of three different Palm Pilots, moving to a Sony eReader in 2007, an Aluratek tablet in 2011, and now a Android Nexus 7 tablet, which is a remarkable device! I've spent much of my life reading and writing books, and I don't think for a moment that ereading is the end of the world or books. It's not a matter of one or the other.

I just published an epic poem that I've literally studied for and worked on for over thirty years as BOTH a hardcover and an ebook: Barnes & Noble

<http://www.barnesandnoble.com/w/the-parliament-of-poets-frederick-glaysher/1112448232?ean=9780982677889&itm=10&>

**Misreading the Facts on E-Books**

The reported decline in e-reader sales is being misread as an indication that consumption of the e-book itself is in decline. This false conjecture has given authors and publishers hope that the printed book will return to the economic dominance it enjoyed before the technological innovation of the e-reader

Like · Comment · Share

**Frederick Glaysher** shared a link.

January 13



Just published in Kolkata, India, Rupkatha, Excerpt from Book IV

<http://fglaysher.com/TheGlobe/2013/01/13/just-published-in-kolkata-india-rupkatha-excerpt-from-book-iv/>

	<p><b>Kolkata, India, Rupkatha Journal</b> fglaysher.com</p>
<p>"We soon were over a plain, a wide field, / where two vast armies were ranked to battle, / legions on either side for war..." Just published in Kolkata, India &gt; Excerpt from Book IV. Rupkatha Journal, Volume IV,</p>	

Like • Comment • Share

2 1

Bina Biswas and Nishat Haider like this.

**Frederick Glaysher** Thanks, Nishat! Nice to hear from you.  
January 13 at 3:53pm • Like

Write a comment...

**Frederick Glaysher** changed his profile picture.  
January 13



Like • Comment • Unfollow Post • Share

10 1

**Frederick Glaysher** shared a link.  
January 13

<http://fglaysher.com/TheGlobe/2013/01/13/just-published-in-mumbai-india-the-criterion-excerpt-from-book-iv/>

	<p><b>Just published in Mumbai, India, The Criterion, Excerpt from Book IV</b> fglaysher.com</p> <p>Just published in Mumbai, India &gt; Excerpt Shiva Nataraja, from Book IV. The Criterion: An International Journal in English, Vol. III. Issue. IV</p>
--	--

Like · Comment · Share

2

**Frederick Glaysher**

January 11

"Apollo, give me joy in what I have,  
I pray, and with good health and a steady mind,  
may my old age be spent without  
dishonor, and not be deprived of the lyre." --Horace, Odes I.31 (tr J. P. Clancy)

Like · Comment · Share

7 2

Jayne Bauling, Mark Hoelter, Peter Daniels and 4 others like this.

**Mark Hoelter** Oh, I haven't seen a prayer to Apollo in, like, forever! Cool.  
January 11 at 9:38am · Unlike · 1

**Frederick Glaysher** Thanks for commenting. This one is Horace's, which I can't but feel deeply nearing the end of my fifties... Apollo plays a role throughout my epic poem: "Apollo calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity."  
January 11 at 9:44am · Like

Write a comment...

**Frederick Glaysher**

January 8

My wife and I at the Sikh Gurdwara of Rochester Hills, Michigan, during its Open House on August 16, 2012, in memory of the victims of the Wisconsin incident.

<http://www.sikhgurdwara.com/media/photos/?album=6&gallery=2&nggpage=3>



Like · Comment · Unfollow Post · Share

13 4

Caritas Young, Apurbajyoti Majumdar, Pradip Ray and 10 others like this.

**Frederick Glaysher** Swaran Singh, I thought you might enjoy this! ...though it's not one of my better poses. ...kind of slumped over. Makes me worry age is catching up with me!

January 8 at 10:28am · Like · 3

**Yahya Dramé** look like a perfect muslim couple. with any offense !!

January 8 at 11:09am · Like

**Frederick Glaysher** Perhaps you mean "without any." We respect Islam too, though we tend to think like Kabir and all the great Sufis that God is not in a box, if you understand what I mean.

January 8 at 11:13am · Like · 1

**Yahya Dramé** yes Sir, I meant it " Without any"...thanks.. sounds good that you respect Islam too.

January 8 at 11:15am · Unlike · 1

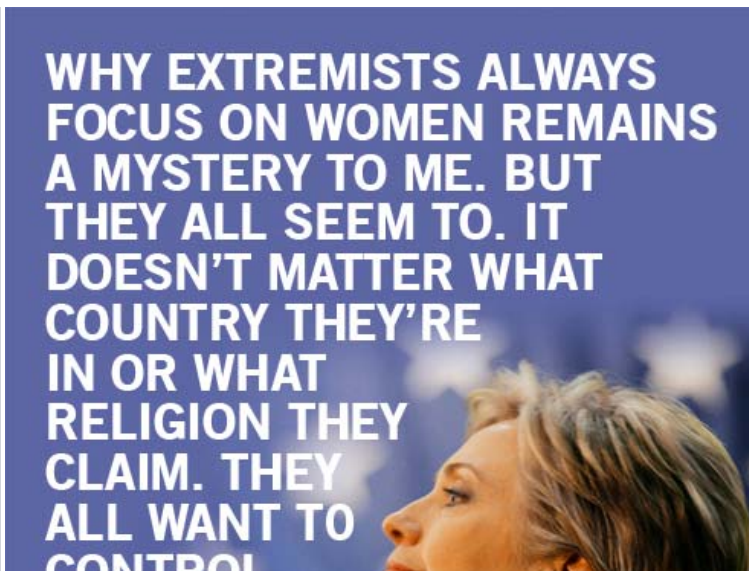
Write a comment...

**Frederick Glaysher** shared Women's Rights News's photo.

January 3

Men need to be part of the solution by raising awareness of women's issues and thereby helping to change the culture.

Don't Let Them !!!!



Like · Comment · Share

7 5 12

Jaya Kamrani, Lana M. Wiggins, Indrajit Mukherjee and 4 others like this.

**Frederick Glaysher** Actually, I've tried to deal with some of these things in an epic poem that I've recently published. "One of the major themes is the power of women and the female spirit across cultures."

There's a free chapter online, BOOK I, from The Parliament of Poets: An Epic Poem:

<http://books.fglaysher.com/...>



**The Parliament of Poets An Epic Poem**

[books.fglaysher.com](http://books.fglaysher.com)

"The Parliament of Poets " takes place partly on the moon, at the Apollo 11 lan... See More

January 3 at 9:14pm · Like · Remove Preview

**Frederick Glaysher** To try to answer Hilary's implicit question, I would say some men want to \*control\* women because they don't know how to \*harmonize\* with them... or understand and respect that, at the deepest level, the female is a metaphor. That understanding is one of the things that modernity has also lost, around the globe.

January 3 at 9:28pm · Like · 1

**Mark DuCharme** She's right!

January 3 at 11:24pm · Like

**Paramita Chatterjee** I agree with her...In d present decade,all talk abt d equality of d genders,bt it doesn't really work out in d patriarchal society.women still seem d object of domination.....

January 4 at 1:45am · Unlike · 1

**Frederick Glaysher** Unfortunately, that seems all too true... But we must hope and work for a better day. People can change, however difficult, with effort and guidance. Something seems to be stirring in India for the better.

January 4 at 5:41am via mobile · Like · 1

Write a comment...

**Frederick Glaysher**

January 1

Happy New Year! Harlequin... La Maschera Del Galeone, Venice, Commedia dell'arte. December 31, 2012



Like · Comment · Unfollow Post · Share 4 2

Ana Cristina Figueiredo and 3 others like this.

**Kathy Greethurst** · 4 mutual friends  
Love the mask and love Venice x  
January 1 at 12:39pm · Unlike · 1

**Deepti VS** Like that Mask will love to wear one ..suntimes...  
January 1 at 10:18pm · Like

Write a comment...

**Frederick Glaysher**  
January 1

Happy New Year! Harlequin... La Maschera Del Galeone, Venice, Commedia dell'arte.  
December 31, 2012



Like · Comment · Unfollow Post · Share 11

Friends · 2013

Shane McCrae	Jerome Murphy	Roland Greene
John MacKay	William Marx	Sam Alexander
		<b>+324</b>
Roberto Bacci	Mark Edmundson	

Likes · 2013

		<b>+48</b>
European Network for Comparative	Association of Literary Scholars,	

Events · 2013

	<b>The 2nd Annual Ennistymon Book Fair</b> With 68 other guests
	<b>'Remembering Fukushima: Lessons for India' - A CITIZENS' CONVENTION on March 11th</b> With 90 other guests

**Frederick Glaysher** shared a link.  
December 31, 2012

"Rape and sexual violence against women are endemic everywhere."

"But although the voices of women must be heard above all else, men must speak out too. It's really important that we show solidarity with women, educate each other and challenge prejudice in our ranks."

<http://www.independent.co.uk/voices/comment/sexual-violence-is-not-a-cultural-phenomenon-in-india--it-is-endemic-everywhere-8433445.html>

	<p><b>Sexual violence is not a cultural phenomenon in India - it is endemic everywhere</b> www.independent.co.uk</p> <p>We don't know the name of the 23-year-old student who was raped and killed on a city bus in Delhi.</p>
--	--

Like · Comment · Share 7 3 2

Connie Post, Swaran Singh, David E. Dowd and 4 others like this.

**Deepti VS** O Frederick Glaysher...I feel so ashamed of the incidents happened in India...the girl died..and the country runs in grief...dunno but ...men are the best strength to women ...we are only coz of men...and if they are strong so do they make us women strong...god made a mutual relationship ...hope you agree..  
December 31, 2012 at 7:43am · Unlike · 1

**Deepti VS** If god gives me his MAGIC WAND I turn it to just beautiful world of chocolates...pastries cakes stars..I would bring Elvis Presley to sing me forever in FOR YEARS AND AGES..and no one becomes sad all be happy and no miseries...god please gimme the magic wand in the new year tonight ...send it wid Santa tonite.....  
December 31, 2012 at 7:45am · Like

**Frederick Glaysher** I certainly agree that both men and women are mutually needed to stop such violence against women. It won't happen if women are left alone to try to deal with it. As long as people are capable of change, there is hope. Not easy and simplistic, but the long human struggle... From the outside, it seems India during the last few weeks is experiencing a very deep and profound awakening that's stirring up the souls of millions. Let's hope something positive will begin to come out of it.  
December 31, 2012 at 7:50am · Like · 1

Write a comment...

**Frederick Glaysher** shared a link.  
December 29, 2012

"Revulsion and anger over the rape have galvanized India, where women regularly face sexual harassment and assault, and where neither the police nor the judicial system is seen as adequately protecting them... Activists and lawyers in India... [See More](#)

	<p><b>Victim of Gang Rape in India Dies at Hospital in Singapore</b> www.nytimes.com</p> <p>As protests grew in India Saturday over the death of a young woman who was raped by several men in a moving bus, police said her attackers would be charged with murder.</p>
--	--

Like · Comment · Share 6 6

Zack M. Wise, Vistasp Hodiwala, Abdullah Khan and 3 others like this.

**Bina Biswas** "We have already seen the emotions and energies this incident has generated," he said in a statement. "It would be a true homage to her memory if we are able to channelize these emotions and energies into a constructive course of action." The government, he said, is examining "the penal provisions that exist for such crimes and measures to enhance the safety and security of women."

Politics over protests!! Still examining????!! How long it takes to review such anti woman laws?  
December 29, 2012 at 9:21am · Unlike · 1

**Swaran Singh** This is a Big Issue in India right now. I am glad the American press is taking notice.

You know, the sheer bestiality of the attack on that young girl is forcing us to ask fundamental questions not only about 'human' nature, but also about the kind of exploitative economy and society we have made ourselves walk towards.

I just hope the issue doesn't die down as a merely media-hyped event but leads to some real soul-searching.

December 29, 2012 at 9:23am • Unlike • 2

**Frederick Glaysher** Yes, such a dreadfully merciless attack on the poor woman... I hope somehow some positive changes can come about in memory of her for the sake of others in India. Of course, there's lots of bestiality here in the USA... more than makes the international news... but I think this incident is truly shocking people around the globe, maybe causing people to wake up to how awful life can be for many women everywhere and the need for serious efforts for reform in thinking and deed, I hope...

December 29, 2012 at 9:42am • Like • 2

**Ana Cristina Figueiredo** May she rest in peace -- and may India now get serious on its pervasive sexual violence...

December 29, 2012 at 10:57am • Unlike • 1

**Frederick Glaysher** Amen, God willing... may she rest in peace, in some way beyond understanding. While India seems to have a unique social history in some ways with violence against women, I don't think such crimes are limited to it. Here in the USA, Detroit and elsewhere, there are incidents of equally shocking violence against women, though admittedly the ruthlessness of this attack is appalling beyond belief.

When I was a younger man I didn't understand how vulnerable women really were to this kind of thing. As I've gotten older, I've come to realize more the extent to which there's a terrifyingly bestial nature in some men, not that I claim to really understand how a man could do such things to a woman. It's so inhuman... I felt compelled to try to grapple with this kind of abuse, in a sense, in my epic poem, to the extent that art can... trying to evoke a vision of male and female mutual affection, the humanizing importance of it, on various levels. I think there's something to be said for the role literature and art plays in creating a culture that values and protects women... I believe modern popular culture has too often let the female gender down and open to abuse, as "entertainment," pornography, and all of that...

December 29, 2012 at 11:24am • Like • 2

**Ana Cristina Figueiredo** "I refuse to take violent acts as normal. I do not want to be desensitized towards all the manifestations of violence. I want every heart with a burning fire in it to raise the voice against this brutality. Each time a voice is registered i believe there will be a change."

- World Pulse response to a violent public gangrape of a student in Delhi, India. Read more and follow their link to add your voice to a petition calling for an end to rape and impunity in India. <http://worldpulse.com/node/62575>



**Mother, I want to live: Delhi gangrape victim | World Pulse**  
worldpulse.com

The super swank Delhi, Capital city where the country's political, intellectual and feudal elite converge, is shocking in its rape records.

December 29, 2012 at 11:31am • Unlike • 2 • Remove Preview

Write a comment...

**Frederick Glaysher**

December 23, 2012

Now on Amazon, Hardcover & Kindle,  
The Parliament of Poets: An Epic Poem

Like • Comment • Share 3 2

Adam Kolczynski and 2 others like this.

**Frederick Glaysher** Adam Kolczynski iAuthor is an interesting idea. I respect your initiative and creativity... trying to find some new ways to make things work for writers and readers, without the interferences of current middlemen, or seek a new way to adjust the relationships.

I think you're quite right when you say, "They are not independent. Instead, the websites are associated with existing companies under the guise of "community forums". Where there are vested interests, author interests are overlooked."

December 23, 2012 at 8:04pm • Like • 1

**Adam Kolczynski** Many thanks for your feedback regarding iAuthor, and for showcasing "The Parliament of Poets: An Epic Poem" on our interactive platform. You've captured the essence of iAuthor in your second sentence! Let's keep in touch. Kind regards, Adam

December 24, 2012 at 6:28am • Unlike • 1

Write a comment...

**Frederick Glaysher**

December 21, 2012

Mircea Eliade > "Like all human cultures the west is parochial and narrow in its viewpoint and although, over the last three hundred years there has been a substantial amount of cross-cultural intermingling and a potential broadening of the philosophical and religious horizon, that broadening has not been sufficiently complete."

Like · Comment · Share

6 6

Ana Cristina Figueiredo, Swaran Singh, Gopali Chakraborty Ghosh and 3 others like this.

**Joe Josephs** "broadening has not been sufficiently complete" you say. I ain't holding my breath. As far as I can see, ants are the only animals with sufficiently complete societies - at least till their workers wise up & form a union.

December 21, 2012 at 10:04am · Like

**Frederick Glaysher** I would argue a historical perspective suggests and demonstrates otherwise. Every region of the Earth used to be much more isolated and self-absorbed, walled-off in its provincialism. Many still are... but thoughtful and forward-looking people around the world are headed in another direction...

December 21, 2012 at 10:08am · Like

**Joe Josephs** What direction is that Fred? Towards the isles of the self-absorbed, walled-off folk? Meanwhile us thoughtful and forward-looking people (sic) create our own islands - like my Manhattan or Seattle, Portland, Austin or Chapel Hill. All blue isles in a Red Sea.

December 21, 2012 at 10:17am · Like

**Frederick Glaysher** I would say as well that those too are narrow, isolated, limited conceptions... that time itself has shown as such, though there's much that can be salvaged and worthy of carrying on forward from those bastions. We human beings can always drop into cynicism and embitterment, if not nihilism. It has long been the approach of much of the academy and educated, a form of parochialism in itself. Life is moving toward a wider vision...

December 21, 2012 at 10:27am · Like

**Joe Josephs** OK, I'm in. Tell me when & where the party begins - I'll bring the wine.

December 21, 2012 at 10:54am · Like

**Frederick Glaysher** Start here:<http://books.fglaysher.com/...>**The Parliament of Poets An Epic Poem**

books.fglaysher.com

"The Parliament of Poets" takes place partly on the moon, at the Apollo 11 lan... [See More](#)

December 21, 2012 at 10:56am · Like · Remove Preview

Write a comment...

**Frederick Glaysher**

December 20, 2012

I find the "water moon" position of the Chinese Buddhist statues of Kuan-yin, right knee raised, with the right arm extending over the knee, one of the most beautiful and evocative in Buddhist art. That's what the Chinese call this pose... I saw one statue at a Shaanxi History Museum in X'ian, China, that is truly a national treasure, in carved stone, that's very famous. Buddhism has what are called mudras, stylized hand positions and other poses, all carry various meanings symbolically. I use or refer to several in my epic poem, because for Buddhists they carry a great deal of meaning and suggestive emotion, and so on.

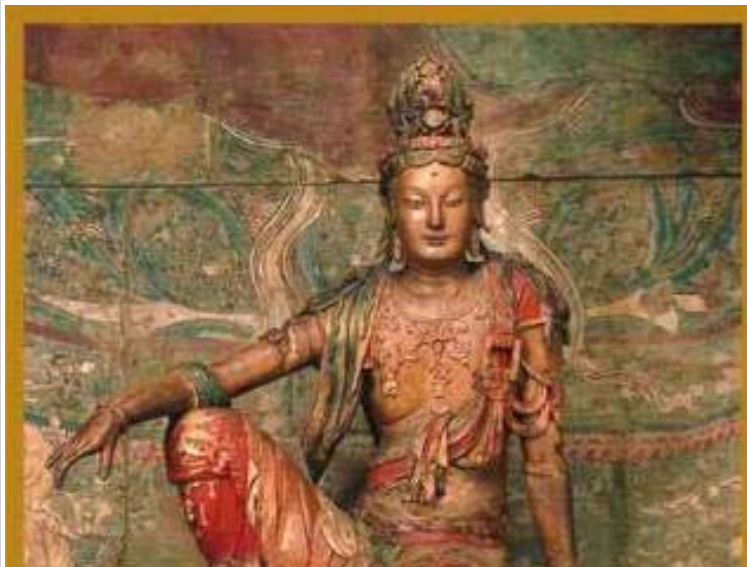
I finally finished my epic, and it's available online as a hardcover and ebook formats. There's a long section with Kabir that I hope speaks well to Sikhs, though he's really a pre-Sikh poet. It's his universal perspective that is important to me. I think much of that spirit is what the world needs today, globally, East and West. One of the qualities of modernity is the rigidity of its abstractions, whether East or West, codifying its disjunctions.

Whose Buddha? Whose West? East? Modern life is much more complex and fluid than the traditional categories and the attempts to "return," "restore," "recover," and so forth, in each case, around the globe. Kabir, Rumi, others, speak to our time



because they were early voices of the realization of Unity.

I've read the Tao te Ching many times throughout my life. To my mind, one who has spent his entire adult life reading in all the religious and literary traditions, East and West, and lived in Japan, traveling all over China, the "categories" are not as tight and neat as many argue... especially on the lived, human level. Given modern experience, I have often thought, What's the difference between going back to Jesus or back to Buddha? The idea of \*exclusive\* truth, East or West, is a misconception. I believe the realization of Unity, as in Rumi, Kabir, and others, human oneness, is a much more profound response to human experience, especially given all the upheavals and change that marked the 20th Century.



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5 1 1

#### Frederick Glaysher

December 16, 2012

I would define "Post-Gutenberg" as those digital changes in the techne of the culture and publishing that open up the relationship between writers and readers to a wider level than ever before experienced in history, enabling a much more direct communication, without or with fewer interfering middlemen and encumbrances, and frequently permitting dialogue to flow in both directions.

[Like](#) • [Comment](#) • [Share](#)

5 10

Swaran Singh, Mark Schorr, Sanjoy Das and 2 others like this.

**Yahya Dramé** this sounds great, therefore There will be a dynamic and interesting interaction between the two directions. At times teacher correct topic about a writer depending on their own understandings of the book which is not compulsory what the writer means.

December 16, 2012 at 1:32pm • [Like](#)

**Frederick Glaysher** Mmm, you raise a serious issue. Ideally, I would say yes and no... sometimes the student can be right, the teacher has the opportunity to learn; others, the student has misread or understand the text... Often the student can think he or she is always right, but few teachers would agree categorically with that!

December 16, 2012 at 1:58pm • [Like](#) • 1

**Yahya Dramé** To come back to the point you are on the verge of experiencing... Had the teachers and students have the same sources, there would be less misreading and misunderstanding about the book, and when I mention sources i mean directly from the authors,.. not only through written words but probably through interviews...commentaries about they works

December 16, 2012 at 2:24pm • [Like](#)

**Frederick Glaysher** In my experience as a former educator, two students can read the same book and misunderstand it in different ways... right and wrong, with endless shades of gray. The same is true of any other two people. If truth exists and we're not to descend into relativism, there must be a correct answer, for we can conceive of such, while allowing latitude for individual variation, interpretation. Not all views or communication is fruitful.

December 16, 2012 at 2:30pm • [Like](#)

**Yahya Dramé** so Please tell me Mr. Frederick Glaysher how can students profit from this relationship you are willing to experience ?!

December 16, 2012 at 2:38pm · Like

**Frederick Glaysher** I would say it's always a struggle in this world... to learn. Part of what is always required of us is a pure and seeking heart, a thirst for knowledge, a willingness to seek "even unto China," a strange and bizarre place, but only such an open and yearning soul can reach the Simorgh... no honest teacher would dare claim he will be among the thirty birds to arrive... so the search deepens, not lessens, in the Post-Gutenberg Age.

December 16, 2012 at 2:49pm · Like · 1

**Frederick Glaysher** ...where Pir and student can become one on a common journey for knowledge and understanding.

December 16, 2012 at 2:51pm · Like · 1

**Yahya Dramé** thanks, yes i confess, it's clearer than before. Seemingly you understand how some seekers are mistaken by determining a frame work in a given and limited space. And yes I confess again that very few people have the "thirst of knowledge", and a large figure of those who have it in themselves do not reach the extrem limit. And as a result, the world seems to be turning around the same knowledge for centuries. And I am wondering how your "coming experience" can make the journey easy and fruitful for both students and teachers.

December 16, 2012 at 3:06pm · Like

**Yahya Dramé** #how your "... \*

December 16, 2012 at 3:07pm · Like

**Frederick Glaysher** I confess I think of myself as a poet and only the language of metaphor is fit for real communication, can possibly convey anything of real worth and value. Everything else is vanity... so I've written an epic poem, a flight to the Moon, among the Guides of the Persona are Rumi and Attar, and others among all the great religious traditions. It seems to be the nature of existence that the world always struggles to learn the experience that alone is worth the effort. The best that sages of all traditions have ever claimed is the duty of trying to suggest it for others. A student cannot be forced but must be attracted, as by honey... so again, I'm back to poetry.

December 16, 2012 at 3:27pm · Like

Write a comment...

**Frederick Glaysher** shared Addicting Info's photo.

December 13, 2012



Like · Comment · Share

8 2 3

Erland Anderson, Eric Selland, Swaran Singh and 5 others like this.

**Frederick Glaysher** "If building 4 collapses..." ...that will mean the end of much of Japan." The former Japanese ambassador to Switzerland and others have warned of the endangerment and end of much of the entire northern hemisphere, all jokes aside...

<http://www.ustream.tv/recorded/27136614>



**121119**ヘレン・カルディコット博士 記者会見  
121119ヘレン・カルディコット博士 記者会見:Recorded on 12/11/19 recorded on USTREAM. Political News

December 13, 2012 at 10:18am · Like · Remove Preview

**Frederick Glaysher** Taken off line. See <https://www.facebook.com/.../Dr-Helen-Caldicott/102772801940>



**Dr Helen Caldicott**

Dr Helen Caldicott has devoted the last 40 years to an international campaign to... [See More](#)

Page: 10,571 like this

December 13, 2012 at 10:20am • Like • Remove Preview

Write a comment...

**Frederick Glaysher** shared Tao & Zen's photo.

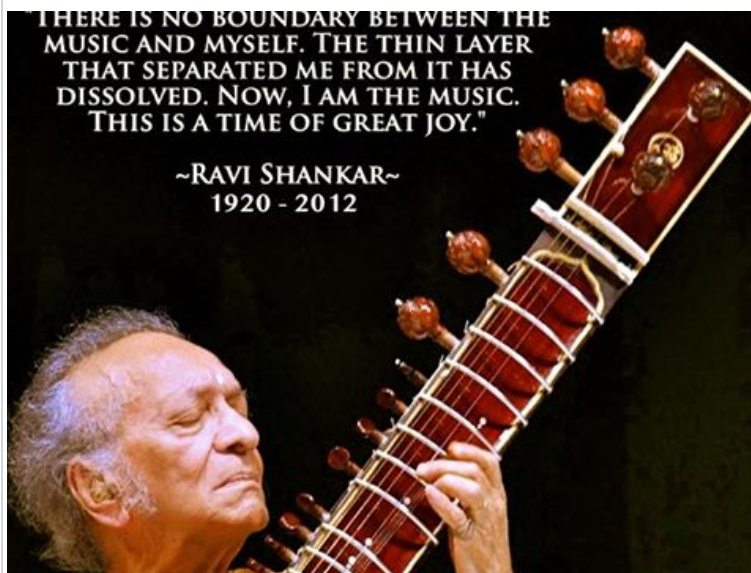
December 12, 2012

"There is no boundary between the music and myself. The thin layer that separated me from it has dissolved. Now, I am the music..."

~ Ravi Shankar ~

April 7, 1920 – December 11, 2012

[http://www.youtube.com/watch?v=9xB\\_X9BOAOU](http://www.youtube.com/watch?v=9xB_X9BOAOU)



Like • Comment • Share

11 2

**Frederick Glaysher**

December 12, 2012

The opening sentences from my essay "Epopée":

"The disappearance of epic poetry and the rise of modern times go hand in hand. To look back over the last three hundred years is to observe the steady decline of the epic spirit and the ever-increasing substitution of subjective, personal modes of literary composition..."

See my wall if interested in receiving a free review copy of the books it's from, The Grove of the Eumenides.

Like • Comment • Share

5 6

Vistasp Hodiwala, Swaran Singh, Peter Davey and 2 others like this.

**Sanjoy Das** I feel I have a feeling same to this view to some extent. May be that is the reason I feel more motivated to read classics than the modern works. Works by Kalidasa and also Mahabharatam is my favorit. Also I read Gita as more of a literatur than scripture.

December 12, 2012 at 3:55pm • Unlike • 1

**Frederick Glaysher** Yes, the old masters are really more objective, telling a story outside their own personal lives. Modernity has become more and more obsessed with the personal. There's a classic statement by Goethe to this affect that I was struck by as a very young poet:

"All eras in a stage of decline and dissolution are subjective; on the other hand, all progressive eras have an objective tendency. Our present time is retrograde, for it is subjective: we see this not merely in poetry, but also in painting, and much besides. Every healthy effort, on the contrary, is directed from the inward to the outward world; as you see in all great eras, which were really in a state of progression and all of an objective nature."

December 12, 2012 at 4:05pm · Like · 2

**Frederick Glaysher** I'd like to think, in a sense, my epic engages in a literary way with more objective material.

December 12, 2012 at 4:08pm · Like

**Frederick Glaysher** Are you familiar with Nirad C. Chaudhuri? I can't remember at the moment whether he's Indian or from Bangladesh, but has touches on some similar issues too, cultural change, if not decline, and so forth.

December 12, 2012 at 4:40pm · Like

**Sanjoy Das** I was just thinking of him now. Currently reading his Thy Hand Great Anarch. He was born in undivided India in the part of the country which later on went first to Pakistan (east) on 1947 and then formed Bangladesh (1971). But he had come back (to Calcutta now in India) long back around 1927 or something for the last time. He at that time had been involved in a magazine called Saturday Letters where they were trying to say that the new literary movements which were in fashion in Bengal from that time was not true to the tradition. He himself was very much agreeable with change but he could see the weakness of the new movements because the flag bearers of the new movements were not having enough education to have a proper understanding of the classics. He has explained in length in his different writings how the new change can be really use full for a reliable mode of expression. It has to be through the proper understanding of the traditions and classics. I will find out some of his remarks if I get a time and post them later. The Saturday Letter was later deserted by him when he understood that it was becoming more of a personal imbroglio than objective study. And also he felt that it was giving more popularity to the new comers than they actually deserved.

December 12, 2012 at 4:47pm · Like

**Frederick Glaysher** I've actually read large sections of Thy Hand Great Anarch and have a copy of his Three Horsemen and selections from a few other books. So don't feel you have to go to too much trouble for me, though I'm open and interested in discussing anything about him. I think I came upon him while studying to write my essay on Tagore, and then quoted something from him in an essay I started writing last spring, but had to put aside to finish my epic. I'm hoping to get back to the essay early next year. I've got to recover for a few weeks... clear out my head a little, before turning to any other project. Thy Hand Great Anarch has an interesting chapter on Tagore.

December 12, 2012 at 5:00pm · Like · 1

Write a comment...

### Frederick Glaysher

November 30, 2012

Barnes & Noble, Hardcover and Nook ePub... now available.

<http://www.barnesandnoble.com/w/the-parliament-of-poets-frederick-glaysher/1112448232>



Like · Comment · Unfollow Post · Share

6 3 1

Nishat Haider, Paramita Chatterjee, Asun LópezVarela and 3 others like this.

**Kathy Greethurst** · 4 mutual friends

Wow, from strength to strength x

November 30, 2012 at 2:12pm · Unlike · 1

**Frederick Glaysher** Kathy Greethurst, I appreciate your positive words. Thanks, all..

November 30, 2012 at 2:57pm · Like

**Kathy Greethurst** · 4 mutual friends

I just wish I had time to read your work properly. Maybe one day ... x  
December 1, 2012 at 4:32am · Unlike · 1

Write a comment...

**Frederick Glaysher**

November 30, 2012

"A good epic would grace our history. --Robert Frost

Like · Comment · Share

6 8

**Frederick Glaysher**

November 23, 2012

Friends, I need your help to reach humanity...  
The Parliament of Poets: An Epic Poem  
Free PDF during November

<https://www.facebook.com/events/373602946063505/>



**Post-Gutenberg Book Launch**

November 23, 2012 at 10:50am

On the Moon



Invite Friends · You went

Like · Comment · Share

2

**Frederick Glaysher** shared a link.

November 22, 2012

Books by Frederick Glaysher, hardcover, softcover, Kindle.  
The Parliament of Poets: An Epic Poem now available in two formats on Amazon.

<http://www.amazon.com/Frederick-Glaysher/e/B00AAX2XAW>



**Amazon.com: Frederick Glaysher: Books, Biography, Blog, Audiobooks, Kindle**  
[www.amazon.com](http://www.amazon.com)

Visit Amazon.com's Frederick Glaysher Page and shop for all Frederick Glaysher books and other Frederick Glaysher related products (DVD,

Like · Comment · Share

**Frederick Glaysher** shared Julian Lennon's photo.

November 19, 2012

Get serious, on both sides...



Like • Comment • Share 13 6 27

Victoria Pope, Gard Abrahamsen Tuur-Eggesbø, Indrajit Mukherjee and 10 others like this.

**Douglas Barbour** If only...  
November 19, 2012 at 12:37pm • Unlike • 1

**Frederick Glaysher** Both sides need a whole new conception and vision... for them, the children, if not the adults.  
November 19, 2012 at 12:46pm via mobile • Like

**Gard Abrahamsen Tuur-Eggesbø** Only one side is making trouble: the dark side. It has always been a problem for good and bad to coexist: The bad want to destroy the good, while the good try to Convert the bad to good, which is also a form of, well, destroying the bad. Bad is necessary to distinguish what is good, yet bad pretends to be good and claims that good is bad. To understand it we must be mad.  
November 19, 2012 at 1:02pm via mobile • Like

**Frederick Glaysher** I don't believe either side has a monopoly on virtue... both need a change of heart and approach, for the good of young and their future, if nothing else.  
November 19, 2012 at 1:17pm • Like • 1

**Gard Abrahamsen Tuur-Eggesbø** I'm a strong believer in the idea that killing is generally bad, Hence all individuals who kill others are on the dark side, while the innocent men, women and children in the street, who just want to get by are on the good side.  
November 19, 2012 at 1:51pm via mobile • Unlike • 1

**Frederick Glaysher** I can definitely agree with that... would only more of the good be willing to take on the burden of power, without being corrupted by it.  
November 19, 2012 at 2:01pm • Like

Write a comment...

**Frederick Glaysher** shared [Our Beautiful World & Universe's](#) photo.  
November 16, 2012

Friends in India, Diwali from space!

Diwali, the annual Hindu Festival of Lights, is currently lighting up the sky in India, as the NASA picture below shows! <http://bit.ly/QCbgkv>



Like · Comment · Share

9 2

**Frederick Glaysher** changed his profile picture.  
November 11, 2012



Like · Comment · Unfollow Post · Share

9 1 1

Julian De Wette, Nidhi Arora, Chandra Shekhar Dubey and 6 others like this.

**Frederick Glaysher** Ana Cristina Figueiredo  
 "...Voyagers, one day, too,  
 around this Horn, would sail, Camoes writing  
 The Lusiads, Magellan, Vasco de Gama,  
 the Portuguese, Dutch, Spanish, and English to  
 China and Japan, every land of the East,  
 yet unknown, unnamed, labeled in modern time."

Page 251, from BOOK XI, The Parliament of Poets: An Epic Poem. Copyright (c) 2012  
 Frederick Glaysher. <http://books.fglaysher.com>



**Earthrise Press eBooks**  
books.fglaysher.com

Earthrise Press is a Post-Gutenberg Publisher of eBooks, DRM free, publishing poetry, lyric, epic poetry, essays, letters, and reviews.

November 11, 2012 at 9:14am · Like · 2 · Remove Preview

Write a comment...

**Frederick Glaysher** changed his profile picture.

November 4, 2012



Like · Comment · Unfollow Post · Share

**Frederick Glaysher**

November 4, 2012





Like • Comment • Unfollow Post • Share 7 5 4

Mariko Shimizu, Vistasp Hodiwala, Nana Fredua-Agyeman and 4 others like this.

**Sourav Adhikary** • 4 mutual friends  
 Nor was Prince...perhaps  
 November 4, 2012 at 1:35pm • Like

**Frederick Glaysher** Mmm, Orwell's book was definitely a dystopia, while I think Machiavelli was largely a guide book from the beginning...  
 November 4, 2012 at 1:40pm • Like

**Sourav Adhikary** • 4 mutual friends  
 I, like many, had also shared that opinion until I heard Rushdie who had something quite unique to say in this regard. He says that Machiavelli's life & other works could cast doubt whether his piece was just a product of his cynical pragmatism about how the world was rather than how he would like to see it. Not yet did I take this as some holy sermon; but it ignited in me a doubt worth it.  
 November 4, 2012 at 1:54pm • Like

**Frederick Glaysher** I've heard Rushdie say that in an interview somewhere. It's revision, in my opinion. Machiavelli knew quite well what he was about, from both his scholarship and practical political experience in the Florentine government. I'm not sure what motivates Rushdie, but it's more indicative of his needs, I would say, than the historical realities of Machiavelli's book and life.  
 November 4, 2012 at 4:36pm • Like

**Sourav Adhikary** • 4 mutual friends  
 Thanks for sharing your opinion; I respect yours but would prefer having my own conclusion over time while, at this point, we may both agree on the negatives of the 'handbook'.  
 November 4, 2012 at 4:52pm • Unlike • 1

Write a comment...

**Frederick Glaysher**  
 October 29, 2012

Neither will the pathetic little ditzes, often graduates of east-coast universities, who have all too often been placed in charge as "editors," mouthing the nescient platitudes of a university classroom... imagining that aping that kind of thing is what writers and poets ought to be doing... (Alas, so many are!)

Like • Comment • Share 4 3

Erland Anderson, Tim Gleghorn and 2 others like this.

**Frederick Glaysher** Jaques Barzun, before he died at 104, apparently suffered under one such "editor," suggesting as much in a late interview. The interviewer is a pain... but Barzun makes some insightful observations about where we still are as a culture and on writing.

<http://youtu.be/VsTfvuEOhYo>

**A Conversation with Jacques Barzun (2010)**

A conversation with Jacques Barzun, hosted by Jack Jackson, Sept. 12, 2010, SoL ... See More

Frederick Glaysher



October 29, 2012 at 10:20am • Like • Remove Preview

**Gina Dorceley** It looks like an ego tripping to me--more Goliath against David, the copy editor. Grace would be better from such a powerful man. For shame, actually.

October 29, 2012 at 12:02pm • Like

**Frederick Glaysher** You're entitled to your opinion. Unfortunately, the problem has been widely observed, as part of the decline of publishing, indeed, the culture... to ignore the situation would not correct it but allow it to run rampant.

October 29, 2012 at 12:05pm • Like

Write a comment...

**Frederick Glaysher** changed his profile picture.

October 28, 2012



Like • Comment • Unfollow Post • Share

3 3

Jennifer Reeser, Leon Rocha and Bob Dunbar like this.

**Frederick Glaysher** Sun Wukong, the Chinese Monkey King, from Wu Cheng'en's Journey to the West.

October 28, 2012 at 9:31am • Like • 2

**Jennifer Reeser** Fabulous.

October 31, 2012 at 11:13am • Like

**Frederick Glaysher** Thanks, Jennifer!

October 31, 2012 at 11:36am • Like

Write a comment...

**Frederick Glaysher**

October 21, 2012

"...a Slough of Despond draws in everything,  
empire grows, looms, corporate plutocracy,  
oligarchies of the billionaires, with  
no commitment to any nation or people,  
global, exploiting the masses everywhere,  
reduced to wage slaves, with wages going down,  
stripping entire nations of their wealth.  
Plato's luxurious city global now,  
spanning the Earth, trampling the poor and humble,  
and what used to b... [See More](#)

Like · Comment · Share

2 3

Swaran Singh likes this.

**Roberta Burnett** · 213 mutual friends

Insightful.

October 21, 2012 at 9:20pm · Unlike · 1

**Frederick Glaysher** Thanks, Roberta, I appreciate hearing from you...

October 21, 2012 at 9:21pm · Like · 1

**Frederick Glaysher** The Persona to Virgil...

October 22, 2012 at 6:22am · Like

Write a comment...

**Frederick Glaysher** changed his profile picture.

October 21, 2012



Like · Comment · Unfollow Post · Share

8 10

Bina Biswas, Uttam Kumar Guru, Kabir Khan and 5 others like this.

**Frederick Glaysher** Chinese Theatre Mask  
October 21, 2012 at 8:16am · Like · 1

**Bina Biswas** All plastic!  
May 30 at 11:33am · Like

**Frederick Glaysher** I take exception! ...paper mache!  
May 30 at 11:41am · Like

**Frederick Glaysher** The Korean mask is wood.  
May 30 at 11:42am · Like

**Bina Biswas** then great!  
May 30 at 11:42am · Unlike · 1

**Bina Biswas** The finish deceived me.  
May 30 at 11:42am · Like

**Frederick Glaysher** The face is then painted on the paper mache. They're clearly hand painted. I bought in 1994 when I was in China, somewhere, I can't recall exactly. ...a shop.  
May 30 at 11:44am · Like · 1

**Bina Biswas** They still look so new. I too can make papier-mâché.  
May 30 at 11:45am · Unlike · 1

**Frederick Glaysher** I relish them as metaphors of what we poets do, don't the mask...  
May 30 at 11:46am · Like · 1

**Bina Biswas** ha ha but then you disagreed with me when I had said so  
May 30 at 11:48am · Like

Write a comment...

**Frederick Glaysher**

October 19, 2012

"Doubt not, O poet, but persist. Say 'It is in me, and shall out.' Stand there, balked and dumb, stuttering and stammering, hissed and hooted, stand and strive, until at last rage draw out of thee that dream-power which every night shows thee is thine own...." Emerson, The Poet

Like · Comment · Share

5 2

Christopher McNeese, Swaran Singh, Kaaren Kitchell and 2 others like this.

**Frederick Glaysher** Swaran Singh, I was happy last week to have finally figured out a way to add "Sikhs" to my epic, in a line at Fatehpur Sikri, outside the Ibadat Khana.... I was one syllable short in a line recounting the different religions that Akbar invited to speak with him, and then it hit me! Of course, Sikhs!

All came here upon the Shah's decree,  
Sunnis and Shia, Christians and Jews, Sikhs,  
Parsis and Jains, Buddhists and Hindus,  
Chisti Sufis and Carvaka atheists,  
every belief. He yearned for perfection,  
searched for it alone, sought Unity,  
the One behind the many....

October 19, 2012 at 11:29am · Like

**Frederick Glaysher** ...I have, of course, a long canto of the Persona meeting Kabir, too.

October 19, 2012 at 11:30am · Like

Write a comment...

**Frederick Glaysher**

October 19, 2012

"Milton says that the lyric poet may drink wine and live generously, but the epic poet, he who shall sing of the gods and their descent unto men, must drink water out of a wooden bowl." Emerson, The Poet

Like · Comment · Share

9

**Frederick Glaysher**

October 19, 2012

"So when the soul of the poet has come to ripeness of thought, she detaches and sends away from it its poems or songs." Emerson, The Poet

Like · Comment · Share

5 1

Suzanne Hayasaki, Julian De Wette, Swaran Singh and 2 others like this.

**Suzanne Hayasaki** Very true!

October 19, 2012 at 5:51pm · Like

Write a comment...

**Frederick Glaysher** changed his profile picture.

October 14, 2012



Like · Comment · Unfollow Post · Share · Tag Photo 5 2

Apurbajyoti Majumdar, Tarun Mukherjee, Suravi Sharma Kumar and 2 others like this.

**Frederick Glaysher** African Ibo mask, perhaps Ani, the Earth Goddess... Anyone know for sure?

October 14, 2012 at 10:03am · Like

**Frederick Glaysher** For a brief discussion of masks, listen to my interview by CKCU Literary News:

"A truly universal epic..." - Hans G. Ruprecht, CKCU Literary News

Mp3 - Frederick Glaysher interviewed on Canadian radio by Hans G. Ruprecht, CKCU Literary News, Carleton University, Ottawa.

[http://fglaysher.com/images/CKCU\\_Literary\\_News6-18-2013.mp3](http://fglaysher.com/images/CKCU_Literary_News6-18-2013.mp3)

**CKCU Literary News6**  
fglaysher.com

June 19 at 8:00am · Like · Remove Preview

Write a comment...

**Frederick Glaysher** changed his profile picture.

October 7, 2012



Like · Comment · Unfollow Post · Share 7 3

Yuri Kageyama, Julian De Wette, Kaustav Karlos and 4 others like this.

**Frederick Glaysher** Korean Theater Mask...or how to confuse Facebook!  
October 7, 2012 at 10:11am · Like · 1

**Brendan Constantine** This is a great shot!  
May 29 at 8:05am via mobile · Like

**Frederick Glaysher**  
May 29 at 8:06am · Like

Write a comment...

**Frederick Glaysher**  
September 22, 2012

"Certain it is, however, that this great power of blackness in him derives its force from its appeals to that Calvinistic sense of Innate Depravity and Original Sin, from whose visitations, in some shape or other, no deeply thinking mind is always and wholly free. For, in certain moods, no man can weigh this world, without throwing in something, somehow like Original Sin, to strike the uneven balance." -- Herman Melville, "Hawthorne and His Mosses," 1850.

Like · Comment · Share 4 5

Aniket Mandrekar, Swaran Singh and Thinker Tariq Raasti like this.

**Aniket Mandrekar** OMG tougher than Ayn Rand's:))  
September 22, 2012 at 1:24pm · Like

**Frederick Glaysher** She doesn't measure up to Melville...

September 22, 2012 at 1:30pm · Like · 1

**Aniket Mandrekar** But she has her own league.....I personally adore her "Fountainhead, We the living, & Atlas shrugged.  
September 22, 2012 at 1:49pm · Like

**Frederick Glaysher** Her writing is based on a distortion of human nature, unmitigated greed and avarice. As both a thinker and a writer, though she's the saint of some of the corrupt American ultra-wealthy and conservatives, her books are substandard judged by any set of truly perceptive literary and humane values. Her novels, at best, merit about a B- if not less.

September 22, 2012 at 1:56pm · Like

**Frederick Glaysher** I should add, Ayn Rand doesn't belong among serious literary writers. Avarice is one of the Seven Deadly Sins, except in the corrupt Christianity ascribed to, at least outwardly, by many of the ultra-wealthy of the United States, and the Republican Party, the party of greed.

September 22, 2012 at 2:02pm · Like

Write a comment...

**Frederick Glaysher**

September 22, 2012

"I think we're in danger of seeing a new dark age come over the mental life of the country. It is a very serious matter." -- Saul Bellow, *The Dean's December* (1982).

Like · Comment · Share

5 3

Vistasp Hodiwala, Patricia Cook, Keith Linwood Stover and 2 others like this.

**Keith Linwood Stover** And what would Bellow say today, given the cynical nature of our republic's rough-and-tumble election season?

September 22, 2012 at 10:50am · Like

**Patricia Cook** How fitting.

September 22, 2012 at 10:56am · Like · 1

**Frederick Glaysher** *The Dean's December* has long and involved musings on modern culture, what passes for politics, and especially the "media." A few more of my favorite quotations from the character Corde, "The language of discourse had shut out experience altogether" (136); "Something\* deadly is happening" (341).

September 22, 2012 at 11:08am · Like · 2

Write a comment...

**Frederick Glaysher**

September 22, 2012

"Long choosing, and beginning late." -- John Milton, *Paradise Lost*, BOOK IX

Like · Comment · Share

7

**Frederick Glaysher**

September 19, 2012

I've studied and sacrificed for over forty years to write my books, and I urge other writers to think and act for themselves, and take control of their work. Poets have as much right to make a living from hawking their wares as anyone else. Remember the ballad-mongers and poets selling their broadsides on the streets of London. There is no reason why poets and writers shouldn't sell their own book... [See More](#)

Like · Comment · Share

7 3

Kenny Knight, Wendy Chin-Tanner, Larry C Heinemann and 4 others like this.

**Swaran Singh** I agree that "self-publishing" is nothing dishonourable. But it threatens some established vested interests and some outdated notions of propriety. Go on.  
September 19, 2012 at 10:31am · Unlike · 1

**Frederick Glaysher** Yes, Swaran, it does "threaten" the "vested interests" of publishers and others who want to control and manipulate who and what vision of life, or whatever, receives a hearing, believing they themselves alone know which or what direction



Frederick Glaysher

society or culture should go. In the West, culture is \*extremely fragmented\* and highly fraught and fought over, all of which has weakened and undermined any humane sense of community, leaving a vacuum filled by the worst, often commercial and nihilistic elements. Every sector of society has become so locked into the stranglehold of often politicized factions, anyone truly striving for a new conception of human possibility is ipso facto shut out by the prevailing corruption. I argue that the Post-Gutenberg Revolution is all about providing writers and readers the means with which they can once again directly connect...

September 19, 2012 at 10:48am • Like • 1  
**Frederick Glaysher** ...global now.  
September 19, 2012 at 10:56am • Like

Write a comment...

**Frederick Glaysher**  
September 19, 2012

Here's a very incomplete list of self-publishers:

Mark Twain, James Fenimore Cooper, Walt Whitman, William Blake, Henry Adams, Ezra Pound, e. e. cummings, Edgar Allan Poe, James Joyce, D. H. Lawrence, A.E. Housman, Gertrude Stein, Anais Nin, Carl Sandburg, Stephen Crane, George Bernard Shaw, Thomas Paine, William Wordsworth, Rudyard Kipling, Thomas Hardy, Virginia Woolf, Henry David Thoreau, Benjamin Franklin, Michel de Montaigne, Alexandre Dumas, Derek Walcott, Upton Sinclair, W. E. B. DuBois, Edwin Arlington Robinson, and Robert Hayden...

Like • Comment • Share 20 4 1

Kevin Koperski, Erland Anderson, Tim Gleghorn and 17 others like this.

**Vistasp Hodiwala** Fabulous. Am sharing...  
September 19, 2012 at 7:20am • Unlike • 2

**Frederick Glaysher** Unlike what self-serving corporate publishers want writers and the general public to believe, not bad company to be among, though obviously it's for readers to decide whether or not one's work merits distinction. Corporate publishers, and the academy, have never been good at making such judgments. Literary history suggests quite the opposite...

September 19, 2012 at 7:27am • Like • 2

**Cal Nordt** Double like!  
September 19, 2012 at 7:43am • Unlike • 1

**Frederick Glaysher** Thanks, Cal. The list really speaks for itself, in a sense, yet there's a huge disconnect, largely created and cultivated by corporate publishers, who constantly beat the drum that only they have the ability to find and promote writers worth reading, which is just completely false. Readers have actually always been ultimately in control of identifying what writers speak to them or not. The Post-Gutenberg Revolution is finally flushing all this out into the open...

September 19, 2012 at 7:48am • Like • 1

Write a comment...

**Frederick Glaysher** shared UCubed's photo.  
September 7, 2012

Sums it up well...and destroy millions of people's lives in the process.



Like · Comment · Share

11

**Frederick Glaysher** shared a link.  
September 3, 2012

Chris Hedges > "Our political leaders, Democrat and Republican, are complicit in our demise. Our political system, like that in the declining days of ancient Rome, is one of legalized bribery. Politicians, including Mitt Romney and Barack O... See More

	<p><b>Chris Hedges: Life Is Sacred - Truthdig</b> www.truthdig.com</p>
<p>The giddy, money-drenched, choreographed carnival in Tampa and the one coming up in Charlotte divert us from the real world—the one steadily collapsing around us. - 2012/09/03</p>	

Like · Comment · Share

6 4 1

Ann Diamond, Jonathan Skinner, Tony Fusco and 3 others like this.

**Beverly Farmer Price** The comparison to the fall of Rome is appropriate.  
September 3, 2012 at 2:38pm · Unlike · 1

**Frederick Glaysher** Sure feels like it, doesn't it! ...sort of old hat, though, by now... but what else can one say? To my mind, the real question now is Where do we go from here?  
September 3, 2012 at 2:42pm · Like

**Beverly Farmer Price** I just re-read Asimov's Foundation trilogy, which also asks that question. His protagonist responded to the 'fall of empire' by planning for its replacement and creating the conditions to replace empire with no-more-empires, where no one civilization would 'rule' over others.  
September 3, 2012 at 3:13pm · Unlike · 1

**Frederick Glaysher** I would define "no-more-empires" as beyond nationalism, not anarchy, which has never and cannot result in social stability. The specter of beyond nationalism as "black helicopters" and so forth is really a calculated distortion of modern experience by those who can not conceive of anything beyond nationalism, corporatism, and eternal war...global now, but Hell until we get there.  
September 3, 2012 at 3:22pm · Like · 1

Write a comment...

**Frederick Glaysher**  
August 26, 2012

Apollo 11 plaque left on the Moon reads: "Here men from the planet Earth first set foot upon the moon. July 1969 A.D. We came in peace for all mankind."



Like • Comment • Unfollow Post • Share

8 3 11

Amy M. Alvarez, Rathindra Ghosh, Aniket Mandrekar and 5 others like this.

**Frederick Glaysher** The plaque is fastened to the support structure of the descent stage of the Lunar Module which still sits on the moon.  
 August 26, 2012 at 9:00am • Like

**Frederick Glaysher** It's just behind the rungs of the ladder so that as one climbs or descends the ladder one directly faces it.  
 August 26, 2012 at 9:01am • Like

**Frederick Glaysher** Incidentally, the Persona in my poem notices the plaque in BOOK I and reflects a little on it... BOOK I is free online at [http://books.fglaysher.com/...](http://books.fglaysher.com/)



**The Parliament of Poets An Epic Poem**  
[books.fglaysher.com](http://books.fglaysher.com)

"The Parliament of Poets" takes place partly on the moon, at the Apollo 11 lan... See More

August 26, 2012 at 10:39am • Like • Remove Preview

Write a comment...

**Frederick Glaysher**  
 August 26, 2012

The Front Page of The New York Times From July 21, 1969

<http://www.nytimes.com/interactive/2012/08/26/science/space/26armstrong-moon-landing-doc.html>



Like · Comment · Unfollow Post · Share 14 14 2

Jonathan Smith, Shuvadeep Barua, Vistasp Hodiwala and 11 others like this.

**Bina Biswas** Flag of America?  
August 26, 2012 at 8:21am · Like

**James Wilk** Yep, they planted the American flag.  
August 26, 2012 at 8:23am · Like

**Bina Biswas** so the moon was their colony? It was colonizing moon...No i guess  
August 26, 2012 at 8:25am · Like

**Frederick Glaysher** The United States of America, the country that conceived of landing on the moon and created the technology and human ability needed to achieved it.  
August 26, 2012 at 8:25am · Like

**Bina Biswas** so they could claim the moon as their territory. They could have planted a flag representing the Earth too ...we need to design one for the entire humanity  
August 26, 2012 at 8:27am · Like

**Frederick Glaysher** It's a historical fact that other countries of the earth did not rise to the challenge. It was only the Americans who did and therefore right and just that they should have planted their flag on the moon. They earned it unlike any other nation on earth.  
August 26, 2012 at 8:35am · Like

**Bina Biswas** yes I understand all that Frederick! but first we all are earthlings...that aspect was forgotten and still we forget.  
August 26, 2012 at 8:39am · Like

**Frederick Glaysher** Not at all the case. The plaque left on the Moon reads: "Here men from the planet Earth first set foot upon the moon. July 1969 A.D. We came in peace for all mankind."

Anachronistic colonial ideology might not be the best lens with which to view what humankind achieved by landing on the moon. Like down here on the Earth, much is distorted by "theory."  
August 26, 2012 at 8:46am · Like

**Bina Biswas** that is what I was wanting to know! Whether we were represented as men from the planet Earth. The plaque reads this then what more do we need.

thanks Frederick Glaysher for this beautiful message from the plaque  
August 26, 2012 at 8:50am · Unlike · 2

**Bina Biswas** I am sharing it  
August 26, 2012 at 8:50am · Like

**Frederick Glaysher** The plaque is fastened to support structure of the descent stage of Lunar Module which still sits on the moon. I'll post a copy of it in a moment...

**Bina Biswas** please do so. thanks  
August 26, 2012 at 8:54am · Like

**Frederick Glaysher** To my mind, we human beings of planet Earth have the flag of the United Nations. What we need to do is respect and honor it more than we have to date as a world community.  
August 26, 2012 at 9:10am · Like · 2

**Frederick Glaysher** ... and seriously develop the UN, instead of thinking of it as merely a "tool" of nationalistic utility.  
August 26, 2012 at 9:13am · Like · 2

Write a comment...

**Frederick Glaysher**

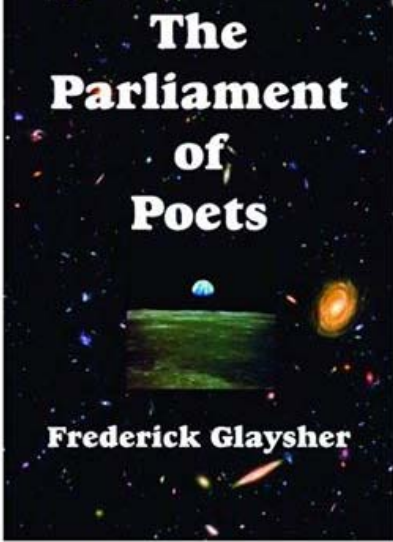
August 23, 2012

IMAGINE the future into being...

The Parliament of Poets: An Epic Poem, Book I

Direct link to Free PDF

[http://www.books.fglaysher.com/media/FGlaysher\\_The\\_Parliament\\_of\\_Poets\\_Book\\_I.pdf](http://www.books.fglaysher.com/media/FGlaysher_The_Parliament_of_Poets_Book_I.pdf)



**the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity.**

**Frederick Glaysher**

**November 2012**

Like • Comment • Unfollow Post • Share 5 1

Garrett Burrell, Michelle Campagna, Gabriel Constans and 2 others like this.

**Garrett Burrell** It's about damned time.

August 23, 2012 at 10:07pm • Like

Write a comment...


**Frederick Glaysher** shared a link.

August 14, 2012

Open Letter to The New York Times Book Review, August 12, 2012

"Dear Mr. Tanenhaus,

I write to ask you to reassess the policy of The New York Times Book Review, as stated on the submission help page, that "we only review books . . . avail... [See More](#)



**The New York Times Book Review**  
fglaysher.com

I write to ask you to reassess the policy of The New York Times Book Review... Such a policy does not serve the best interests of readers, writers, nor the general culture.

Like • Comment • Share 8 7

Jane Ellen Louise Beal, Brian Pals, Stoney Compton and 5 others like this.

**Chris Warner** Yes!

August 14, 2012 at 10:51am • Unlike • 1

**Frederick Glaysher** Thanks, Chris!

August 14, 2012 at 10:54am • Like

**Frederick Glaysher** It's way past time for publishing to change, not only in the USA, but worldwide, for the good of readers, and of writers... The transformation is already well advanced.

The corporate oligarchs and their networks that are strangling free speech and communication have to decide whether they're with the people, meaning THE READERS, or not... If not, then they don't deserve a reputation they not living up to...

August 14, 2012 at 10:59am • Like

**Frederick Glaysher** ...but rather are pedaling backwards, desperately in denial, trying to serve and to prop up the \*ancien regime\*.

August 14, 2012 at 11:16am • Like • 1

**Frederick Glaysher** Here's another statement by Tanenhaus of the Book Review's flawed and antiquated policy, venal, really, since it serves not the readers, but seeks the advertising dollars of corporate publishing:

"...reviewing only books that our readers can find in bookstores. Your point about merit is well taken, and it's one we share. Our thinking, which may be old-fashioned, is that with so great a volume of books being published each year by traditional publishers, and with so many imprints available, every book of merit is almost certain to find a home at one or another of those presses."

<http://www.nytimes.com/.../media/11asktheeditors.html...>



**Book Review Editor Sam Tanenhaus**

[www.nytimes.com](http://www.nytimes.com)

Sam Tanenhaus has been editor of the Book Review since April 2004.

August 19, 2012 at 10:27am • Like • Remove Preview

**Frederick Glaysher** ...and is propping up the old order. Why should the author of "every book of merit" WANT or seek "a home at one or another of those presses"? A completely specious argument in today's world of ebooks, iPads, Google Nexus 7, and other ereaders, not to mention Ingram's POD Lightning Source which produces and distributes an EXCELLENT book, soft or hardcover, worldwide, and which is, incidentally, used by the "traditional publishers" to print books they themselves sell!

It's time for The New York Times Book Review to catch up with changed reality...

I am the author of the first epic poem in the English language in 345 years, and the first global, universal epic, and I DON'T want, choose, nor NEED my books to be published by "a traditional publisher," since they have mercilessly robbed writers blind for centuries... are seeking and have been working on moving their monopoly to the Internet, and have arrogantly distorted the entire scope of what receives a hearing with readers...

August 19, 2012 at 10:38am • Like

**Frederick Glaysher** ...as corrupt, really, as the financial "service" sector, banking, wall street, the music industry prior to collapse, and so on. The Post-Gutenberg Revolution has already swept aside many, allowing the individual more latitude for freedom and independence. Those who cling to the past models are inevitably doomed to go the way of Kodak and the like. Given that The New York Times has chosen the "gated model," it's unlikely that the Book Review is going to be able to do anything but continue to defend and justify the \*status quo ante\*, though it has been given the opportunity...

August 19, 2012 at 1:47pm • Like

Write a comment...

**Frederick Glaysher** changed his cover photo.

August 11, 2012



Like • Comment • Unfollow Post • Share

22 18

Tim Gleghorn, Jung Hearted, Uttam Kumar Guru and 19 others like this.

**Frederick Glaysher** I found myself alone in the meadow,  
the trees and grass and bushes swaying  
gently in the freshening breeze,

my heart lifted to a different world,  
in my backyard, my glade of trees,  
where under I sat stunned, amazed.

Free Download of BOOK I, The Parliament of Poets: An Epic Poem  
<http://books.fglaysher.com/...>



**The Parliament of Poets An Epic Poem**

books.fglaysher.com

"The Parliament of Poets" takes place partly on the moon, at the Apollo 11 lan... [See More](#)

August 11, 2012 at 10:02am • Like • 4 • Remove Preview

**Bina Biswas** why alone? I can see so many beautiful trees and colours around you...as you are saying it. One can never be alone the midst of such beauty!

March 24 at 9:52am • Unlike • 1

**Frederick Glaysher** Perhaps alone with the shimmering immanence of nature...

March 24 at 9:54am • Like • 2

**Bina Biswas** Aren't there any birds?

March 24 at 9:56am • Like

**Frederick Glaysher** Hah, ha! well, not in the picture... but their song is in the mind.

March 24 at 9:56am • Like • 1

**Bina Biswas** You have birds that still sing?

March 24 at 9:58am • Like

**Frederick Glaysher** Always, in my heart and soul. Bina-ji, help me reach humanity. That part I cannot do alone...

March 24 at 10:00am • Like • 1

**Bina Biswas** We all are for you. Let us get started since you are leading us

March 24 at 10:03am • Unlike • 1

**Keith Linwood Stover** Nice contemplative image, Frederick.

March 24 at 10:05am • Like

**Frederick Glaysher** With all humility and sincerity, I feel honesty compels me to say the Infinite One leads us... writers, too, are but her servants. Together, we can choose to change our thinking and life on this planet... if we but have the will. We mustn't give up hope but choose to create and affirm it together... a new perspective on who and what we are.

March 24 at 10:08am • Like • 4

**Aile Shebar** Lovely, Frederick, and thank you for the gift of Book I, as well as your friendship here. I feel blessed, honored by the association.

June 3 at 2:52pm • Unlike • 1

**Frederick Glaysher** Welcome, I hope you enjoy the Journey to the Moon... thank you for the invitation to be friends.

June 3 at 2:54pm • Like • 1

**Shari Tarbet** • 2 mutual friends

where is this? Would it be part of the campos of Pacfica graduate Institute?

June 3 at 3:31pm • Like

**Frederick Glaysher** Shari, Actually, it's my backyard... LOL... in Rochester, Michigan, and a setting in BOOK III of my epic.

June 3 at 4:17pm • Like

**Greenish Homme** Respectfully; while mankind is in the grip of the unconscious and its propensity to insist upon the expression of the opposites, it will take a superhuman effort of individual consciousness to transform, either the individual or the masses. Fondly, I quote Jung for all of those who think they can buck this trend - look for the evil in the good and the good within the evil. The best we can hope for is a revolution of neo-consciousness in the godhead itself. Something that is hardly to be expected...

June 3 at 4:22pm • Like • 1

**Greenish Homme** The Devil has no greater fondness than for those who espouse extreme virtue.

June 3 at 6:42pm • Like

**Frederick Glaysher** Greenish Homme, I agree with you in terms of both ideas... if you really want to understand me, you should read my book. You might discover more than you've been expecting..

June 3 at 7:17pm • Like • 1

**Greenish Homme** Phillip, I love your garden and I would really love to read your book, but I have a problem with concentration, which has not allowed me to read anything longer than a few pages for years now. You seem a man possessed of his soul and of a person that is far more literate and broadly read than I, so I am sure, if we might overcome our semantic backgrounds and find empathy between us, then we would express the breath of life together. By contrast perhaps - with your literate background especially, I am a modern day avatar, an intuitive, with experience so concentric, that everything and more importantly, everybody, is brought to my door - including your learned self - who alighted on my Facebook pages from god knows where. The thing I can unequivocally say to you, is that the old creation of which (I assume) you write, is dying. How long it will take for the world to realise this, in mind, body and soul, is outside of my understanding. That I will be reincarnated and populate a new sense of the spiritual reality that indwells the current me - and therefore be part of this process, is something I am coming to terms with.... It seems the love I have for other humans is in need of some compensation...

June 4 at 3:04am · Like

Write a comment...

**Bina Biswas**

July 28, 2012

Midnight Visitors

Mainly indistinct faces circling  
in front of me in the abyss of night,  
but at times I see a Cambodian  
next to a neatly stacked pile of skulls,  
a Jew staring from a crack in a boxcar,  
an African, more corpse than man,  
faltering through a desert that is as  
desiccated as the landscape of our soul.

By Frederick Glaysher

Like · Comment · Share

40 11

Bina Biswas, Naseer Ahmed Nasir, Jawaid Danish and 37 others like this.

**Bina Biswas** what a soulful verse!!

July 28, 2012 at 11:53pm · Like · 2

**Amine Akh** Soul Cosmic Galactic Dimension.

July 28, 2012 at 11:58pm · Like · 1

**Bina Biswas** Ampat Koshy Naseer Ahmed Nasir Baron James Ashanti Mahesh Dattani

Jawaid Danish

July 29, 2012 at 12:29am · Like

**Bina Biswas** Sayantan Gupta

July 29, 2012 at 12:30am · Like · 1

**Santosh Akhilesh** lovely

July 29, 2012 at 12:38am · Like

**Hisham M Nazer** O you know Frederick! I'm waiting for his epic 'The Parliament of Poet'

July 29, 2012 at 12:41am via mobile · Like · 1

**Bina Biswas** yes he is sharing the videos ...Hisham

July 29, 2012 at 12:42am · Like

**Mahesh Dattani** Bleak with truth.

July 29, 2012 at 1:07am · Like · 1

**Atanu Bhattacharyya** tese are all ambiguity

July 29, 2012 at 1:10am · Like

**Bina Biswas** "The truth against the world!"

...

July 29, 2012 at 1:11am · Like · 1

**Bina Biswas** I am sad reading ..'an African, more corpse than man.' tragic

July 29, 2012 at 1:15am · Like · 1

Write a comment...

**Frederick Glaysher** shared Being Liberal's photo.

July 23, 2012

Much of the truth about corporate plutocracy...

(M) I wish more people understood this...



"I think the American people should see the corporations abandoned them long a



That people will have to build their own economies & rebuild democracy as a living democracy. The corporations belong to no land, no country, no people. They have no loyalty to anything apart from their profits. And the profits today are on an unimaginable scale; it has become illegitimate, criminal profits extracted at the cost of

Vandana Shiva  
www.vandanashiva.org

Like · Comment · Share

6 2

Ana Cristina Figueiredo, Julia Stein, Gabriel Constans and 3 others like this.

**Douglas Barbour** William Gibson saw this as far back as Neuromancer.  
July 23, 2012 at 12:56pm · Like

**Margot Kiser** Corporate plutocracy redundant.....  
July 23, 2012 at 1:15pm · Like

Write a comment...

**Frederick Glaysher**  
July 19, 2012 via PR Newswire

The Detroit News headline for Monday, July 21, 1969, reads, "Footprints on the Moon!" ...Poets are needed on the moon. And I have the epic poem to prove it!

**At Apollo 11 Landing Site, Poets on the Moon!**  
likes this page on PRNewswire.com  
ROCHESTER, Mich., July 19, 2012 /PRNewswire-iReach/ -- The Detroit News headline for Monday, July 21, 1969, reads,...

Like · Comment · Share · Share

**Frederick Glaysher**  
July 8, 2012

Book V of The Parliament of Poets: An Epic Poem is now available:

BOOK V, THE ARGUMENT:

"An old man welcomes the Persona to Angkor Wat, Cambodia, guiding him across the bridge and through and around the galleries. Bayon. The Killing Field... [See More](#)



Like · Comment · Unfollow Post · Share 3 1 1

Shuvadeep Barua, Mark Statman and Sourav Adhikary like this.

**Frederick Glaysher** Masahide Morita Thanks for sharing with your friends. I mentioned once to you I had a picture of the front portico of Koryu-ji over one of my desks. It's the bottom one on the left. Koryu-ji's Miroku Bosatsu is the photo on the wall to my left. Kakinomoto Hitomaro's poem "On Passing the Ruined Capital of Om" is to the top right, in front of me, written for me by a Japanese friend back in the early 1980s. Japan, forever in my heart and soul!

July 8, 2012 at 6:08pm · Like · 1

Write a comment...

**Frederick Glaysher** likes a link.

July 2, 2012

	<p><b>The Whole World Is One Family</b> www.patheos.com</p> <p>Real interfaith conversations can make us better at the faith we practice.</p>
--	---

Like · Comment · Share

**Frederick Glaysher**

June 23, 2012

I believe I have written the first epic poem in English in 345 years, since Milton's publishing Paradise Lost in 1667. I cordially invite the reader to consider that there is no other subsequent poem in the English language that succeeds in meriting the title of epic, nor comparison with Milton, Dante, Virgil, and Homer. All of the contenders are merely long poems, series and sequences, mock epics, or local epics, if you will, embracing a regional civilization, not the entire globe, not a universal epic, with a world-embracing vision. The same is true of all of the traditional epics of other cultures, as with Asia, for instance.

Throughout my adult life, my life-long goal has been to write a universal, global epic, commensurate with our Global Age, to speak to all nations, the many millions. I invite readers to consider and judge whether I have achieved what I began to conceive of, and study for, as early as 1982.

BOOK I, along with the Preface and Introduction, is a FREE DOWNLOAD at <http://books.fglaysher.com/The-Parliament-of-Poets-An-Epic-Poem-Book-I-FREE-Book-I.htm>

<http://fglaysher.com/TheGlobe/2012/06/23/first-epic-poem-english-345-years/>



Like · Comment · Unfollow Post · Share 10 8

El Habib Louai, Amitoj Gautam, Erland Anderson and 7 others like this.

**Myron Lysenko** Don't be so modest.  
June 23, 2012 at 7:24am · Like

**Frederick Glaysher** Thank you for commenting. Could anyone write an epic poem and not realize it? Do we, today, in literature, East and West, think the epic poem only belongs to the past?  
June 23, 2012 at 7:29am · Like

**Myron Lysenko** It's your naive claim that you are the only person in centuries to write one which is galling.  
June 23, 2012 at 8:31am · Like

**Myron Lysenko** But nevertheless, congratulations on your achievement.  
June 23, 2012 at 8:33am · Like

**Frederick Glaysher** Thanks for the good word. In my essay "Epopee," in my book The Grove of the Eumenides, available worldwide in either a printed or ebook edition, I survey ancient and modern epic poetry. [http://fglaysher.com/order\\_books.html](http://fglaysher.com/order_books.html)

 **Earthrise Press. Order Books, Hardcover, Softcover, eBooks**  
fglaysher.com

Earthrise Press. P. O. Box 81842, Rochester, MI 48308-1842 USA

June 23, 2012 at 9:55am · Like · Remove Preview

**Jasbir Kalravi** when silence speaks in the form of poetry.....awareness of the mind got new understanding.  
June 23, 2012 at 11:16am · Unlike · 1

**Frederick Glaysher** I think that too... You make me recall that part of OM is the silence, a meditative mood. What is poetry if not modulated reflection? The pacing of the mind, seeking to know, understand? Whether the intense concentration of a haiku or the expanse of an epic?  
June 23, 2012 at 12:50pm · Like · 1

**Myron Lysenko** Well said! I like the quote about poetry being modulated reflection.  
June 23, 2012 at 5:58pm · Like

Write a comment...

**Frederick Glaysher**  
June 14, 2012

Apollo calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. Book I, a Free PDF Download, Summer Serialization <http://books.fglaysher.com/>

"The Parliament o... See More



Like · Comment · Unfollow Post · Share

5

**Frederick Glaysher**

June 3, 2012

Frederick Glaysher. On my patio, surrounded by my flower garden, May 28, 2012.

"In my backyard, sitting on a stone bench,  
I saw and heard birds and beasts of every kind..."

YouTube, 15 minutes. ... [See More](#)



Like · Comment · Unfollow Post · Share

12 3 1

Ahmer Anwer, Masahide Morita, Diane G Wilson and 9 others like this.

**Pradip Ray** Saw and heard you reading from the fifth draft. Liked your reading, though I must admit I couldn't follow you entirely from the beginning to the end.  
June 3, 2012 at 1:46pm · Unlike · 1

**Frederick Glaysher** I'm glad you liked it. The quality of the sound recording often isn't what one would wish in a live setting. And maybe the onrush of words can be fast and furious in an interpretive, dramatic performance. Sorry... but something like that is the inner sense I have when writing, taking on the characters and roles, losing myself in them.  
June 3, 2012 at 1:52pm · Like · 4

**Frederick Glaysher** Pradip Ray, On Friday I finished the seventh draft through Book IX. Hope to have the seventh draft entirely done this week... pushing on! Then, it's time to publish the epic. It will take the rest of the summer to set up all the logistics, and I hope somehow serialize each "Book" or chapter somewhere, each week, for three months, until the book is ready...  
June 3, 2012 at 2:17pm · Like · 1

Write a comment...

**Bina Biswas**

June 3, 2012

An interesting Write-Up on Tagore by Frederick Glaysher in [http://rupkatha.com/V3/n4/02\\_Religion\\_Rabindranath\\_Tagore.pdf](http://rupkatha.com/V3/n4/02_Religion_Rabindranath_Tagore.pdf)

makes a great reading. Ruma Chakravarti Prasenjit Chattopadhyay Sayantan Gupta Sumana Roy Snehalatha Naidu Jagdish Keshav Santanu Halder Sandipan Sen and other friends

[http://rupkatha.com/V3/n4/02\\_Religion\\_Rabindranath\\_Tagore.pdf](http://rupkatha.com/V3/n4/02_Religion_Rabindranath_Tagore.pdf)  
rupkatha.com

Like · Comment · Share

15 7 2

Ruma Chakravarti, Santanu Halder, Prasenjit Chattopadhyay and 12 others like this.

**Prasenjit Chattopadhyay** A must read...

June 3, 2012 at 9:16am · Like · 1

**Sumana Roy** Thank you. Tagore and religion niye Bangla teu awnek bhalo lekha porechhi. Eta ektu-uu orientalist laglo, but that's okay. Eta ki Amrit-da je special edition on Tagore edit korechhilo, shekhan thekey?

June 3, 2012 at 11:19am · Like · 1

**Jagdish Keshav** A wonderful and enlightening article!

June 3, 2012 at 12:52pm · Like · 1

**Sayantan Gupta** It is really sad. The page doesn't open for me.

June 3, 2012 at 9:10pm · Like

**Frederick Glaysher** Thanks for your interest... Try, <http://www.rupkatha.com> (first article)



**Rupkatha Journal on Interdisciplinary Studies in Humanities - Home**

[www.rupkatha.com](http://www.rupkatha.com)

Rupkatha Journal on Interdisciplinary Studies in Humanities

June 3, 2012 at 9:14pm · Like · 2 · Remove Preview

**Bina Biswas** Sayantan Gupta please read from the link above. Frederick Sumana found the article a little orientalist and I would like to say 'yes'.

June 3, 2012 at 10:03pm · Like

**Ruma Chakravarti** Loved reading the article, resonated with a number of things I have felt but have not always been able to articulate.

June 3, 2012 at 10:04pm · Like · 1

Write a comment...

**Frederick Glaysher**

May 29, 2012

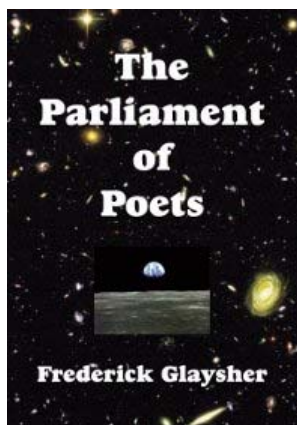
The Parliament of Poets: An Epic Poem

I've finished now the seventh draft through Book VI and should be able to finish the entire seventh draft in about a week to ten days.

I'd very much like to serialize the individual Books or chapters somewhere, as in a magazine or journal, in the old days, when more publications were willing to do so, reminiscent, in my mind, of Charles Dickens and the Nineteenth Century, and then the full book in the early fall. The small literary magazines and journals rarely publish anything beyond short lyric poems and single short stories. Nothing like an entire epic poem! ...even broken up into chapters.

A summer serialization, twelve weeks, as it were. A dream in itself... but how, and what would be its fulfillment in the Post-Gutenberg Age?

<http://fglaysher.com/TheGlobe/2012/05/28/book-cover-the-parliament-of-poets/>



[Like](#) · [Comment](#) · [Unfollow Post](#) · [Share](#)

9 11

**Frederick Glaysher** became friends with [Josephine Dickinson](#).

May 19, 2012



**Josephine Dickinson**

[See friendship](#)

[Like](#) · [Comment](#)

**Frederick Glaysher**

May 14, 2012

"Now it has become clear to me, that it cannot be wisdom to assert the truth of one faith over another. In our troubled world so full of contradictions, the wise person makes justice his guide and learns from all. Perhaps in this way the door may be opened again whose key has been lost." -- Emperor Akbar

[Like](#) · [Comment](#) · [Share](#)

9 10 1

[Aryanil Mukherjee](#), [Vistasp Hodiwala](#), [Douglas Barbour](#) and 6 others like this.

**Vidyadhar Steinbake** · 12 mutual friends

It is well known that Akbar's policy against exclusivism earned him the wrath of the orthodox and history says, they prevailed. So long as the modernist quest of eliminating the wrongs to preserve the right maintains its appeal, Akbar, in fact, stands very little chance. We shall be thrilled if anyone discusses Rushdie's recent novel, 'The Enchantress of Florence' in this regard!

May 14, 2012 at 12:21pm · [Like](#) · 1

**Frederick Glaysher** Thanks, Vidyadhar, for commenting. I read Rushdie's Enchantress of Florence a few years ago, during my study for a chapter of an epic poem I'm working on set in Fatehpur Sikri, as you know, one of his capitals for some time. I don't believe Rushdie understood Akbar at the deepest level. Rushdie's own modernist and secular loyalties and assumptions worked against that... as is typical of writers and intellectuals who view modern history as triumphal march from the Western Enlightenment, without confronting sufficiently all its many violent and destructive acts of hubris and scientism...

The moderation and humility of Akbar's Divine Faith, such as it was, despite its flaws, was heading much more in the direction of our global time, universality and human oneness. All the old visions, East and West, I find, with Nirad C. Chaudhuri and many others, decadent, exhausted, and counter-productive to protecting and nurturing humanity. I argue Rushdie's repetition of secular liberal assumptions only repeats the acceptable script without breaking new ground.

May 14, 2012 at 12:33pm · [Like](#) · 1

**Frederick Glaysher** ...so Akbar and his grandson Dara Shikoh, great in his own right, in his The Mingling of the Two Oceans, are heroically tragic figures, I would say, not people who failed. Their lives stands as eloquent testimony to the nobility of human nature and aspirations.

May 14, 2012 at 12:47pm · [Like](#) · 2

**Frederick Glaysher** ...or perhaps Dara was his great-grandson, can't recall which. Not relevant enough to look it up.

May 14, 2012 at 1:25pm · [Like](#)

**Vistasp Hodiwala** Great Grand Son is correct. He was the elder brother of Aurangzeb.

Frederick Glaysher

May 14, 2012 at 1:39pm · Unlike · 1

**Frederick Glaysher** Thanks, Vistasp, and it was Aurangzeb who had him murdered, if memory serves.

May 14, 2012 at 1:41pm · Like

**Vistasp Hodiwala** Absolutely, Frederick. They say that the history of the subcontinent might have been different if Dara and not Aurangzeb had taken to the throne. But he was too 'sufi' in his approach to have been bothered with such things as thrones and kingdoms.

May 14, 2012 at 1:43pm · Unlike · 2

**Frederick Glaysher** ...he ascended a higher throne, as one of the exemplars for all humanity.

May 14, 2012 at 1:48pm · Like · 1

**Frederick Glaysher** For anyone interested, Dara Shikoh,'s The Mingling of the Two Oceans is available at <http://www.scribd.com/...>



**Majmaul Bahrain of Prince Dara Shikoh**  
[www.scribd.com](http://www.scribd.com)

Scribd is the world's largest social reading and publishing site.



May 14, 2012 at 1:57pm · Like · 1 · Remove Preview

**Vistasp Hodiwala** Oh thank you very much for this Frederick. Will be a pleasure to go through this.

May 14, 2012 at 9:27pm · Unlike · 1

Write a comment...

**Tarun Tapas Mukherjee**

April 27, 2012

"Once uprooted, it was to be forever on the road"--NCC — with [Frederick Glaysher](#).

Like · Comment · Share

1 3

Sourav Adhikary likes this.

**Frederick Glaysher** Where is the quotation from? I don't immediately recognize it but it sounds like Chaudhuri in the front and back material of Thy Hand, Great Anarch: "Anyway, I became an apostate to Hinduism... I not only persist in my disbelief in Hindu religious tenets, but have gone further and lost faith in all the great established religions. I did not reject Hinduism as religion in order to believe in Buddhism, Christianity, or Islam. My recover of faith is not recantation." (Epilogue 939-40).

April 29, 2012 at 11:13am · Like

**Frederick Glaysher** Incidentally, my essay on modern Indian literature and culture, "India's Kali Yuga," in The Grove of the Eumenides, surveys such thinking and experience in Indian writers, R. K. Narayan, Dilip Chitre, etc.

April 29, 2012 at 11:19am · Like · 1

**Frederick Glaysher** Another afterthought... in the Three Horsemen of the New Apocalypse, Chaudhuri further touches on these themes. His closing sentence is provocative, "I wish I could see man's great age coming anew--it may, but I cannot see how it will."

To my mind, highly resonant with Tagore's closing thoughts in The Crisis of Civilization...

April 29, 2012 at 1:15pm · Like · 1

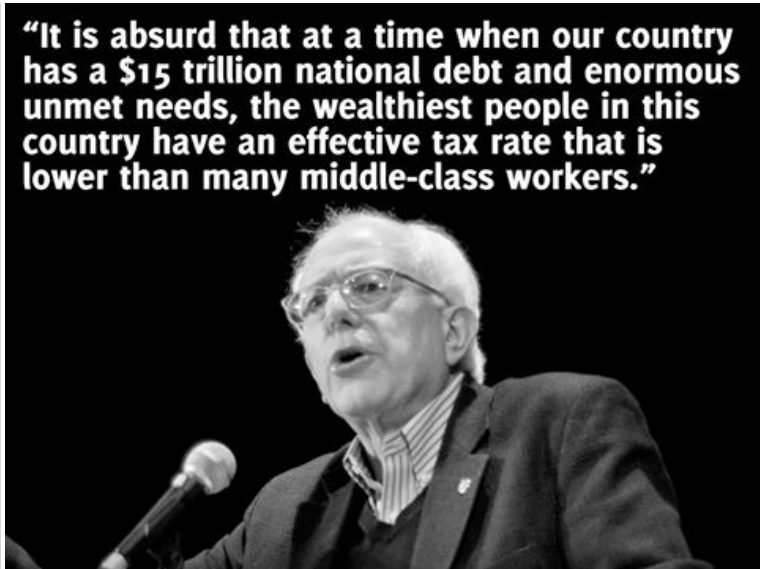
Write a comment...

**Frederick Glaysher** shared The Other 98%'s photo.

April 26, 2012

It's criminal...

Click LIKE & SHARE if you agree with Bernie:



Like · Comment · Share

8 1

Ahmer Anwer, Antoinette Brim, Ailsa Jenkins and 5 others like this.

**Frederick Glaysher** They know what they're doing... it's not by chance. They've been conspiring to bring down the tax rates since at least 1980.  
 April 26, 2012 at 7:25pm · Like · 3

Write a comment...

**Frederick Glaysher**

April 25, 2012

My reading from the fifth draft of my epic poem The Parliament of Poets at the Albany Word Fest, Saturday, April 21, 2012, in Albany, New York, at the Albany Public Library. Copyright (c) 2012 Frederick Glaysher. From Book III, still on earth, in the midst of things... YouTube: [http://youtu.be/CJ\\_xbSXbN7k](http://youtu.be/CJ_xbSXbN7k)



Like · Comment · Unfollow Post · Share

9

**Frederick Glaysher**

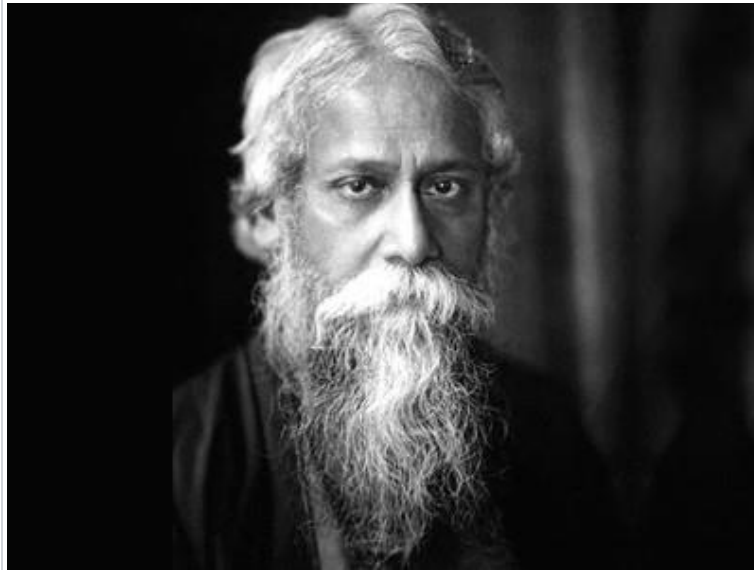
April 10, 2012

Just published in Rupkatha Journal, Kolkata, India:

"The Poet's Religion of Rabindranath Tagore," by Frederick Glaysher.



"I cannot write about Tagore without writing about what he has meant to me as a poet during the course of more than ... See More



Like • Comment • Unfollow Post • Share 15 2 1

Masahide Morita, Swaran Singh, Gerald Duffy and 12 others like this.

**Gerald Duffy** Congratulations!  
April 10, 2012 at 9:38am • Like

**Frederick Glaysher** Thanks, I appreciate it... I think we need to remember and honor those writers who strived to find and articulate a humane, spiritual vision of life, all the more now as everything can seem so endangered by the worst within the human being, all around the globe...  
April 10, 2012 at 9:54am • Like

Write a comment...

**Frederick Glaysher**  
March 28, 2012

**Poetry Reading: Frederick Glaysher, March 24, 2012**

"Who needs warp drive when I've got Queen Mab,  
My escort and midwife of my dreams."

Reading from the fifth draft of my epic poem, The Parliament of Poets, at the Buffalo Small Press Book Fair, Karpeles Manuscript Library Museum, March 24, 2012. From Book III, in medias res, on the moon. Copyright (c) 2012. <http://youtu.be/XWtZhNjIb4>

Continue Reading ...

Like • Comment • Share 2 11

Günther Bedson likes this.

**Surazeus Simon Seamount** How did it go?  
March 29, 2012 at 1:36pm • Like

**Frederick Glaysher** Thanks for asking. Fairly well... I'd like to think. I have a 12 minute recording of the reading online at Youtube, if interested: <http://youtu.be/XWtZhNjIb4>



**Frederick\_Glaysher\_Buffalo\_Small\_Press\_Fair.wmv**  
(Apologies for background static from people opening the door to the room, letti... See More

March 29, 2012 at 3:19pm • Like • Remove Preview

**Surazeus Simon Seamount** Yes, I am interested. I will listen when I get home. Just curious, how many lines is your epic now?  
March 29, 2012 at 3:26pm • Like

**Frederick Glaysher** I've thought long and hard about length... I don't believe a modern epic can be as long as Vergil or Dante 12,000 to 19,000 lines. Even Milton at 10,565 lines is too long, in some books, for most readers, especially people without a literary

### Frederick Glaysher

background, and there are such people who read Milton. I want to reach them, too, so I've intentionally carved down the form to about 8,500 at the moment. I'll probably add some hundreds of lines, 9,000 or less total. How about you?

March 29, 2012 at 3:36pm • Like

**Frederick Glaysher** Also, I'm trying to address an international readership, and I think length could get in the way. I believe form and symmetry are more important than length.

March 29, 2012 at 3:39pm • Like

**Frederick Glaysher** Found my notes on Homer. He racks up around 15,693 lines for the Iliad. Probably the Odyssey is around that... too long, especially for international readers of varying English command. That would be a very hard ordeal and take the enjoyment out of it.

March 29, 2012 at 3:46pm • Like

**Surazeus Simon Seamount** So far I have written stories for the lives and thoughts of about 15 Greek philosophers. I am working on Epicurus now.

The total epic, Hermead, in this first draft, is at about 24,000 lines. The average tale is about 500 to 800 lines. The tales of Plato and Aristotle are at 3,000 lines each. The tale of Epicurus is now over 1,200. I like him so I am spending more time working through his tale.

I am thinking of getting their tales published in a first volume. I will be writing about the Alexandrians, the Muslims and European Alchemists, then the greats like Galileo and Newton, then into the modern age, including Bohrs and Einstein. At the end I plan to round it all up with an exposition of Evolution from the Big Bang.

March 29, 2012 at 3:47pm • Like

**Frederick Glaysher** Sounds ambitious! A number of Milton's books are around 650 to 800 or so, with 1200 being the longer ones, a full reading at one sitting. To my mind, for less disciplined readers than myself, 1200 plus is hoping for a lot in the modern world. Aristotle's old saw about the poet choosing the right details and so on have always remained in my head. Focus and selection, to help the reader pick it up and read the whole thing seems more important than length, but that's just my choice. I respect each poet has to make such decisions for their own craft.

March 29, 2012 at 3:55pm • Like • 2

**Surazeus Simon Seamount** Absolutely. In trying to keep the stories short, I feel I am rushing through them. I was quite surprised to paste them all in Word and see the line count. I expected it to be a lot shorter.

March 29, 2012 at 4:15pm • Unlike • 1

**Surazeus Simon Seamount** I enjoyed your dramatic reading in the video. I watched it after I got home.

March 29, 2012 at 7:11pm • Like

**Frederick Glaysher** I'm glad to hear you enjoyed it. I believe it conveys a fair sense of the whole epic.

March 30, 2012 at 6:31am • Like

Write a comment...

### Frederick Glaysher

March 26, 2012

"Who needs warp drive when I've got Queen Mab, / My escort and midwife of my dreams."

Frederick Glaysher reading from the fifth draft of his epic poem, The Parliament of Poets, at the Buffalo Small Press Book Fair, Karpeles Manuscript Library Museum, March 24, 2012. World premiere! FROM Book III, in medias res, on the moon. Copyright (c) 2012 Frederick Glaysher. 12 minutes.

<http://youtu.be/XIWTzhNjIb4>



Like • Comment • Unfollow Post • Share

6

**Frederick Glaysher**

March 17, 2012 via NetworkedBlogs

	<p><b>Rodin's Gates of Hell, Cantor Art Center, Stanford University</b></p> <p>"The Thinker," "Staring into the portal I see humankind / stretched out on the rack of this century..." by Frederick Glaysher</p> <p>source: <a href="#">The Globe</a>.</p> <p>link: <a href="#">Full Article...</a></p>
--	---

[Like](#) • [Comment](#) • [Share](#) • [Share](#)

**Frederick Glaysher**

March 16, 2012 via NetworkedBlogs

	<p><b>Rhapsode Amphora, by the Berlin Painter</b></p> <p>Photo of the rhapsode amphora that I took on a recent visit in February, 2012, to the New York Metropolitan Museum. A personal indiscretion... if a source: <a href="#">The Globe</a>.</p> <p>link: <a href="#">Full Article...</a></p>
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**Frederick Glaysher**

February 29, 2012

"Rodin's The Gates of Hell" ...III, The Thinker

Staring into the portal I see humankind  
 stretched out on the rack of this century,  
 gassed in the trenches of Europe,  
 vivisected in the meat shops of Germany, ... [See More](#)



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Masahide Morita, Swaran Singh, Ratul Pal and 6 others like this.

**Vistasp Hodiwala** Masterful, Frederick. Loved it.  
 February 29, 2012 at 12:32pm • [Unlike](#) • 1

**Vistasp Hodiwala** Oh and I just checked on Amazon that it's available on Kindle. Shall love to buy it tmrw.  
 February 29, 2012 at 12:32pm • [Unlike](#) • 1

**Frederick Glaysher** Thank you, Vistasp, for the good words. Helps to know someone's out there! Hope you enjoy my poems... My Rodin sequence has a I & II...

The pictures are from a trip I took to California last summer. I couldn't visit there without making time to see this matchless work of art...  
 February 29, 2012 at 12:37pm • [Like](#)

**Vistasp Hodiwala** Not at all Frederick, it's beautifully expressed and that's what the Internet is for. I know instinctively I will love this stuff. :)And the pic is beautiful.

February 29, 2012 at 12:41pm • Unlike • 1

Write a comment...

**Frederick Glaysher**

February 29, 2012

Rodin's Paolo and Francesca... "our devouring lust."

Copyright (c) 1999 Frederick Glaysher  
[http://fglaysher.com/into\\_the\\_ruins.html](http://fglaysher.com/into_the_ruins.html)

Rodin's The Gates of Hell, Cantor Art Center, Stanford University, July 1, 2011.



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6 5

Swaran Singh, Ratul Pal, Seema Ladsaria and 3 others like this.

**Jefferson Carter** Damn, that looks like fun!

February 29, 2012 at 11:54am • Unlike • 1

**Frederick Glaysher** ...but, ah, they're writhing in Hell! Dante saw them there on his visit... wrought them in immortal song, Rodin in immortal bronze.

February 29, 2012 at 12:16pm • Like

**Ratul Pal** did the sculptor take help from William Blake's paintings? His depiction of hell is quite similar to it.....Nevertheless, it is beautiful!!

February 29, 2012 at 1:54pm • Unlike • 1

**Frederick Glaysher** Suggestive comparison... perhaps Blake's a little more mythical, though. Rodin is thoroughly realistic style, and yet there is a phantasmagoria of the mind...

February 29, 2012 at 2:31pm • Like

**Frederick Glaysher** White's translation:

"There is no greater grief  
 Than to recall a bygone happiness  
 In present misery....

While the first spirit told her tale, the other  
 Wept with a passionate grief that mastered me;  
 I felt a faintness, as it were of death,  
 And like a corpse fell headlong to the ground."

It would appear Dante must have had reason to faint...

February 29, 2012 at 4:16pm • Like

Write a comment...

**Frederick Glaysher**

February 29, 2012

Bronze, of course... The Thinker pondering Hell below... Rodin's The Gates of Hell, Cantor Art Center, Stanford University, July 1, 2011



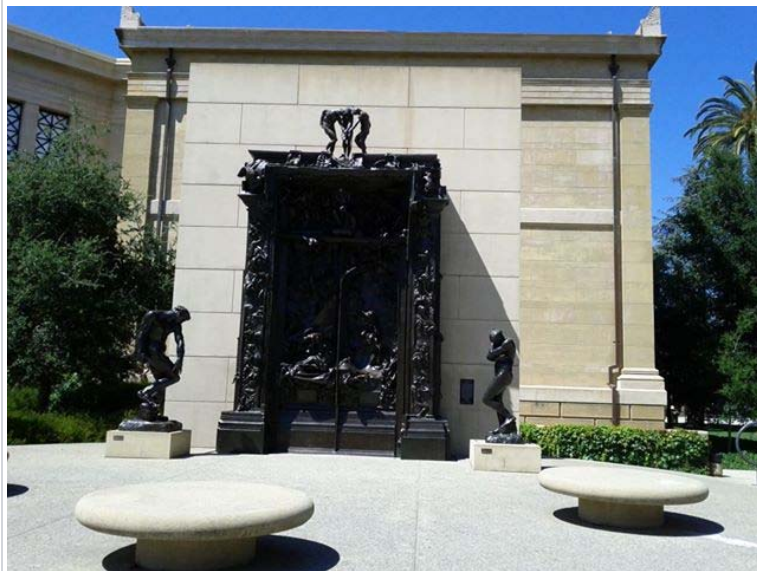
Like • Comment • Unfollow Post • Share

6 1

**Frederick Glaysher**

February 29, 2012

One of only two or three full exhibitions, worldwide, of Rodin's The Gates of Hell, Cantor Art Center, Stanford University, July 1, 2011



Like • Comment • Unfollow Post • Share

4 2

Kathleen Kirk and Sourav Adhikary like this.

**Frederick Glaysher** Am I right in remembering Ueno Park in Japan and the Louvre?  
February 29, 2012 at 9:13am • Like

**Frederick Glaysher** ...awe-inspiring for me. I first saw it in a special exhibition in Detroit in the early 1980s. I wrote a series of poems about it, in my book *Into the Ruins*, if interested, "Rodin's Gates of Hell": [http://fglaysher.com/into\\_the\\_ruins.html](http://fglaysher.com/into_the_ruins.html)

 **Into the Ruins, Frederick Glaysher, poems**  
[www.fglaysher.com](http://www.fglaysher.com)

Into the Ruins confronts much of the human experience left out of the

Frederick Glaysher

balance by... See More

February 29, 2012 at 9:28am · Like · Remove Preview

Write a comment...

Frederick Glaysher

February 24, 2012

Side entrance to Dr. Johnson's House...



Like · Comment · Unfollow Post · Share

4 3

Bronwyn Lea, Maura Lynch and 2 others like this.

**Gerald Duffy** Visited that very spot last year! Were you on a walking tour?  
February 24, 2012 at 1:14pm · Unlike · 1

**Frederick Glaysher** No, just on my own... my wife and I on literary pilgrimage.  
February 24, 2012 at 1:24pm · Like · 1

**Gerald Duffy** Great! I could easily spend 6 months exploring London . . . enjoy . . .  
February 24, 2012 at 1:26pm · Unlike · 1

Write a comment...

Frederick Glaysher

February 24, 2012

Dr. Samuel Johnson's house, 17 Gough Square, London, EC4A 3DE UK



Like · Comment · Unfollow Post · Share 9 1

Yuliana Kim-Grant, Carlos Mendes, David Hinton Kerby and 6 others like this.

**Frederick Glaysher** Derek Turner 2009... actually, Dr. Johnson appears as a character in an epic poem I'm working on... so maybe someday you can meet him too!  
 February 24, 2012 at 1:05pm · Like · 2

Write a comment...

**Frederick Glaysher**

February 24, 2012

THE RAMBLER. Samuel Johnson. No. 106. SATURDAY, MARCH 23, 1751.

"There are, indeed, few kinds of composition from which an author, however learned or ingenious, can hope a long continuance of fame. He who has carefully studied human nature, and can well describe it, may with most reason flatter his ambition. Bacon, among all his pretensions to the regard of posterity, seems to have pleased himsel... [See More](#)

Like · Comment · Share 5 5

Maura Lynch, Swaran Singh and 2 others like this.

**Derek Turner** Good for SJ - he always nails it  
 February 24, 2012 at 11:38am · Unlike · 1

**Frederick Glaysher** I so agree... that's the measure of it. Try to catch the Muse's bidding, leaving the fruit of it up to her.  
 February 24, 2012 at 11:45am · Like

**Derek Turner** SJ is the person in English history I would most like to have met - although I expect I would have been terrified  
 February 24, 2012 at 12:26pm · Unlike · 1

**Günther Bedson** · 12 mutual friends  
 one of my heroes, a true gent. Boswell too. I like your quote, Fred. I grew up in Burntwood, just 5 miles from Lichfield...  
 February 24, 2012 at 12:36pm · Like

**Frederick Glaysher** Thanks, Gunther, for the photo. Yes, Johnson was born outside London in Lichfield. His house in London can still be visited. I was there in 2009, where he worked on his famous dictionary. Quite interesting: <http://www.drjohnsonshouse.org/>



**Dr. Johnson's House - Home**  
[www.drjohnsonshouse.org](http://www.drjohnsonshouse.org)

Dr Johnsons House is one of the few residential houses of its age still survivi... [See More](#)

February 24, 2012 at 12:56pm · Like · 1 · Remove Preview

Write a comment...

**Frederick Glaysher**

February 24, 2012

THE RAMBLER. Samuel Johnson. No. 106. SATURDAY, MARCH 23, 1751.

"No place affords a more striking conviction of the vanity of human hopes, than a publick library; for who can see the wall crowded on every side by mighty volumes, the works of laborious meditation, and accurate inquiry, now scarcely known but by the catalogue, and preserved only to increase the pomp of learning, without considering... See More

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7

**Frederick Glaysher**

February 19, 2012 via The Huffington Post

"The end of conventional church isn't necessarily a bad thing."

	<p><b>The End of Church</b></p> <p>Something startling is happening in American religion: We are witnessing the end of church or, at the very least, the end of conventional church. The United States is fast-becoming a society where Christianity is being reorganized after religion. In recent decades, untold numbers of people have</p>
--	--

Like · Comment · Share

1

**Frederick Glaysher** "The end of conventional church isn't necessarily a bad thing."

I respect your conscience, that you conceive of "a new Great Awakening" in more spiritual Christian terms. That idea, of course, is a very old one. Christian denominations have been trying to go backwards, if you will, for many decades.

To my mind and experience, the hunger of modern civilization for spirituality presupposes universality, what all the great religions and wisdom traditions have in common, essentially the Shema and the Golden Rule, along with the entire scale of ethical values both suggest, all of which undergirds the other great religious traditions as well. It is the changed circumstances of modern life, that we all live together in a rich pluralism, that necessitates a commensurate universal religious vision.

In those terms, I do agree the way forward to a re-spiritualization of modernity, a Great Awakening, is increasingly possible for our times. Paradoxically, though, I would say the common revulsion with organized religion suggests an "unorganized religion" in the sense of American Indian, Australian Aborigines, or African religious experience; not the hyper-institutional forms of the West, with all their coercive devices of creeds and doctrines.

Reform Bahai Faith  
<http://www.ReformBahai.org>



**Reform Bahai Faith**  
reformbahai.org

The Reform Bahai Faith follows Abdu-Baha's 1912 Authentic Covenant, a vision of a global, pluralistic spiritual democracy, not a theocracy.

February 21, 2012 at 7:44am · Like · Remove Preview

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**Frederick Glaysher**

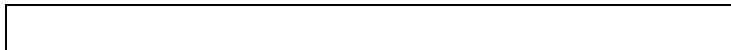
February 11, 2012

	<p><b>After Fukushima Disaster, a Confused Effort at Cleanup</b></p> <p><a href="http://www.nytimes.com">www.nytimes.com</a></p> <p>Some of the companies that built Japan's nuclear plants are now cashing in big on the cleanup, though their knowledge of decontamination is a work in progress.</p>
--	---

Like · Comment · Share

**Frederick Glaysher**

February 8, 2012 via NetworkedBlogs





**In the Post-Gutenberg Stacks**

My writing an essay on Rabindranath Tagore, three or four months ago, led to an interesting experience that I find myself continuing to think about. As an undergraduate and graduate source: [The Globe](#).  
link: [Full Article...](#)

Like • Comment • Share • Share

**Frederick Glaysher**

February 1, 2012 via NetworkedBlogs

**Note on eReading and eBooks**

Note on eReading and eBooks. Almost all of the books and articles mentioned in my essay on Tolstoy, and many unmentioned, were read in ePub and PDF source: [The Globe](#).  
link: [Full Article...](#)

Like • Comment • Share • Share

**Frederick Glaysher** became friends with [David Gutowski](#).

January 20, 2012



**David Gutowski**

See friendship

Like • Comment

**Frederick Glaysher** shared a link.

January 10, 2012

Edward Taylor, the foremost poet of the Puritans, subscribed to this belief regarding man's chief duty. In a poem of 1685, "Huswifery," Taylor uses the image of a Christian housewife working on a spinning wheel for the slow evolution of the... [See More](#)

**The Grove of the Eumenides: Essays on Literature, Criticism, and Culture, Frederick Glaysher**  
fglaysher.com

East and West meet in a new synthesis of a global vision of humankind, United Nations, epic poetry

Like • Comment • Share

5 4

Mark Hoelter and 2 others like this.

**Mark Hoelter** Nicely juxtaposed. Thanks.

January 10, 2012 at 10:45am • Like

**Frederick Glaysher** I appreciate your commenting...

January 10, 2012 at 10:49am • Like

**Mark Hoelter** I might have added, "And who'dathunk you could pull out a Buddhist-like observation from anyone among the Puritans?"

January 10, 2012 at 11:42am • Like

**Frederick Glaysher** At least something transformative, a higher state of consciousness... a yearning for perfection, largely lost today.

January 10, 2012 at 2:40pm • Like

Write a comment...

**Friends • 2012**



Jenny Davidson

Bruce Nethercut

Laura Hemphill



John Donatich

Haun Saussy

Jessica Lowenthal



Herman Beavers

Zachary Bos

+421

**Likes • 2012**



Albany Poets

Northshire Bookstore

+30

**Events • 2012**

**Stories East & West**

With 153 other quests



**National Day of Prayer Observance**  
With 6 other guests



**poetic evening by renee singh**  
With 52 other guests



**Frederick Glaysher**

January 9, 2012

A tempest has swept aside much of the Judeo-Christian tradition that for so long undergirded life in America as throughout Western civilization. Yet what has taken its place often inspires apprehension for the present and for the foreseeable future. Whereas rapacious individualism was once mollified and rechanneled by religion into service of the public good, it now often goes unbridled and wreaks... [See More](#)

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5

**2011**

HIGHLIGHTS ▾

**Frederick Glaysher**

December 22, 2011

In 1866 just before the stroke that partially paralyzed him and led to his death nearly a year and a half later, Baudelaire sent his mother a copy of Verlaine's article on him, writing,

"These young people have talent--but what sillinesses! what exaggerations! what youthful infatuation! For several years now, I've been noticing here and there imitations and tendencies that alarm me.... It seems there is in existence a Baudelaire school."

Like · Comment · Share

6

**Frederick Glaysher**

December 16, 2011

Despite all Baudelaire's debaucheries, as T. S. Eliot observed, "It is ... really Sin in the permanent Christian sense, that occupied the mind of Baudelaire."

Like · Comment · Share

5 1

Sarah Sarai, Patrick Playter Hartigan and 2 others like this.

**Patrick Playter Hartigan** · 3 mutual friends

So the old literary lion gets Baudelaire more than we do. Well, that tells you something right there.

December 16, 2011 at 10:42am · [Like](#)

Write a comment...

**Frederick Glaysher**

December 13, 2011 via NetworkedBlogs

Homer's Catalogue of the Ships

	<p><b>Catalogue of the Ships</b> Homer recounting in Book X the warriors of his epic, Agamemnon in Book IV reviewing his troops, Virgil in his catalogue of the Latin forces and the source: <a href="#">The Globe</a>. link: <a href="#">Full Article...</a></p>
--	---

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**Frederick Glaysher** became friends with [Andy Willoughby](#).

December 8, 2011



**Andy Willoughby**

See friendship

Like • Comment

**Frederick Glaysher** became friends with Pradip Ray.  
November 22, 2011



**Pradip Ray**

See friendship

Like • Comment

**Frederick Glaysher**  
November 21, 2011

At Troy-area Interfaith Group 7th Annual Thanksgiving Celebration, reading Abdul-Baha's Prayer for America.



Friends • 2011



Dorothea Lasky



Ari Kalinowski



Erica Wright



Andrew Paulson



Dana Drowie



Jason Dinter

Frederick Glaysher

Home 3 Frederick



Frederick Glaysher

Timeline

2011

Highlights

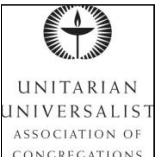
Kamau Rucker

James Hannaham

Likes • 2011



Troy Interfaith Group



Unitarian Universalist

+3

Events • 2011



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**One Minute's Silence in Remembrance of Japan Earthquake Tsunami Victims**

With 206,207 other guests



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6

**Frederick Glaysher**

November 10, 2011

"Art is not a gorgeous sepulchre, immovably brooding over a lonely eternity of vanished years. It belongs to the procession of life, making constant adjustment with surprises, exploring unknown shrines of reality along its path of pilgrimage to a future, which is as different from the past as the tree from the seed." -Tagore, Art and Tradition, 1935.

Like • Comment • Share

6 2

Ronald D. Giles, Christopher McNeese and 2 others like this.

**Swaran Singh** Thank you, Sir. You force me to go back to my Tagore. Apparently, he can still surprise, after all these years.

November 10, 2011 at 9:21am • Unlike • 1

**Frederick Glaysher** Swaran Singh, If interested, the quotation is from Krishna Kripalani's Rabindranath Tagore: A Biography, Visa-Bharati, 1980 edition (4).

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November 10, 2011 at 10:40am · Like · 1

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**Frederick Glaysher**

November 4, 2011

**Chat (Off)**

ivate moral blindness as the cult of patriotism, will end their existence in a sudden and violent death." Rabindranath Tagore, The Spirit of Japan 1916.

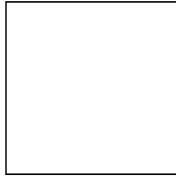
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**Frederick Glaysher** shared a link.

October 30, 2011

India > "Recent polls show that middle-class and college-age respondents are optimistic about their long-term economic future and that of the country, yet are deeply pessimistic about the state of politics and political parties. They are pr... See More



**India's Middle Class Appears to Shed Political Apathy**

www.nytimes.com

Recent anticorruption protests have stirred India's middle class, which has benefited most from growth, but remained disengaged from the political system.

Like · Comment · Share

7 2 1

**Frederick Glaysher** shared a link.

October 25, 2011

India 'close to wiping out polio'

<http://www.bbc.co.uk/news/world-south-asia-15425852>



**India 'close to wiping out polio'**

www.bbc.co.uk

India has "never been closer" to wiping out polio, Health Minister Ghulam Nabi Azad declares as he marks World Polio Day.

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4 3 1

**Frederick Glaysher** became friends with James Ford.

October 24, 2011



**James Ford**

See friendship

Like · Comment

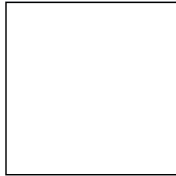
**Frederick Glaysher** shared a link.

October 17, 2011

"The only really necessary people in the publishing process now are the writer and reader."

<http://www.nytimes.com/2011/10/17/technology/amazon-rewrites-the-rules-of->

book-publishing.html



**Amazon Rewrites the Rules of Book Publishing**

www.nytimes.com

Amazon.com, the online retailer, has long competed with bookstores; now it is starting to make deals with authors, bypassing the traditional publisher.

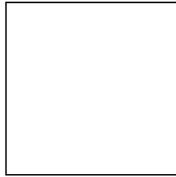
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7 17 4

**Frederick Glaysher** shared a link.

October 13, 2011

Blombos Cave > Another Remarkable discovery... a vast expanse of human existence. If we take 20 years as a generation, 100,000 yields about 5,000 generations, mostly when life was short and brutal. The last 5,000 years of recorded history i... [See More](#)



**In African Cave, Signs of an Ancient Paint Factory**

www.nytimes.com

Researchers say the 100,000-year-old workshop in South Africa is the earliest example of how early modern humans processed the reddish pigment known as ochre.

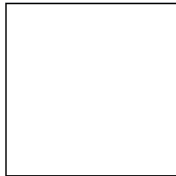
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4 2 1

**Frederick Glaysher** shared a link.

October 10, 2011

"The way to understand all of this is to realize that it's part of a broader syndrome, in which wealthy Americans who benefit hugely from a system rigged in their favor react with hysteria to anyone who points out just how rigged the system... [See More](#)



**Panic of the Plutocrats**

www.nytimes.com

A look at why there is so much hysteria over the Wall Street protests.

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8 3

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